

**R** E P O R T S O N B O O K S I N P R I N T O R R E A D I L Y A V A I L A B L E :

#1) HEADBANDS: How to Work Them by Jane Greenfield and Jenny Hille, Second Revised Edition; 6 X 9" (150 X 230 mm) 96 pages including a three-page Bibliography; 1990, Oak Knoll Books (414 Delaware Street) New Castle, Delaware (19720). This book is in print and costs \$25.00 hardbound or \$14.95 softcover, shipping is \$4 first book and 75¢ for each additional. (The phone is 302-328-7323; fax 302-328-7274.)

We have briefly reviewed the first edition of *HEADBANDS* (BGN-IX-5-3/5) finding it to be very useful. Our opinion has not changed. The Second Edition, on hand (paperback) has had some material added at the front and two more headbands included at the back - all probably to bring its pages to three equal sections. The construction consists of sewed signatures and a strong card stock cover; much like a Dover book. And, like a Dover book, it would probably be difficult to remove the PVA coating on its spine if you wanted to headband (of course!) and rebind your copy.

(Construction of the First Edition was very interesting. It had six 12-page sections, no supports - just a chain stitch - and a folded paper cover to hide the spine. It was almost demanding to be rebound - but must have been quite costly to produce - the authors bound them.)

Here is what Oak Knoll Press has to say about the book:

"The resurgence of interest in hand bookbinding has led to the publication of countless practical manuals on the subject. Though these manuals tend to provide an outline of the basic bookbinding techniques, they do little to give detailed information on specific aspects of the craft.

A topic which is often overlooked is how to create headbands - those decorative bands of silk or cotton which can be found inside the top (and sometimes also the bottom) of the spine of a book.

Two experienced hand bookbinders, Jane Greenfield and Jenny Hille, have produced *HEADBANDS, How to Work Them*, an illustrated, easy to use, step-by-step guide showing how to create fourteen different styles of headbands.

Published by Oak Knoll Books, this work contains separate chapters that are devoted to each headband with all the necessary materials and equipment listed at the beginning. Each step is clearly illustrated by an accompanying diagram and all the instructions have been tried out on students of the craft and perfected at the bench so that the easiest and simplest method is presented. A bibliography is also included.