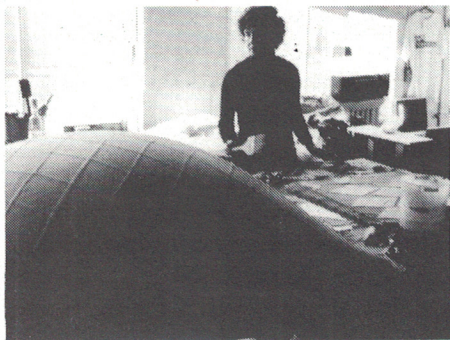
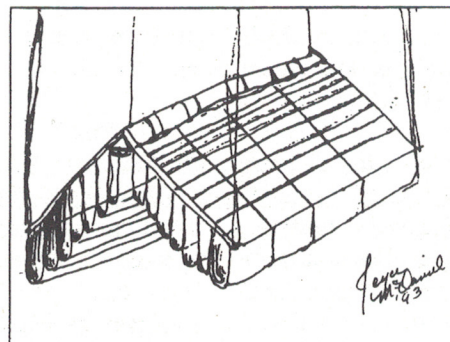


WORKSPACE ARTISTS

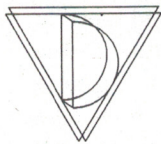


1993 Workspace artist, Joyce McDaniel, a sculptor, is creating two installation pieces during her residency. At left is a piece she created by laminating layers of abaca and sewing patterns on top of four 4'x4' dome structures which will be assembled and hung. At right is a sketch for a piece in which McDaniel is laminating sewing patterns to both sides of cotton sheets and draping them over a wooden frame support to create this structure.



This past December, **1991 Workspace Artist Wen Yi Hou** had a one-person exhibition called "The View from the Other Side" at the 456 Gallery of the Chinese American Arts Council. The show included handmade paper pieces produced at Dieu Donne through a grant from the Manhattan Cultural Arts Program. Conjointively, Hou provided a bilingual artist talk for a group of Chinese-American schoolchildren from the neighborhood public school, P.S. 130.

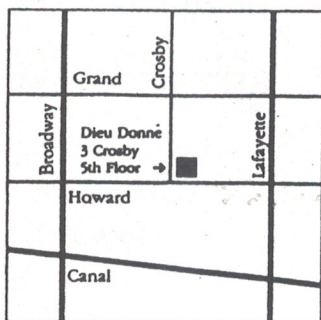
DIEU DONNÉ STAFF: Mina Takahashi, *Executive Director*; Paul Wong, *Artistic Director*; Helen Hiebert, *Program Director & Newsletter Editor/Designer*; Sharon Dürr, *Artistic Assistant*; Ann Noonan, *Newsletter Production*. Deadline for next newsletter submission: March 15.



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