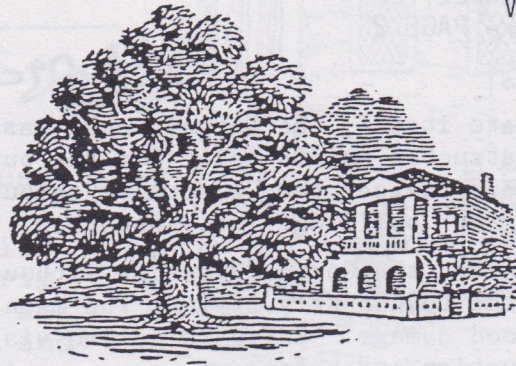




MUSES.

"If you publish a book a parish curate accuses you of heresy,
a college sophomore denounces you
an illiterate condemns you,
your publisher renounces you,
and your wine dealer cuts off your credit.

I always add to my prayers, 'Deliver me, O Lord,
from the itch of bookmaking.'"

Voltaire

"And one boils over with excitement, and, shutting the book even with a
kind of reverence as if it were something very precious, a stand-by to
return to as long as one lives, one puts it back on the shelf..."

Virginia Woolf

"These books - thin boards and sheets of fragile paper - have lived while
countless men have died; through the rise and fall of princes; through
wars and ruin and tempests.

Other hands, long since forgotten, have cared for them and kept them
safely. Now they are here in trust with me; and I, in my turn, linger
over them, hoping that other Owners, yet unborn, may treat them gently as
I, and those before have done."

Author Unknown

These thoughts, beautifully printed in the form of "post cards" were given to
us at the Guild of Book Workers Seminar at the University of Alabama last Sep-
tember. Other cards had engravings reproduced from *THE BOOK OF TRADES* pub-
lished by Sigmund Feyerabend with woodcuts by Jost Amman; in 1568. The re-
sults of all this are very attractive. Don't know if they are available for
purchase or not, but you can contact Paula Marie Gourley, University of Ala-
bama, School of Library and Information Studies, Box 870252, Tuscaloosa, AL
35487-0252; (205) 348-4990; fax (205) 348-3746 to find out.

THE GORGAS HOUSE. Sticking with the same source, we'll look at The Gorgas
House and Amelia Gayle Gorgas. Here is information on the building:

"The Gorgas House, the oldest extant structure built by the State of Ala-
bama, is the nucleus around which The University of Alabama Developed.
Its site in the center of the modern campus was part of the original land
grant of 1819 which created the State of Alabama. Only ten years younger