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PM Oct. 14

Bath Hall - San Francisco

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Abe-son who works in Metropolitan Museum in N.Y., make do with what is available. So I did not get the sieves. Besides they now use wire mesh. So I owe Joanna 10⁰⁰ (bought a small pore & coarse paper)

Paper that I used for scroll is not good for two reasons. First it is too light, second the fibers might show thru the silk. The paste was too thick for some of the work
First web: smooth rayon paper

Hell is beginning to unroll a small roll all eaten by insects. By wrapping in tissue & rolling back & forth to loosen what ever is holding it back. With spatula & tweezers. In such terrible light, tiny little pcs. after finding where they belong, a small pc of thin paper is pasted & placed under the whole then the tiny pc is put in place & will be held there

These tiny rolls represent just a fraction of thousand written by the same man. Each year 3 shops do a certain number. This has been going on for years. These amazing people!

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Both Nell + Sandra are working on the small rolls

Great discussion about materials that I want. Why did I want horse hair sieves when stainless steel is just as good. That soon they will not be able to obtain the little nails for scrolls + will have to devise a new method for hanging scrolls. Ivory

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There is so much concern about this reframing job that I hate to mention reframing Don's book. Perhaps to - morrow at noon.

I think I'd better stick to my book binding

Oct. 15 AM

Nell is working on tiny rolls. A black ^{coarse thread} cord or string has been stretched from one end of table to other at top of roll so as to keep it in a straight line, very very delicate work. Using paste brush to top down Sandra doing same. Her work is not so worn or eaten!

OKA-San is checking against a book of Chazotto (an accordion narrow fat book with clutse of blue cloth + only 1 nail to fasten).

OKA-SAN has pinned up a small script painting on paper, that Taguro-san + Kumatsuma had been putting narrow strips on backs of cracks. He is trying different materials that will harmonize in the framing. He pins them up + sits contemplative then call OKA-San + between them they select the silk.

Now OKA-San is at Sandra's side, parts of her scroll had stuck together + he is trying to decipher where the small pcs. fit.

Yagi is cutting narrow strips of double fold paper. He starts about from top + cuts to end of fold.



These are fastened on a board, the solid ends push off + narrow strips wound on a bamboo spindle + used to mend cracks

The one who dyes material & paper has just come in to confer with Oka-san about color, a tiny sample no bigger than a dime.

Oct. 15 am

O Abe-san, on the first day I was here was backing some red & gold brocade also black & gold brocade. Now the painting has been brought out. Old framing measured also new material. Backing edge is cut off with straight edge & knife first on one side only then on other side. The painting is rather wide so brocade has to be enlarged by joining two pcs. This means that the pattern of the material must match exactly, how will it be joined? A narrow strip of wet torn ^{1/4 inch} paper is pasted on ^{ends of} larger pc. paste being put on back of brocade a narrow line of it on edges of both pcs. This tiny narrow will hold the two pcs. together. When the next backing is put on it will be strong enough. After patting with fingers a small hammer is used on both sides. Pressure is applied by a straight edge laid on the joint & a weight.

The painting had a large part lost. It has been replaced by dyed silk almost the same color & I questioned this. Their way is not to make it perfect so that no repair shows but the whole harmonious. I like that. He has turned the painting & putting a thin edge of paste on which he has pasted one half of a very narrow strip of silk. Only scraps of red brocade are left to make a narrow vertical part of the frame so design has to be calculated to be continuous. Joined with tiny bit of silk (some as around picture), paste along silk so it won't roll. leave backing on one side easier to handle. Vertical 1st frame is pasted & attached to silk strip.

OKA SAN is a chain smoker

Oct 15 PM

OBA SAN is working on the little man. He has trimmed it, squaring as Masako chomped on. Cutting narrow red & gold small patterned silk & is attaching it to sides. Putting paste on brocade & overlapping the picture. Both sides are done first. He had marked the line with needle holes. After pasting uses hammer, ends trimmed to picture. The material making a frame is only trimmed on one long side.

The small scrolls are given the treatment the client asked for. Not the best. Small pic. of pines are torn off to shape & pasted in. Then they will be backed. The mends are pasted & put into place with tweezers & gently tapped with water brush.

← scroll
○ — rod
S.F. New York — Cooperstown May 21 — June 1

Coil of beads rubbed over end of scroll. Envelope is separated from backing, fold of envelope is pasted. The envelope is cut leaving just enough to cover rod. The rod should hang just evenly from front & back, place rod up to joint, paste envelope & lining over rod. Front then is pasted just on edge & folded over lining. & rubbed down with spatula.

Top rod & ends covered with blue silk, flat side first then pull fullness. This should extend just a smidgen beyond the scroll. Enough of the envelope is left to cover the rod. Place rod up to joint of envelope & front covered. Score & fold over. Remove rod & pull paste on this fold. Adjust rod & pull over, rub down. Paste front material and rub down just on flat side of rod. The huta's have been made & lined up to within 2 inches. Little tassels of silk are worked on each side of hanging end. The unlined part of the "huta" is folded over the rod, two holes just punched by needle on front side, rough edge is folded over and needle is put thru the scroll & into the

How cord is tied to nails

front just next to the huta and needle is inserted into the holes & back to the back side then to the other side. Same thing thing to second huta. The huta is folded on its self & hammered to form a crease so that it folds & lays along the bottom of flat rod to the other side there it is again folded over a spatula & hammered. It should just reach where the huta's sewn.

2 holes are made for the nails, with an awl
on each side of the "huta". The little
black cord nail are put into hole on awl is
put into the eye of the nail & hit with a hammer.
This pushes it in & also flattens it a bit so that the
braid will go thru. The braid is cut at an
angle & looped thru & tied with a square knot.
then pulled taut to the other nail & tied. Both
ends are cut leaving about $\frac{3}{4}$ inch. This is frayed
& pasted to the braid. Another pc. of braid is
attached to center (how tied or sewn?) It must be
long enough to wrap three times around
scroll & enough to slip under pc on top
& leave 1 loop & 1 end.

Before the braid is rolled a piece of
paper is inserted so that the tape
does not soil the blue silk.

until lunch, then did last minute shopping
bought 2 small sives with wire, paper, cakes
J.P. Njuksha's article is published in: ^{green ones for tea}
Dezinfektstsiya and Edits for Kelmans, back to Oka-san

Och. 16th -

Mended Donald books with Oka-san watching
Donald here to-day. Suggested I check out
& come to their house Sat night & spend
Sunday with them. For you would drive me
in on Monday to catch train to Tokyo. So dashed
to hotel & threw everything in suit case, back to Oka-san.
Abe-san says he uses cedar in N.Y. but
makes sure it is well seasoned & to put oil
from coming out seals the wood with varnish

Ten year paste has not much adhesion but is very
flexible so is used on paintings containing calligraphy

Second backing is dried on a blanket?
Then the whole is put to-gether and lost
backing is put on. Then on drying board

When using thin paste for backing, brushing it
briskly back & forth makes it more sticky

When backing silk it is first wet almost soaked,
smooth & left to relax. When dry, with straight
edges and sq., then first backing, dry on blanket
until dry, dampen & put on drying boards. Second
backing & pounding, drying on blanket - dampen
& on drying board.

This method could be used in book binding

Nadja's birthday - Oct. 27th she will be 13yo

Oct 16th

Sehiji-san, the one who does the dying, has a mini car and as he lives near the Kelmans he drove Don + me + all my luggage. A wonderful dinner. Music from tapes while we eat. Peter + Nadja, on Friday nights, don't get home until 10:30. She has class of Indian dancing. He has cello lessons. Every day each child has to write a diary in ENGLISH, which Don corrects. So the two older children don't get to bed before 11 or 11:30. During the week Don, Nadja + Ariel leave at 7:30 catch bus + train to school. Monday thru Wed. Don teaches English at a Jr. High college near Osaka + on Monday nights teaches in Kyoto still 9:30 - long days! Jon-Jon also teaches English to neighbor's children

Oct 17

Sunday a nice brunch + off to Kyoto. Nadja to her dance teachers who has open house + lectures. We to the National museum where a Chagall exhibition was on + one or two 18th century paintings all mounted on scrolls. I was more interested in the way they were mounted than in the art work. After that Ariel wanted some gyoza - a northern Chinese tidbit so we went in to a small shop and had some. Delicious, a mixture of pork, cabbage + garlic + wrapped in pasta, like a ravioli, layed on a cooking sheet, sprinkled with water and covered with an other metal sheet + boiled-steamed. This is dipped in a mixture of soya sauce, hot pepper + sesame. Then to a Sinto shrine. Very famous, beautiful, not many people + quiet. To a book store to buy a book to take to hospital to Taguro. I did not go in. We had picked up Nadja at the dance studio. Dark by now

Sign in hotel corridor near fire escape. Emit smoke in case of fire

All the way home Nadja retold a story she had been reading in Japanese. It was the script of the American movie "Omen". As this was good practice for her use of the English language Don encouraged, tho it was a little boring.

Good dinner, chicken stew (one of the roots) boiled potatoes, salad. Ice cream that I had bought, ones sweet potato pudding.

Jou-Jou bakes her own bread - very good. Then the ritual bath. This night Ariel

& Jou-Jou first as it was 9:15 & she should be in bed. Then me, Don, Peter & Nadja. Before you know it 11 PM & plum wine!

Oct. 18

Don & children off to school. Jou-Jou did her house work - washing etc. while I packed. She had a lesson - a student coming - but at 10:30 he phoned he had a hang-over & wouldn't come. ^{he's} A young man who's father has a kimono business & wants his son to learn English. The son couldn't care less.

So we took a walk to a near by shrine -

Sinto - small but quiet & peaceful with deers & a lily pond. ~~Lunch~~ & off to the station

We had lunch in a small restaurant, Jou-Jou did some shopping & then to her 2 o'clock appointment at the dentist. My train left at 3:30 so as to arrive at 6:08 in Tokyo where Masako's husband was to meet me. We really had to rush, she packed idly & up stairs with my big suitcase, green bag, shopping bag & purse. But we made it!

The car was half full of girl students on a trip.

My side seat was with a pair of grandparents & their 2 little granddaughters. Very good, they were.

Maple trees beginning to turn to red.

Left suit case near rear door so as to be ready to
get off quickly.

Takairi was there + after 2 sub-way trains + the walk
to the house carrying the suitcase + green bag! Poor
man must have been exhausted. The yukata were
finished and are adorable.