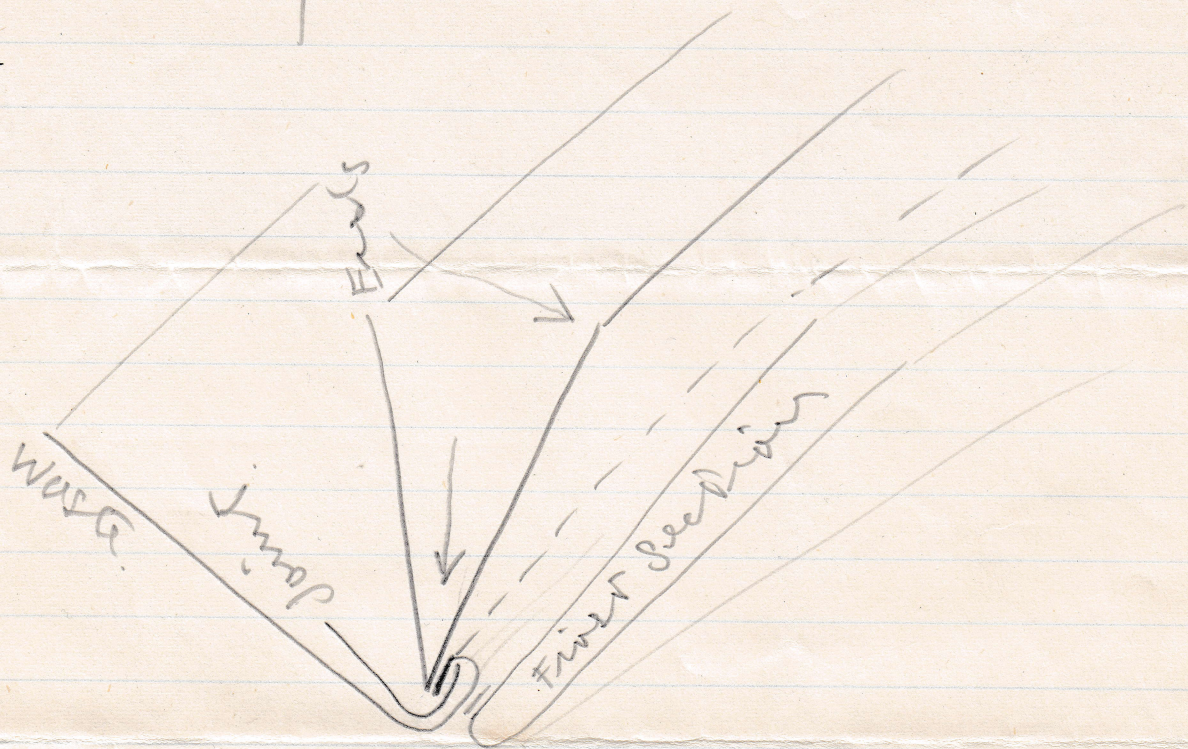
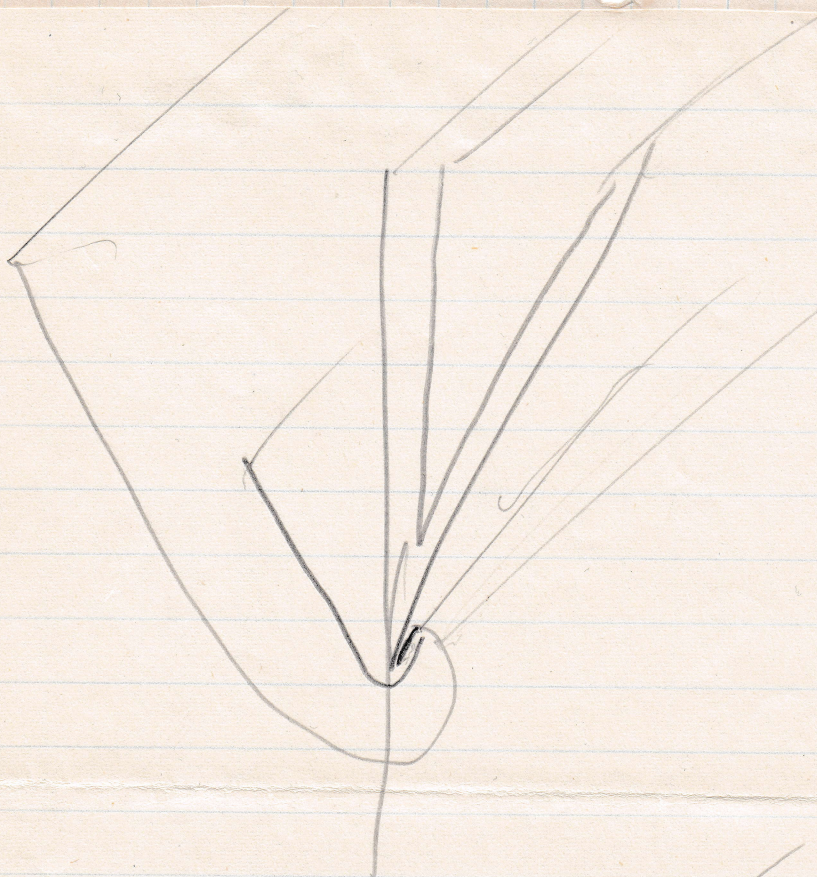




Sydney Cockerell

Sidney Cockerell

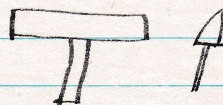
Smokes - drops ashes in books.

Nice spot - garden - several buildings, Central work shop, small office, own work room where his own bindings are kept.

He is very good at engineering & has devised many devices to lessen the work.

Sizing done in blocks, pages are inter leaved with news print & the whole book is put in size. Only delicate leaves are sized by hand.

Has cords strung near ceiling (not very high) about 1 ft. apb. Uses a smooth tapered wooden shore to put paper on line



Has, in his own work room, a machine that looks like a "mano set" to stamp in gold or blind with heavy tools, it heats & can be lowered by a foot pedal & moved about to any position.

Has a binding that he made in a demonstration to class of librarians to show that a binding need not be stiff. He folds book back so that front & back covers touch. Leather attached right to spine no lining.

Nelson Whitehead
7 Laight St.
N. Y. 13, N. Y.

distributor for Cochran
paper

Wrote to Mr Nixon - Mr Chapman called & made appointment for me with Mr Painter - who in turn had Mr Turner show me around

150 binders - 2000 books a month

$\frac{1}{3}$ full leather $\frac{1}{4}$ half bindings bal. misc.
precious vols. poetry, music, political & physics
Bedford Psalter bought from USSR - only one
of its kind. 40 women & girls mending & sewing

30 of binders are highly skilled craftsmen

Large Atlas 6 ft by 4 ft. "Chamber Atlas"
U.S. has larger one?

To disinfect sheets - If badly torn place paper
bet 2 pgs. of mending gauze & 2 pgs of wire
mesh, submerge in bath #1, dry then in
bath #2.

Bath #1 calcium - hydriox (3) with water for
 $\frac{1}{2}$ hr. can be dried artificially

Bath #2 calcium - carbonate (3) can be left
longer - must be dried naturally.

Bleach first then deacidify

B.M. Laminating machine by Barrons

Blotting paper

Holland cloth

tissue

plastic

Page to be laminated - + same order on

other side.

New method of repairing broken hinge on leather bound book. Using Tylose & Hemp cord - the frayed ends left after sewing a book. Lift up leather about $\frac{1}{4}$ inch on board & back. Brush on pylose on board then lay strands of hemp - try to over weave the strands & get an even layer. Then brush with pylose again & mold evenly along hinge. Do the same on back. Press leather down with folder & wipe off with damp sponge. Don't worry if it oozes out as it can be wiped off. When satisfied that it is smooth cover with strip of mending tissue & bind with bandage over spine & fore edge. Let dry.

Next day it must be stained to match leather. Use water color paint, when paint is dry give a dressing of bees wax & benzine to water proof the paint. This will be a good flexible hinge & less work than a leather hinge.

Tylose MH 1000 - in U.S. Hostachem Corp.
Empire State Bldg.
350 Fifth Ave
N.Y. City.

Tylose SL 600 in England Haechel Chemicals Ltd.
? tel. Hyd-7534 50 Fennyn St.
London SW1

Tylose is stirred well in cold or warm water (not hot) allowing it to swell 12 hours.

B.M.

Tylose stir in to warm water stir constantly for 25 minutes then let stand over night should be consistency of syrup.

Julia!

Bee's wax shaved in to jar then covered with benzine. Next day it will all be absorbed + ready for use.

Barrows lamination machine used at B.M.
invented by

W. J. Barrows

State Library Building
Richmond, Va.



Sangorski + Sutcliff - Mr Bray nephews + managers

Both Sangorski + Sutcliff worked + studied with Douglas Cockerell + worked with him then started their own business. Soon after Sangorski was drowned + Sutcliff carried on.

Costs + wages have gone up 4 times since end of last war. 15 year ago an apprentice got 16/12 and after one year 1/2/0

Each workman has an apprentice under him. They all go to Central school of Art for night classes in Design.

One workman I spoke to, when an apprentice was high at making end-papers for 3 months.

The workmen at S+S don't think too much of Anthony Gardner, call him "Nanny Goat". Say he comes around calling + getting ideas.

Watched one apprentice mix powdered water color with a little water + paste. Then with stiff brush dipped in mixture + rubbed against wire mesh to give splattered edge on book.

Wabifield - Young in New York sell S+S bindings.

Workmen have 12 or more of same binding - Dictionary - etc.

Women Secretary says they have all been

Televised, interviewed for radio & watched
by countless groups & say the men are ^{from} ~~from~~
donas. are used to people around them.
"These heads that big" she said.

Men putting on glair for gold
Another fitting glass for a miniature that has
to be set in to binding.

It is sort of an assembly line.

Women sewing, one woman making headbands
about 5 minutes. pushes in needle with
penny.

S & S are about the only firm left
that do commercial handbinding of new
books. Direct from printers or publishers.

Mr Bell
Mr Lane.
Mr. H. Smith

Public Records office

Mr Hassel has retired
Mr Tom Hassel rebound
Doomday Book.

When starting a repair job on a parchment manuscript - mark all pages on underside in pencil ① ② ③ etc to end with this mark after last diamond-number -

If there are mended pieces mark ①^s + on parent sheet mark as many s as there are pieces.

To straighten parchment ^{that has writing} moisten with ^{using sponge} patting motion + put on damp cloth + roll set aside for hour or two to soak. If not very creased or wrinkled - dampen with sponge + fold each sheet + put aside, piling one on top of the other. Then turn stack + start from 1st sheet. If edge is weak mend on side with least writing, with silk gauze.

To dry parchment flat + straight -
Use a pc of terylene + wring all water out. Place on pc of ply wood + smooth out all wrinkles. Paste ^{dampened} parchment with weak solution of paste + place on terylene. Pat it smooth. The parchment will dry smooth + straight + Can be easily removed from terylene.

Use gauze to mend splits where it extends into writing.

Where a pc of new parchment has to be added - a pc is slipped under the worn or torn part then lightly traced with pencil along edge, cut with scissors + scived ^a very narrow edge ^{pared}