

British Museum Sept. 22-23

Books asked for & seen.

- 1 "Broxbourne Library" Albert Ehrman
Styles & designs of bookbinding from 12 to 20 Cent.
by Howard M. Nixon
Maggs Bros. MCMXVI London
- 2 "English Binding before 1500"
H. D. Hobson
Cambridge Un. Press 1929
- 3 "La Rilegatura Piemontese nel 700"
Morazzoni
1929
- 4 "Cobden-Sanderson and the Doves Press"
printed by
John Henry Nash
San Francisco 1929

In #1 is picture of binding by Charles Mc Leish 1950
of the Ashenden Press copy of "A Treatise of
Fysshynge wyth an Angle" by Dame Juliana Breners
1903

New York

✓ Karl Kup at New York Public Library

Hispanic Society of America
Broadway bet 155 & 156 Sts.

"Printed books 1468 to 1700 in Hispanic Society"
by Clara Louisa Penny

✓ Mrs. Laura S. Young BB President GOB
601 West 115 St. Mrs. Frederick P., Jr.
NYC

✓ Carolyn Horton, Mrs. Donald
430 W. 22 nd St. *Apr. 2*
New York, 10011

Salisbury Bible: "if single
leaves were to be stripped"
didn't paper resist the
needle and therefore get
uneven?

Polly Lada-Mocarski Mrs. V.
420 Humphery St.
New Haven, Conn.

Peggy Ullman, (Charlotte)
54 Headley Place
Maple wood, N. J.

Hope Weil Mrs. Walter L. Studio in NYC
East Middle Patent Road
Bedford Village, N.Y. 10506

Craft Students League YWCA 51 & 8th Ave. NYC, Natalie Blatt

✓ Ask about removing varnish from leather.
✓ Show strip of gummed ?

Beinecke Rare Book & Manuscript Library at Yale Un.
New Haven, Conn.

Hannah D. French & Nell Lehmann-Haupt authors of
"Bookbinding in America"
Southworth-Anthoenson Press, Portland, Maine 1941

Books, in N.Y., to be purchased

Museum of Modern Art

Magritte	2.95
Donathia Lang	3.50
Egon Schiele	2.25
Donathia Lang	

Mrs. Laura E. Young
601 West 115 St.
NYC

Carolyn Gordon, Mrs. Donald
480 W. 52nd St.
New York, 10011

Polly Lada-Mocarski, Mrs. V.
420 Humphrey St.
New Haven, Conn.

Perry Gilman, (Charlotte)
54 Headley Place
Maplewood, N. J.

Hope Weil, Mrs. Walter J.
East Middle Patent Road
Bedford Village, N.Y. 10508

Craft Students League YWA 51 & 8th Ave. NYC, Natalie Platt
Ask about removing varnish from leather.
Show strip of wood?

Beinecke Rare Book & Manuscript Library at Yale Un.
New Haven, Conn.

Samuel D. French & Bell Telephone Dept authors of
"Bookbinding in America"
Southworth Antiquarian Press, Portland, Maine 1941

Chicago Sept. 8, 1966

10:AM - appointment with Harold Tribolet, very dedicated honest & sincere. Was met at door by Miss Kristy who is part receptionist, girl Friday and learning R.B. Both gave me a warm welcome. H.T. explained about the Lakeside press - which prints the Ency. Britannica, Look, Post, Montgomery - Ward Catalogue, Sunset Mag. etc. This is where the money is made Extra Binding does not. Same high standards are upheld. Same as when it was started by Desato (?) Douglas Cockrell had been asked to come to Chicago to start it, the Extra Binding, but had refused & suggested Desato: (Perhaps wanted this competition out of the way) H.T. was an apprentice at the time. Now does no binding Administrator only. The binding is as near perfect as possible. Large airy work rooms, heat controlled humidity controlled, etc.

Mr. Thotha, chief repairer, Miss Kristy & two other men whose names I do not remember. Sinks for washing de-acidifying, shadow box for repairing, vault where orders are kept until ready to be worked upon. Has had a P.V.A. adhesive made for him. Promised to send me the address so that I may purchase some. It is not on the market.

Heavy unbleached thread was being used by Miss Kristy. It is used for inner sole shoe-sewing called or manufactured by Quequechan.

H.T. was the man responsible for the Dorey Gold Board being made when British rope board could no longer be procured.

H.T. has had Native dyed Red Wigs tested & it is as good as P.I.R.A.

Difference of paste - wheat, rice, potato is that what every is available in the location is used. all the time.

H.T. is head of a group - all specialists who will issue pamphlets on different aspect of the preservation of documents. He & Carolyn Horvath are writing one.

at the Lakeside Press & right in the Extra Binding a school of typography is maintained, talent & aptitude is looked for & encouraged for future development.

H.T. has his doubts about the injecting of vitamin into paper. Thinks that Vatican politics has a finger in this.

Lakeside press is an "open shop".

The bindery has treated faded ink problems very successfully. It is treated to ultraviolet rays and as writing becomes visible it is traced with a pencil. Then ink is mixed to match and again traced with ink.

H.T. recalled incident at Institute when he went to pick up a book of Islamic writing (I saw it when I worked there '96) which had been repaired + laminated for a friend of his. 125.00 was charge. He was not too happy about the quality of the work. He said "that every one knows that in laminating a small edge of plastic should be left all around beyond the paper in order to seal" (I didn't know this).

Mr. LHOTKA showed me a deer skin on which was painted in ink incidents of hunting by eskimos in Alaska. It had been in a fire + one end of it was all shrunken. It was dampened + slowly pulled to almost its original size. In fact they stopped when it began to split.

H.T. feels the word "Restoration" is good. Preserver is the word used more often.

The bindery does not like to make repairs where their bill will be higher than the value of the book.

H.T. recalls evening with Peggy + husband.

Bindery has a ~~steel~~ metal cabinet with glass insert in door. Where leaves or books are treated with thymal crystal vapor. Has several shelves of perforated metal where books can be stood up + line on which to hang single sheets. Thymal leaves a sticky surface on metal. Wood would be better I think.

Lamerence of Kentucky (?) has a method he is "pushing" where by a small packet of something could be put into a closed bookshelf + it would

Chicago 9/8/66

revitalize paper!

Things I saw. A broadside repaired, one corner was missing, about $\frac{1}{5}$ of the sheet. Broadside was split & with this undersid the missing corner was reflected. Then another sheet of similar paper was found & this was also split & attached to the obek of the broadside. Type was cut & ink made similar to the original. The whole was completed.

An Early Greek bible or prayerbook where ^{all} the leaves at the bottom fore-edge were shinkled, due to wetting of vellum. Mr. Lhotka thinks that at the time when a person was baptised the water was poured over the leaves to the person's head. The leaves were stretched without too much stress. The spine was recovered with red velvet. First & last sections were removed & smoothed & then resewn on. No attempt was made to put in endpapers. Cover of book was of beautiful repousse silver (?).

Large atlas (Millons?) on vellum sheets. Vellum covered. On first page, a band had been painted. The paint ~~had~~ had destroyed the vellum leaving an open space & many fragments. Thin tissue would be applied to the back & fragments matched. Work would be very costly. Before beginning an appraisal was brought in & value of book was ascertained. Labeide does not want it said that they charged more than the value of the book. Price for repair estimated at over 1000⁰⁰ I'm not sure of amount. Silk applied to one side only (was this Labeide or Newberry)

LHOTKA says that just washing paper re-inforces it!

Taxi to lunch at Hotel - taxi to Newberry Library where we parted. What a wonderful 4 hours!

Paul Banks at Newberry Library.

Mr. Tribalet had phoned to make appointment.

The Newberry Lib. is a private library for research in the Humanities for post-graduate students. Very quiet & hushed I saw only employees.

Paul Banks a young BB from New York was recommended for the position by Harold Tribalet. Besides his job of curator he has classes two mornings a week to train ^{young} personnel to replace older men about to retire. Also one evening teach to librarians & finds time to do binding himself & some of the more interesting repairs. Was looking forward to doing an old pig skin covered wooden boarded book, very much as I had done. In the library he had set up an exhibit of interesting books. One was a manuscript which had several narrow strips of vellum pasted over the original writing in order to correct mistakes or to delete, for political reasons, some objectionable sentences. The strips were soaked off & then replaced on a narrow hinge of Japanese paper in the same place so that both could be read.

H.T. had suggested that I see Colton Storm but he was on vacation.

The bindery is large but nothing like the Lakeside. This is in basement. Two women doing mending & sewing. Two men binders. Small room for PB's office.

P.B. said that the Roger Powell paper is no longer available & only if enough people request it will it be re-made. See Lawrence in London.

H.T. had suggested: -

To Chicago Art Institute - Ruth Scheneman, asked for Mary Reynolds binding. Arrived rather late 4:20. Books in temp. storage as their "home" was being reconstructed. Interesting but poor craftsmanship. It is only

Chicago 9/8/66 from 10 A.M. to 5 P.M. - tired!

held in Chicago Art Institute because of its association with the art movement of the time - end of 19th century - I think - see Craft/Horizon.

Random notes:

E. A. Thompson a collector & Bookbinder in N.Y.
& Thompson of Kentucky - what?

9/10/66 New York with Karl Kuep nephew of Edith Whild

Spencer Collection Two hours

K.K. is curator of Spencer Collection left to the N.Y. Public Library consisting of 125 volumes. has now grown to over 1000 vol.

Funds were also left to purchase + enlarge the collection in the humanities. It is not only in B.B. This is a small part.

Showed me many fine examples of French Bindings Modelaine Gras 1950 who no longer binds

Bonal etc.

Mansfield's "Trees" - commissioned three Maggs for the collection. One of twelve designs for "Trees" on natural

Nigerian murexes.

Two examples of ^{table} altar books, ~~one~~ a box app. 10 x 7 x 4 of iron in which a holy painting is in the lid, an altar stone + a bible or prayer book. These were used by traveling Monks.

Has not been able to commission an Am. B.B. would like some Am. Binding in collection. There are only ^{Am B.B.} two volumes which were given to the Spencer Collection by a Mrs Hamilton, one of her own works + one of Pott Books which I did not see. (Is not proud of them)

Many bits of gossip.

Then to the bindery where John Stoetzer (STOETZER) is head - also teaches at Yale 2 evenings and teaches at the bindery (?) He uses egg glue. see over page in other workman (forgotten name) They work on Saturdays for Spencer collection at times + a half. Use a stretch cloth instead of "suppr" on casings from Hanes Brothers.

K.K. most helpful in suggestion of how to approach librarians in Europe.

Sept. 13, 1966 Mrs Laura Young has just returned from Summer A.M. vacation + was busy with Miss Davis, sister of new w. step M. Davis in England. in ^{putting studio in order} that easy to get beyond the in apt. House. Southern facade. Showed we around Studio uses Fidelity Roll Files, 312 No. 3rd St.

Minneapolis, Minn, to store leathers + papers. has much equipment, large cutter, Scissors, press + Label stamping machine. Does casings in leather of large editions (50 vols) Uses some P.V.A. Teaches, does restoration. Very busy! teaches + is president of Guild. One

Mrs Mary Coryn (?) was there. Warm + talkative
Miss Davis rather distant or shy(?). The
four of us went to a restaurant on roof in or
near Columbia Un. Mrs Coryn gave me
copy of new Guild Journal which had just been
mailed. Mrs Young thinks "gold Board" by Davey resists
past, will not absorb it (?)

9/13/66
3 PM

Carolyn Horton

Real P.V.A. advocate

Studio in basement. I only saw front room which
was crowded with equipment + 3 others working with
Mrs Horton. Very pleasant person. Real worker.
Asked about removing varnish from leather
bindings. She has not been successful in doing so.
Asked about Salisbury Bible. Was a huge volume
larger than the unabridged Webster Dict.
There is some friction bet. Karl Kupf + C. Horton
re the use of oiling of books bindings. Kupf using
one that the N.Y.P. library distribute + C.H. using
the Library of Congress production. A bit of
gossip.
Strange that Tribble + Horton collaborate! They
are so different. They are writing a brochure
or article for future publication.

There is something in the N.Y.P. formula that
appears as a grey film in grain of leather + which
cannot be removed!!!

Use liquid nylon to reinforce paper. applies it with brush

N.Y.P.

Binder (name forgotten) very often does not remake
Cords where the boards have become separated
from books. Relies on new spine covering +
calth fringe to hold boards to spine. False
raised bands. Returns all boards + end papers to Kupf.

Young.

In covering books does spin - first - + lets
dry, then boards. Has the small press with
a row of small nails or tacks over which she
laces thread to secure leather near the
raised bands.

Kupf.

Does not like "wrap a - rounds. They sometime discol-
the dobuteur. Likes the "yop."