

Cut design in mylar #3

attach on pared leather that has been pasted on board

50% PVA 50% wheat paste

There are diff. PVA fast or slow -

strength of PVA + permeability of paste

Indirect method of pasting.

Paste on glass, remove ex. paste with
pe of waste paper. Drop pe of leather on
pressure so that leather is picking up paste
pick up & put on blocks & rub down
thru Japanese paper. Then with bone
pointed folder around outline.

In cover whole leather cut leather
& smaller than book. give a paste wash
on back. 1 Teaspoon to 1 glass of water
dry under lamp which will make it
shrink. When dry cut paste full strength
on back of leather. It will stretch
a bit just enough for turn over.

Only PVA!

- 2 Head band - rolled leather.
line back with very thin leather

- 3 Real spine which is hollow back
Card .02 or .03 thick ~~with~~ a width of
spine - bevel edge
paste leather, moisten card, turn leather that
slope ~~for~~ that goes on board ↑↑

- 1 Book is sewn with two needles



Back is pasted with P.V.A.

Rounded a bit.

Head band of leather ^{very thin} one thread - ^{bring over to end of paper} 1st page of paper

Back lined with thin leather, just width of spine
which has been beveled on both sides + sand
where it butts into head band.

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Boards ^{2 front} corner leather covered, Paper on board
with P.V.A. turn over edges

Paste 1 end paper + back edge of board

Place on back, adjust square.

Board should not be higher than head band.

Put in press with thin pc of toy board (tin too thick)
bet end paper cover board + one on
top (with title book as cushion on both sides.
until dry