

Monday Dec. 11th 1978

Met Star Peterson, Steve + Dotsie Broder's daughter now living in small town near Tokyo with husband + two small children Spider, age 6, a boy, and Sequoia a girl aged 4. Star is expecting another in April. Her husband is learning the art of Japanese building. Seems to be doing well. Star met me at the Hingya platform + we went to a department store - restaurant for lunch. She looks well + happy, children good looking blonds. Wandered thru store for a while but little girl was getting sleepy + cranky so we decided to go each our way. I bought a poinsettia plant for the grandmother. Tired.

Tuesday Dec. 12, 1978 To Mari + Ho's studio

Mr. Yamamoto met me at Shinjuku Station to guide me to Mari Yamamoto's studio where Ho-san will help me finish my panel. (he did all the work) Mr. Yamamoto is a high school teacher in history. They have two children in high school, who I did not meet. They own their home, small but comfortable - western furniture. The studio is being enlarged. The measurement only indicates where it will go - right to property line not more than 4 or 5 feet but length of room.

Mari is very shy + soft spoken quite the opposite of Masako. Because of smallness an apartment of two rooms has been rented a few doors away. That is where worked or rather Ho worked + I watched.

Things to get

Tea Ceremony Screen ^{can be had any department store}
Post card of Japan ✓ - Maurice
Frank Ph of Calif.

^{Book store} Book on apes - ? she did not send title Barbara Hiller

~~Lens - Phil Vance~~

~~2 sires (Joanna pd) + Kendra Horvath~~

~~Computer~~

ordered Dark Mulberry paper for me. they will try Paddle for paste sirs.

Bone nails for Fannie ✓

Wash brush for Pauline ✓

~~narrow paste brush tsukemamochi~~

nails for top of scroll - for cord. ✓

~~Rod for Judy's scroll 3cm diameter 40cm long~~

^{Pc for Top} ✓ Mister - sprayer.

✓ Rod for mine - Knobs - ^{wood} inexpensive? expensive

~~Family that will board for 1 month~~ ✓ Maurice

~~See record~~

~~10 year paste in 3 mo. ? how to make~~

silk-thin-blue 1 yd. ✓

~~What kind of knife is Nell getting? should I get one.~~

ticket for Tokyo ✓

Call Masako - write postal to children ✓
Piero ✓

Sept. 30th 1976
1976

Sun. Mon. Tues. Wed. Thurs. Fri. Sat.

					Leave for Tokyo	Arrive 1 October Oct. 1976	2
3		4 leave for Kyoto	5	6 OKA-SAN	7 OKA SAN	8 OKA-SAN	9
10 KELMAN	11 KELMAN	12 back to Gimmond Hotel OKA SAN	13	14 OKA SAN			
17 Kyoto	18 MASAKO	19	20	21			

Taking notes in pencil. Let 6
working in Oka-san's
a pencil.

June 25th Maurice Power

July - Peter Waters - Don Ethington

Sept. Philip Smith

Fare to Kyoto	5310 yen	18 ⁰⁰
4 Paper making map		40 ⁰⁰
5 Paper dolls for jr. @ 1.30 ea		6.50

Material for Kimono ?

Shipping of all rag board from S.F.
instead of N.Y. Send sample of board
2 mm thick.

? Get a spray bottle + Cartridge for
Masako.

~~Send Italian silk to Mother-in-law~~

~~French paper for Oka-san~~

~~Bookbinding ^{for} for Sonala - ^{Walsan} Burdett or Laome~~

Send a batch of cookies to OKA'S Gang

Letter of thanks

Make portfolio for OKA-SAN + MASACO
using Claude del Pierre paper. ^{two years}
later

Kyoto to Tokyo	18	<u>00</u>	
Water brush	11	<u>70</u>	
Nails for top of scrolls	12	<u>00</u>	1 ⁰⁰ pr.
pale blue silk		<u>70</u>	
Brassy nails	13	<u>33</u>	2.67 pr.
Leadwood rods for scroll	14	<u>80</u>	1.48
Art of Japan	5	<u>50</u>	
Tokyo to Kyoto	18	<u>00</u>	
Little Chest	12	<u>00</u>	
Hotel Bill 4 days	91	63	

Sept. 30, 1976

Rain, thunder, lightning did not seem the proper weather in which to leave for an air trip to Japan!

Rudolf, one half of the house - cat sitter drove me to the airport. Traffic was slowed down by an up turned truck with French bread and for a while road was clear then another bottle neck, highway repair - all in the rain. But I made it! Too late for duty free liquor but was able to get it on the plane, a big 747 - full not a real empty!

Oct 1 Hot + muggy - Crowds around baggage exit. Hundreds of bags with the quota of liquor which is 6 bottles, + at last my suitcase. I did not bring my little chair because of weight limit - every one had packages. Fooled again! At last out in taxi with Masako + two children - an hour's drive to her home thru a tunnel with windows closed - because of fumes. Met Masako's husband, I knew the mother-in-law + two children.

A nice room, dinner + then a good Japanese bath. Awoke at 4 AM. + couldn't get back to sleep. Timothy Barnett, who had worked with Twen rocks + had come to see me in S.F. came for dinner. Nice person. The next day he will come with Pat Horvath, a friend of Judy Munn.

Oct 2 Tim + Pat came to take me to lunch + to the craft Museum. Many sub-weaps. Museum a beautiful

spot. Found maps of paper makers 10⁰⁰ cc.
A set consists of East & West mills. One set for Don
Farnsworth. Still muggy & hot with light sprinkles
Back at Makiaso's exhausted. They left before
dinner & after a good hot Japanese bath to bed
about 8 PM. but awake at 4 AM.!

Sunday
Oct 3. Mika off to her school for gymnastic exercise &
Father & son to watch her. Masaka & mother-in-law
to clean house & at 10:30 Masaka & I off to
Ginga. On the way ^{to subway} stopped at small shops
each one specializing. One beautiful spot for
materials to make Kimonos. Such materials!
To a paper shop - only articles made from
paper. Almost went crazy, bought some paper
dolls for Maurice Jr. Then to a big department
store to cash travelers checks &
had lunch on 7th floor. She then left me at a
Gallery to view exhibit of a famous print maker
* Yoshido Hiroshi. At 3 Kaynoicon picked me up
& on way home stopped at RR Station to buy ticket
to Kyoto. A very complicated affair, could not
have done it alone. One has to fill out a form
stating destination, date of departure & time (from
a schedule) Then more subways & back -
again exhausted. This time I did not have my
rain coat - thank goodness. The sun had been
shining since 11 AM. Took pictures of house.
Must describe house - another time.
Washed the one drip dry dress I have - half cotton.
A thirtied, watching Kaynoicon - son drill his son in
preparation for Nov. examination to enter a special

Q-Kyodo

Nishi-Ginga

Shibuya

Mosako's
Two assistants - tall one Yogi - every other day
Ozaki - every day

new student Asako-san
a friend of Mosako

school where Miha attends - better than public
& will admit them to college (I think that is it).
Very strict & serious about it. Mosako had
not arrived & as a visitor was waiting for her in
the music-reception room we had dinner & then
I'm told my bath is ready so off I go. It is only
8 P.M. but as I do not want to upset the whole
house hold I do as I'm told. Its such a wonderful
sensation to sit in that warm-hot tub. And off
to bed. So again I'm awake at 4 A.M. I
suppose I get the first bath as a guest & then
the children. I wonder. yes

Names of assistant
name of husband + mother-in-law Yuriko
Takashi

Monday Morning in Studio with Masako + two
assistants, 2 young men
One come everyday, the other every other day.

Masako showed me how to thin the paste
with a brush. Then to cut paper the wet
method. To line a pc. of paper.

We left ^{Masako's house who had no school to day} at 11 am to meet Mari Yamamoto
who is a paint restorer but learning paper
+ scroll mounting with Endo-san.

Had lunch at a Nature Food Restaurant run by
a Seventh Day Adventist. Friends of Masako
The son had gone to So Calif. College + his
wife-to-be had joined him in L.A. where they
were married. Nice young couple. Food
very good. No meat. Had a gluten hamburger
without the ham.

Then Mari + I left for Endo-san studio. He
is one of the six restoration artist who repair
the treasures of Japan. There were 3 young
men (one a Chinese) and an older man (Endo's brother)
who were repairing jambo accordion pleated Buddhist
books, much worm holes. Had been repaired
with little squares of paper, these were removed &
repaired properly.

An older man putting repaired scrolls on dryma
board with help of Endo-san. Was shown some
Buddist Scrolls that had been repaired. The young