

COPY

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of an edition limited to 300 numbered copies for sale and 26 lettered copies *hors de commerce*. Each copy is signed by the playwright and the artist. The illustrations were printed in duo-tone offset lithography by Phelps-Schaefer Litho-Graphics Company. The type is Goudy Old Style, in Monotype and hand composition, printed by letterpress. The paper is Zerkall, mouldmade in Germany. The book was designed and produced at Arion Press and M & H Type by Andrew Hoyem, with his associates: Gerald Reddan, Peggy Gotthold, Eric Holub, Stephanie Dal Porto, Lewis Mitchell, Peter Stoelzl, Cynthia Ingalls, and Charles Martin. The Price is the fifty-eighth publication of the Arion Press.

J. Washburn