

The 24 day itinerary has since been finalized:

Departure: April 3, 1970 (Friday) from Vancouver, our assembly point.
Your homeward trip may be routed through Hawaii if you wish.

Tokyo (3 days)

Kyoto (6 days) Cherry blossoms and other features.

Osaka (3 visits to Expo)

Yoshinoyama (Cherry blossoms)

Tomo (Inn on an island in the Inland Sea)

Kurashiki (Ancient town; Folk Art museum etc.)

Takamatsu on Shikoku Island.

Inland Sea Cruise (Takamatsu to Kobe, 4½ hours)

Toba

* Ito (2 nights at favorite Yonewakaso-inn)

Shimoda

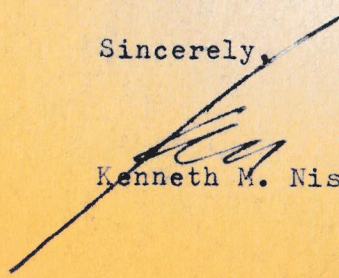
Hakone

Tokyo departure: April 27.

A 9-day optional tour of Hong Kong, Angkor Wat and Bangkok will follow.

If this tour interests you, please let me know soon - no later than Feb. 15, 1969.

Sincerely,


Kenneth M. Nishimoto

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January 25, 1969

LAST CALL !

To: FORMER MEMBERS OF THE ARCHITECTURE & GARDENS TOUR

SUBJECT: A STUDY TOUR OF CONTEMPORARY ARCHITECTURE OF JAPAN IN CON-
 JUNCTION WITH EXPO '70 in APRIL, 1970.

The attached announcement was sent out to the former members, both architects and non-architects, to sound out their feelings about this special tour. The itinerary will have a new look since you last visited Japan, but we kept the features which were everybody's favorite. Some of the new architectural works are very exciting. The response to the first call has been exceedingly good, however, a few more reservations are still available. I am sending this "last call" note to the ones who did not receive or acknowledge the first call before I accept "outside" members.

Left 68 Divisadero at 5:30 March 31st 1969
Friend of Dolly's Bill drove us to Oakland
Air Port. Plane was delayed 1 hr. because
of defective electrical wiring in kitchen. To
Anchorage Alaska. There an hour stop over
so that we were late in arriving in Tokyo.
Plane very cramped - food & drinks good.
Lost a day somewhere bet. SF & Tokyo.
Taxi to Asia Center. Small but clean
room. Good bed.

Dolly & Silbersteins, Irvin & Sylvia started at
9 AM. for tourist office. Went to SUNTORY
Museum. Wonderful exhibit of artifacts of the
Neolithic age. Tea ceremony. Good catalogue
Then to Imperial Palace. Strong north wind
but sunny. Lunch at Torinjin where meal
is cooked on skewers. Small out of way place
in ally off Kojima. Took over head train
around city, then back to Hotel. The
Silbersteins off to celebrate Passover at
Jewish synagogue. Dolly & I to have
dinner out. Meeting Mrs. Koyano
to-morrow. Mrs. Dobson called & will
meet me Friday, ^{will call} bet 7:30 - 8 AM. & meet me
at Ueno Park - Near Koenguchi

The dinner with Dolly in a small place, counter &
3 tables for 2. Only men! 2 very young ones were
very friendly but no English so we didn't get
far, - only 235 yen each, Tempura, soup, sake.

Sun. - Brisk north wind

Masako Koyano met me at 10 in lobby & we took taxi to Ueno Park there to meet Dr. Toishi. He gave me a few branches of mitsuma, a plant for making paper. We had lunch, very simple, and then Dr. Toishi & I left for the Paper Museum. Long ride in taxi Mr. Horita, 82 years old, greeted us & showed us the Museum, a mixture of good & mediocre articles made of Paper. He has written a book on paper making. There used to be a paper making manufacturing there but was destroyed in lost war. Museum very cold after hot green tea Mr. Toishi & I left by subway to go to Paper Co. Yamada Shokai where I bought paper. Could not find ^{what} Paul Mucci wanted.

Hot tea in a charming little tea room then to Kabuki where I met Dally & the Silberman. Rather long drawn out dram. Then wonderful dance (?) by two artists. Magnificent costumes. We skipped the last act as this had lasted over 3 hrs & we were all tired (I could have seen it there). Taxi to our district & to a charming restaurant but also very expensive O.Well.

Yamada Shokai could not accept my travelers checks for the paper I had ordered almost \$100⁰⁰ worth so I'll have to return to-morrow with cash.

Cloudy

Mrs Dobson phoned - is ill with Ocean flu. will see her on my return.

Took taxi to Ueno Park where I met Masako at 10 AM. Then to Conservation building where Mr. Taishi again greeted us at the entrance where we waited for Mr & Mrs Ikegami, bookbinders. Deep bowing on their part. They were to show me Japanese bookbinding. Smallish room with low platform covered with tatami. A large square table with cushions on floor on which they kneel to work. I tried to but was rather awkward so they got me a chair to put up on the platform so I could sit & watch. Shoes had been removed.

Mr & Mrs Ikegami are the best in their field. He is third generation of binders & his son is also a binder. They do both private & governmental work. The latter does not pay very well & that only once a year.

They did a book for me & Masako explained each step for me. An old book showing the work was on hand. Masako will have it Xeroxed for me & ready when I return. Met Mr. who is leaving shortly for Venice, Italy who xeroxed a copy of a Conference held in Tokyo & Kyoto last year under auspices of UNESCO & Japanese Gov. Mrs. Ikegami was the book binder, Mr Oka the Scroll maker & a screen maker.

This explains step by step the methods used in all three crafts. It is in English & French.

At one o'clock we went to lunch - they being my guests. Took a few pictures, then Masako & I took subway to a bank to cash checks then to Centre to pay for paper. A taxi home! Dead. I had warmed up. Took shower & bed till dinner. Dolly & I were to go to the things but it rained so we had dinner here & bed early. Silkmans in Yokohama

Cloudy - Windy - Cold then warm - Rain in evening

Send Mrs Ikegami a pair of mag. glasses

Meeting of Experts on the Conservation +
Restoration of Oriental Paintings
Nov. 27 - Dec 13, 1967
Tokyo + Kyoto

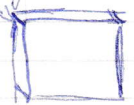
Japanese style

bottom edge of book is matched not top

tacks are of four kinds

- 1 bamboo tacks nail - ^{if book is thick} must be very straight & evenly tapered ^{then eat flesh}
 - 2 rolled paper rope tacked + tied
 - 3 rolled " " nail + cut flesh
 - 4 butterfly tacks, for very thin books. A small triangle rolled half way leaving a sort of wing which is flattened + pointed end curled + flattened with mallet.
- If line on fore edge at bottom of page should vary in thickness the bottom part or lower edge should be the straight line

One fold of plain paper, after book is tacked it is trimmed. then silk guards are put on back corners. Line down center of silk + paper guard indicates that it should run on edge of book. a little paste is put on silk + folded over



A small wooden dowel with nail in either edge is used for marking where silk goes as we use calipers. Also to mark scoring.

A bamboo folder is used to mark where fold should be. Also to fold paper.

Sewing is in 4 or 5 stitches

Chinese only 4 - they dislike odd numbers

TENGUJO - facing paper - (leno tissue)

On return to Tokyo

Buy mending tissue as in end papers of books. the
Shogami have ordered from Kyoto

see other paper Co.?

Lens for Tito

Chinzano Restaurant - Cathedral Catholic

Silk balls

Little actor's Conto

dolls

Cotton kimono's ✓

4/5 Visit to silk factory - just a store for selling material. A tea ceremony, Sylvia told sales ladies were were so disappointed. The manager comes out & showed us samples of old material how the silk is made etc. Bought a box on silk materials & a piece of beautiful red satin. Went to fish market & had lunch ate "sushi" To a Budhist Temple where I bought 2 incense vases, very small. Will hold single flower. some stoles to be used as belts.

Dolly went off & we 3 the S. & I to the Department store on the ginsu. Wonderful display of food. To toy department & saw some wonderful dolls & military armour for boys.

Had a Turkish bath with the Silberstein. Then back to hotel. Cocktails then dinner at Zakaro's a bit too expensive but wonderful food. To a sweets hotel for a drink & home to bed. Very tired & thought I would sleep well but awoken up at 3:30 & then just dozed off fitfully for rest of night. "Chura hotel".

4/6 Packed & left suitcase in lobby of hotel & Dolly & I went off by subway to find the Catholic Cathedral designed by the famous architect TANGE. It was a long ride & then a long walk but we stumbled onto a beautiful park which is also a famous restaurant. "Mongolian barbecue". We did finally find the church but had to return to Asia Center as we are leaving for Okitama where the Munaguchiya Inn is situated from the famous book "The Japanese Inn" at Okitama. Saw Fuji from the train. It's cold & windy. also cloudy.

First good night's sleep I've had since arriving in Japan. Electric blankets & 2 quilts - too warm

Wonderful day Starting with Japanese style breakfast.
2 fried eggs, rice, soup, dried fish, cubes of tuna, sea weed &
pickles, tea of course. Sylvia & I had that.

Then to, by train Fuji where we hired a taxi & driver
to take us around the base of Fuji and also
to see the five lakes. Lakes weren't much
but the Mt. and a stop at some wonderful
falls. Then we had lunch. This was a
fine hour trip & cost only

The Ina was delightful. We had two suites
The Silbersteins the larger and Dolly & I
the smaller. 3 rooms each with toilet &
wash basin. We had thought we were
splurging but when we left found that
there was a 15% surcharge & 10% tax so it
was a bit expensive - about \$15.00 per
day with 2 meals & 2 girls helping us.

The gardens are beautiful. This beauty
spot between 2 roads, one the Tokaido
highway & a minor road at the back along
the sea.

We had.

We arrived in the rain at the Heragiya Inn to find they had no room but sent us to a Branch Inn. Certainly not luxurious as the the Munakuchiya but charming in a rustic way. Always flower arrangements every where, near the washbain. Even in train stations there are charming arrangements.

Too late to phone Donald Nelson. Also too late to have dinner at the inn. So we went out & had dinner at a nice place but again too expensive. Two of the help from the inn accompnied us there.

On the way back saw a shop selling fans + I bought one - a large flat for ~~2000~~ sake 2000 yens!

The whole area is filled with small shops of wood carvings.

Sleeping on the floor is great. It's the getting up which is hard. As for sitting on the floor it's pretty hard. Hope my back holds out!

Shoes are left outside - that I knew but there are slippers for beds and slippers for bath room & slippers for toilet.

I find the Japanese very clean in their person body & home, but the beaches & road side dumps are rather awful. It's surprising.

Will call D.K. in morning

I would prefer a separate room but its too expensive. Dolly is a late sleeper. I kept Dolly awake last night snoring!