

A R C H P R E S S E S

FOR a number of years our arch presses have been known as the most useful and economical machines for embossing, inking and smashing. Without doubt, they are the best of their type.

The present machines have been greatly improved, and are modern in every way. They are as nearly perfect as our long experience, combined with the most intelligent criticisms and suggestions from the users, can make them.

