

Material For Book Binding in England

Paper Cockenall	1/4
Paper Russell	
Oasis	2/12/2
Spoke Shane	7/6
"	9/6
parcing knife	2/6 +
misc. papers	3/7
Terylene	12/11
Oasis - Drummond	9/9/4 1/2
Books	10/8/6

B.B. Material from Ital

Parchment	2,500
2 Coccoina	
Micromete	12,700
Gold paper	1,300
K49 glue	1,500
old book to repair	2,000

Material at School 21/5
 Tuition at Ealing 5/2

B.B. Material from Italy

Lira

Parchment	2,500
2 Coccovino	
Micromete	12,700
Gold paper	1,300
K49 glue	1,500
old book to repair	2,000

Copy of letter received from W. J. Barrow
Document Restorer
State Library Building
Richmond 19 Va. U.S.A.

Jan 17 1961

Mrs Stella Patni
Presso Istituto de Patologia del Libro
Via Milano 76
Roma, Italia

Dear Mrs Patni

Thank you for your letter of January 12th requesting information on the acquisition of laminating film suitable for the machine that is used by the Istituto de Patologia del Libro. The film being used by the Istituto consists of a thermoplastic adhesive and is not used in America for restoring documents. Most adhesives of this type deteriorate within a relatively few years and the document becomes delaminated with the adhesives embedded in the paper. It is possible that this adhesive can be injurious to paper over a period of time.

Tissue such as used in my process cannot be incorporated in that type of film, but it is needed to give additional tear resistance and folding endurance. It is for these two reasons that we do not use this type of film.

I do not know who manufactures the film with

thermoplastic adhesives, which you will find film & use is made by E. I. du Pont de Nemours & Co. Film Department, Wilmington, Delaware. If the equipment owned by the Istituto is capable of sufficient pressure to laminate with this adhesive, my studies have indicated that deacidification is necessary before lamination if good permanence is expected. Information will be of help.

Sincerely
W. J. B.

WJB/dw

From Tito Dildar

Sample of plastic film called

TRANSPARENT PROTECTION Co.
MILITARY PARK BLDG.
60 PARK AVE.
NEWARK, N.J.

thermoplastic adhesives, which you wish to obtain. The film I use is made by E. I. du Pont de Nemours & Co. Film Department, Wilmington, Delaware, but I doubt if the equipment owned by the Institute can supply sufficient pressure to laminate with it.

My studies have indicated that thorough deacidification is necessary before lamination, if good permanence is expected. I hope the above information will be of help.

Sincerely yours
W. J. Barrows

WJB/dw

From Titor Dildar

Sample of plastic film called "PERMAFILM"

TRANSPARENT PROTECTION Co.

MILITARY PARK BLDG.

60 PARK AVE.

NEWARK, N.J.

"Still do your press ups in the morning
Mr Siddle"?

"Cherrie"

"Jolly Good"

"Step along don't be shy, tuppence ride today for two pence"

Mohair wool 4/9 per oz ⁷⁰ 13 or 14 needed for sweater

" " 495 - 40 grs. em. Paris

Brushing

When back, front & sleeves are completed press them on wrong side with a warm iron & damp cloth then brush them.

To Brush

A teasels brush (1s. 10d.) Put pieces to be brushed flat down on the table, with right side facing. Add 1 tablespoon of vinegar to one cup of water & dampen each piece with this, using a piece of linen or cotton. Then brush in one direction only, raising the pile by upward strokes. Allow to dry and work as given in instruction. You can also brush pieces when dry but wet brushing seems to give better results.

Seavi

Via Frattina
Piazza del - Papale Font
Borg

Scavi

Via Frattina

Plaza
del

Pafol

Fonter

Bongsee