

Ealing

Cleaning - cloth binding with milk
tampon of cotton dip in milk + squeeze surplus milk
then lightly wipe off surface with tampon + dry
with soft part of forearm. A little
be added to milk.

Straw board used in

Hollow back. Spring-back

(See Vaughan's Modern B.B.)

Measure Back - over the tapes - for width of back - cut
very thin ^{straw} board a little longer but correct ~~width~~
width. Take brown paper - brush on glue, place
board to edge + turn over, be sure edges are sharp.
1, 2, 3, 4 times + cut, press edge down. A wooden
roll app. size of rounded back is used this
roll has a pc. of stout paper glued on leaving two
ends free, one long about ~~to~~ 12 inches. The
other about $1\frac{1}{2}$ inch. the board covered with paper
is inserted into this + the long end wrapped around
then rolled on flat surface. Check to see if all is
well, then insert again + roll on board or flat
surface using a pc. of board to get an all over
pressure. ~~Not~~ too much pressure, then tie at both
ends + middle + leave over night - ^{glued down}

wooden roll covered with stout paper

This can be used again for backs of same size
when dry, turn $\frac{1}{8}$ " along each side to make "clip" (over)

French hinges -

~~Fill~~ Paste down tapes to end paper.

Line up back between tapes with sciver - ~~wing~~ ^{piece} extending about $1\frac{1}{2}$ inch over board - glue each space & rub down well, the end fill in should just extend over little ditch.

Covered with brown Oars (bought from Russell)

One thing I have learned ~~not~~ to be afraid of the "sacred cow". Siddes just is very happy about it all. Not that I approve but this has been good for me. All good tools kept under lock & tin, boards, backing up boards etc.

Trimmed edges & glued in straw board filler. (Siddes was all for just slapping in end paper.) not trimming!

Hollow back - cont.

do this by hammering over iron ~~rod~~ on knocking iron.

Then press with bone. Line with pc. of back cloth - rub well into hollow & into clip. see sample.

Half of end paper is cut off & the balance folded & glued over tapes, sciver & cloth. Put in press for 10 min with tins, between back & flange thus formed & board on each side of back. This flange will be inserted between the boards. A notch is cut about 1 inch from edge

to clean & bleach pages that have to

1) in bath of permanagat of Potash with turn purple.

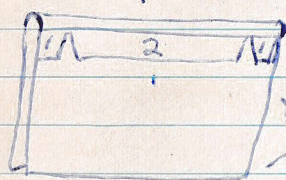
2) then in Sulfurous acid bath

3) Cold water - running

4) size - a very thin glue

Hollow back cont.

at top & tail right to hinge #2



double boards & the

glued on inside of

the part nearest so as to make a

London Central School

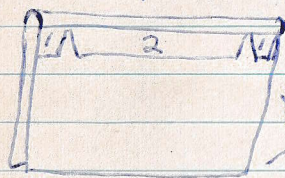


to clean + bleach pages that have turned brown.

- 1) in bath of permanagat of Potash 10 minutes - it will turn purple.
- 2) then in Sulphurous acid bath.
- 3) Cold water - running
- 4) size - a very thin glue

Hollow back cont.

at top + tail right to hinges #2 is inserted into double boards + glued. #1 is glued on inside of board that the part nearest to the back so as to make a stronger bond.



Italian Art of Bookbinding.

Thin book, only two sections of printing and 37 plates which had begun to pulverize + flake off. They are on glazed paper. Plates were cut smaller thus doing away with deteriorated part - tipped on plain paper + divided in to sections - but because of the tipping in there was not enough swelling to form rounded back so decided to make hollow back. This also posed a problem because hollow back would not "clip on" so it was glued on end papers, using lining to hold it in place. Glue on over tapes + secure on to end paper.

To remove candle wax grease from parchment.

Macchie de cera o di grasso di candela

Togliere una parte del grasso con un temperino. Quindi immergere l'intero foglio in un bagno di petrolio. Dopo un'immersione di qualche minuto strofinare delicatamente la macchia con una spazzola di pelo di cammello che la farà sparire immediatamente.

Take off as much of the grease as possible with a penknife, Then immerse the entire sheet in a bath of petroleum, leave a few minutes wipe off delicately the spot of grease with a camel-hair brush & it will very soon disappear.

For Prof. Muggeri

Repairing parchment books of no great importance

Flour paste used on parchment, give one coat & let soak, work into parchment with finger - try not to show brush strokes as they will show thru on right side. wipe off delicately the spot with a camel-hair brush

The worn out part was cut off, it was worn at edge, holes made either by acid or rust. Board half gone and paper torn & gone. The professor wanted the minimum work. The head bands that

() my aficionado Pinelli was not very patient in showing me & preferred to do the work himself.

were laced in to boards & through parchment, were cut off - (a mistake) the ~~old~~ boards pulled away from the one good board - carefully so as to have ^{hands} free. This left the front board covered with parchment, the ~~boards~~ ^{spine} and about $\frac{1}{3}$ of back. The parchment was only pasted on inside edge of boards leaving the boards & spines detached.

First the edge of the old parchment was pared about $\frac{1}{8}$ inch on top side. Then the piece to be used to patch was also pared but about $\frac{1}{4}$ inch on under side. Then pasted using #49 glue, rather thin.

Put in press over night. Board was cut to ~~off~~ size of existing board - also same thickness.

Book was given new endpapers then another paper pasted to take slips, height of book - $3\frac{1}{2}$ inches wide. Piece of mull, see sample above, pasted on back and over to cover slips.

~~A board was~~ Board was attached to mended parchment using ~~flour~~ paste on parchment - then edges folded over top & bottom then front edge. Put in press for $\frac{1}{2}$ hr. This case was then taken & flattened over book & left to dry over night between boards & weight.

Next day it was ^{the book} attached to case by pasting with #49, the flange & put ^{down} in press. Then end paper pasted to boards with (?) vinilic or #49.

Indian scrolls from Pakinstan

Small roll $1\frac{1}{2}$ " long less than $\frac{1}{2}$

First threads that tied it were removed then screen over boiling water to soften it. Then a tin box, then a glass so as to form it still remained hard. Pure spirits was next used. The scroll was put ~~nothing~~ happened.

Next it was put in to a bath of warm water. That dampened it too much & it had to be. It unrolled very nicely, First few tiny pieces but later come all in one piece & not back as expected. All the rolls identical prayers printed or written on them to the length of 160 ~~metre~~ (?) or 600 metres.

Holes where head band had been laced with shavings of parchment moisten by #49. mend.

Gianni recommends skins of parchment to be lined & put but Piero says to do this only handers & stiffen the just to line what is needed & use with in a couple is too dry!

To buy Parchment in Roma GENTILI

VIA GIOVANNI D.

Indian scrolls from Pakistan

Small roll $1\frac{1}{2}$ " long less than $\frac{1}{2}$ " wide

First threads that tied it were removed then it was put on a screen over boiling water to soften it. Then covered with a tin box, then a glass so as to form moisture. But it still remained hard. Pure spirits of turpentine was next used. The scroll was put into it to soak. Nothing happened.

Next it was put in to a bath of warm water & brought to a boil. That dampened it too much & it had to be dried.

It unrolled very nicely. First few rounds were in tiny pieces but later come all in one piece. It is paper & not bark as expected. All the rolls so far have the identical prayers printed or written on them. It unrolled to the length of ~~160 metri~~ (?) or 60 metri.

Holes where head band had been laced it were filled with shavings of parchment moisten by #49. made a good mend.

Gianni recommends skins of parchment to be lined & put aside ready for use but Piero says to do this only hardens & stiffens the parchment. It is better just to line what is needed & use within a couple of hours before it is too dry.

To buy Parchment in Roma

GENTILI

VIA GIOVANNI DA EMPOLI 12 B

Hand made head bands! by the young girl at Instituto
They do not make them on the looms, but apply these "hand made" like
"machine-made" ones.

What I should get in Paris

brush for colle fork. at Comptoir 6 Rue Danton
Catalogue from Rougier-fle'
5 Rue des Vieux-Colombiers

Compass en acier cm#8 500 Rougier-fle'

Catalogue or price list of Boulton
19, Rue Saint Severin

Book binding material France

2 brushes	7,50 F.
1 angle iron with handle	1,00 F
1 point	1,65 F
1 "	1,95 F
1 "	1,50 F
1 Irony	2,20 F
1 rolls for headbands	50 F
1 box pates	1,00 F
Borgeson's book	800 F
Fache's book	2,000 F
La Reliure Francaise	440 F
Papier - Peyron	4,200 F
Papier - Delphine	1200 F
4 copies La Reliure	18,00 F

Gold	220,00 F
2 Rolls made headbands	31.25 F
1 Knife	4,00 F

Heinsten - Use of workroom	2350 F
Fache lessons	6000 F

26.52

Book binding material bought

France

2 brushes	7.50 F.	Comptoir
1 angle iron with handle	10.00 F	Boulon
1 point	1.65 F	
1 "	1.95 F	Rougier Pli
1 "	1.50 F	Comptoir de la
1 Ivory	2.20 F	Rougier + file
1 rolls for headbands	50 F	
1 box pates	1.00 F	Boulon
Borjesson's books	8.00 F	
Fache's books	20.00 F	
La Reliance Française	4.40 F	Bibl. Nat.
Paper - Peyron	42.00 F	
Paper - Delfinier	12.00 F	
4 copies La Reliance	18.00 F	

Sold 220.00 F

2 Rolls made headbands 31.25 F

1 Knife 4.00 F

Heintzen - Used workroom 23.50 F

Fache lessons 6.00 F