

OPPORTUNITIES

○ The Printmaking Workshop in NYC seeks a qualified arts administrator/office manager starting immediately. Contact Bob Blackburn, Director: 212/989-6125.

○ Juried book show: Out of Bounds, sponsored by the Creative Arts Workshop, 80 Audubon St., New Haven, CT 06510, 203/562-4927. Deadline: February 15, 1994.

○ Dieu Donné Spring Internship Program begins April 4. Interns work one day per week for 10 weeks or two days per week for 5 weeks. In exchange, interns will learn all basic aspects of the hand papermaking process and be given two studio days and materials for their own individual paper projects. Call the Mill for an application.

○ Dieu Donné seeks volunteers to assist artists in papermaking workshops for children in our Responsive Hands Outreach Program. Call the Mill for details.

FORUM

○ Kathy Carraccio announces an exhibition of her work at the Manhattan Graphics Center, 464 Broadway, 4th Floor, 3/5 - 3/31, with an opening 3/5 from 6-8pm.

○ Sponsor member Mona Dukess will have six pulp paintings in the residence of the US Ambassador to Poland through the Art in Embassies Program of the United States Department of State.

○ Timothy Barrett give two lectures at the Grolier Club: Feb. 18 at 6pm through the American Printing History Association, NY Chapter (777-0841): "Incunabula Era Papermaking Methods"; and on Feb. 19 at 4pm through the Guild of Bookworkers (914-941-8166): "Traditional Hand Papermaker Makes One of a Kind Books."

Member's Event

Join us for a tour of the Pierpont Morgan Library on Thursday, March 3rd at 2:30pm. A docent will lead us through one of the current exhibits: "Gutenberg in the Genesis of Printing". Afterwards, Mellon Conservator Patricia Reyes will give us a tour through the conservation lab, where exhibitions are organized and book conservation takes place. Please call the Mill by February 17 to register. Contribution: \$10.

CLASSES

To register for the following classes, please use the enclosed form.

OPEN STUDIO DAYS

Per session: 2 artists - \$175 each; 3 artists - \$125 each; 4 artists: \$100 each

2 sessions: Saturday, February 26 and Saturday April 23, 10am - 6pm

Several artists have expressed interest in renting the studio on a daily basis at a group rate. Thus, we have decided to have Open Studio Days every two months, in which 2-4 artists with previous papermaking experience, will share the studio. Fee includes prepared pulp, pigments, and use of Dieu Donné equipment. Sign up as a group, or Dieu Donné will group artists according to workstyle and space needs.

BASIC PAPERMAKING

Dieu Donné Staff Instructor

Members \$75, Non-members \$90

Saturday, March 12, 10am-4pm

This workshop will cover a general overview of the papermaking process, as students learn to pull sheets of paper and are introduced to several techniques of working in the medium. The workshop will include a lecture/demonstration of the papermaking process, a viewing of artists' work created at Dieu Donné and plenty of time for hands-on experimentation.

COMPOST PAPERMAKING

Helen Hiebert, Instructor

Members: \$75, Non-members \$90

Saturday April 17, 10am-4pm

Learn to make paper from could-be compost! We will mix various plant material, such as onion skin and leeks, with natural fibers, such as abaca, cotton and linen, to make handmade sheets. Students will learn how to prepare pulp and ample time will be allowed for experimentation and pulling sheets.

Helen Hiebert is Program Director at Dieu Donné and an artist. She teaches papermaking workshops to adults and children.

INTERMEDIATE PAPERMAKING

Sharon Dürr, Instructor

Members: \$250, Non-members: \$300

4 Wednesdays: April 7, 14, 21, 28, 6-9pm

This class will give students with prior experience the opportunity to further explore the medium and develop technical proficiency in specific applications. Class limit: 4.

Sharon Dürr is Artistic Assistant at Dieu Donné.

Dieu Donné also offers 8-week long beginning papermaking classes through the New School and the Center for Book Arts. The New School class begins February 1, and the Center for Book Arts class begins February 14. Please contact these organizations for fee information and registration.

Inventory Clearance Sale: March 19 & 20, 1994 11am - 5pm both days

Check out our bargain inventory prices from 50c - \$15/sheet.
The sale will feature more than 2000 sheets of over 100 unique kinds of archival handmade papers. Discounts up to 75% off regular prices!
Dieu Donné members receive an additional 20% off!