

Look out for your safety!

You may be enticed away by someone at street who make plays for you to care of your company in the evening. Please have nothing to do with those men or women. They are made a cat's paw of gangsters in connection with some groups for prostitution. They are getting up to shove around you, defraud you of money or make an assault on you. The prostitution & to help prostitution are not only illegal in Japan but crack down on those acts by law. We call up your attention to those outrageous fellows.

Keio Prefectural Police Headquarters

Hiragaya Ryokan, Branch, Kyoto, Japan

Left Minakuchiya Inn about 11.30 after a walk to a Zen Buddhism temple one of the "Ten Celebrated Temples" but could not see the gardens in the back of the temple. A young man gave us a large photo of Huiji.

Had lunch in Obitsu then took local train to Shimizu where we changed to the bullet train to Kyoto. I was over cost & began to rain we have had only 1 porter to carry our bags. Every man for himself!

Taxi to the Hiragaya Inn (wild ride) The driver left us at the corner as it was a one way street, could not change the 500 yen bill. A young man wanting to take our taxi paid for us! We thought he could change the bill but off he went. Taxis are very small so Rally & I had one & Sil & Irv had the other.

Cold + windy + cloudy. Carried umbrella all day.

Breakfast in room - Japanese style
To bank for money then To a Temple Hongan-ji ^{Buddhist}

We always travel by taxi splitting it 4 ways is cheap.

Lunch in a chain-restaurant - fair.
To Shinto Shrine - Shumogamo
where dances were performed - Priests had fantastic clothing, white with trouser-like skirts. Hinks head white + red. Beer + sake + little cookies were served. Some one sent over a bottle of beer for us. Better cold + started to rain.

Two tiny girls danced + other young women did very ritualistic dances.

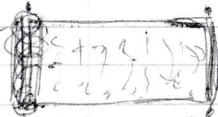
I left at 3 PM to meet Donald Kelman + to meet Mr Oka.

Ushered into small bare room with three cushion + 2 big pottery vase ~~with~~ half full of sand arranged in a design + charcoal burning in center. Green tea served by Mrs Oka. We talked about what I wanted to see, what could be shown me etc. Plans were made for Friday + Sunday.

Saw the apprentices, boys 8 or 9 of them. They are apprenticed for 12 years, living there + receiving about 10000 yen a month.

They were working on scrolls from a temple.

The kind that is rolled on two pc. of wood like a



Went to Kelman's home for dinner then home about 10:00 P.M. We talked while a tape played Vivaldi on the organ (Baroque), very loud. 4/9

ask
Mr Oka

will send me some
about wheat starch flour for paste
don't they use rice paste?

Paper making

Kogo -

send samples of paper to Mr Oka
& he will order for me

send samples of mending paper to Oka san

Send^{to} Donald Kelman - Cocaine^{of C. report}
" Mr Oka Texicoal & proportions

11 - noon

13 -

Write to Peter W. for direction about Texicoal

National Museum a must

Send Optic - Visor - Donegan Optical Co.

ask D.K. how to mail packages of things
bought also of own clothing.

Postage to Europe Air Mail Post card: 55
U.S. 45

Where to get things wrapped ready for mailing ✓
Which sign on postal box for air mail Blue

Chinese Pictorial Art as viewed
by the Connoisseur
R. H. van Gulik

Libri

International Library Review +
Ifla - Communication - Fiab

Vol. 17 - 1967 #2

Copenhagen Munksgaard
Send

Send me Oka some tescoat.

make - mono - books roll

Kake mono - hanging

drying board hang ~~from~~ 2 months on depending
on weather

Work is never removed during the summer
it would dry too quickly

N. E. of Kyoto

Kurodani - village where paper is made.

Is the brown paper is used to make stenils?

御 傳 言

日 午 前 時 分
後

様 が御来訪になりました
より御電話が御座いました

Dear Mrs. Patri:

Mr. Oka would like you to come to the shop at 10³⁰ tomorrow. By noon we will leave for a paper-making village (Kurodani.) Please call me at about 9³⁰ if this is not satisfactory. Otherwise I will be here at 10³⁰.

水 7 号室

様 京都 終

(over)

(42.8.2000) (秋)

* served tea. A stool was brought for me. Mr. Oka had tried to form one of many cushions. We looked at paper - a great discussion about Paul Mucci's samples. What kind of fibers - what was dye, was it a double paper. The man showed me sample where by he could almost duplicate the texture, weight & color. Think it is dyed with persimmon. So I ordered some & two different refining papers. This will be sent to me & billed & I can pay thru the bank.

After we did the different steps of paper making bought a ~~rod~~ brush. The kind used to spread the paper on the boards. The women who wash the material (inner bark) who made the paper in very cold weather had hands that were blue with cold.

Coming back tried to stop at an inn but for tea but it was closed.

Very tired but happy with results.

you may also plan that on Sunday
we will leave Kyoto at 10:30 AM
for the other village. Tomorrow
we should return about 6:00 PM & on
Sunday we will be back by 3:00 PM.
I look forward to seeing you again
to going to the villages.

Donald Kluhan

Donald Kluhan met me at hotel at 10:30, we proceeded
to Mr Oka's work shop where I watched D.K. & his
work on scrolls until 11:30 then took lunch
with Mr Oka & D.K. in guest room. They had
a low stool & cushioned table for me. The meal
was a soup with noodles, 1 black mushroom, bean
curd, a section of greens & some sea weed. Very
good. One inhales the noodles with much m

KURODAN
At 12 we left by Taxi for a paper making
village. Took almost 2 hrs to get there.
Near Maizuru. There many small villages
bamboo groves - huge! Some cherry blossoms.
There farm land, then more groves of trees, bon
at last we arrived at village where 40 families
make KOZO Paper. A Co-operative I think.
all beating machinery is used by all. Then each
family makes their own grade of Kozo.

The head man ushered us into his guest
& served tea. A stool was brought for me.
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bought a ~~new~~ brush. The kind used to spon
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Saturday

Took Arts & Craft tour. Breakfast at Tobys Hotel where tour started. Hostess was very informative as we drove along pointed to interesting spots. In August there are huge characters on the hills of Kyoto which are lit and all lights in Kyoto are put out & those huge fires shine out. A magnificent sight she said.

1 Visited a silk weaver, 13 yds long & 12 inch wide needed for kimono. When design is a single theme & runs from one panel to the other the kimono is beaded together first & then design is applied. When it is an all-over design it is stenciled on.

2 Saw finger weaving. the operator's nails are filed like saw teeth. weaving

3 Lacquer making

4 Wood block prints & printing

Silver paralion

millions of Japanese children in uniform

Sunday Donald Helman met me at the door & we walked to Cha-san place where Toxi was waiting for us & off we went toward the foothills past Biwa-ko a large lake but very hazy and couldn't see much to a smaller paper-maker ~~to~~, only one family, they make paper from Gampi. Mold is covered with a mesh so the the lines do not show. It makes a beautiful smooth paper use much for writing of poems. It was rather warm and the highway was cramed with cars.

After the business of paper & watching them make it the owner took us to where a budhist shrine had fallen. After leaving the secondary road we took a narrow dirt road, several times, the other cars had to back up to let us pass. We stop & got out of the car. There was some discussion with Patri-san could make it but I said I could so we crossed the creek, cold pure water & started climbing. Very faint trail covered with vines & branches of trees which were pushed aside. The Budha was a big rock with three figures carved on it. It had fallen down from top of hill so that the figures were upside down.

Returned home to about 4 PM very hot & tired. had tea & a beer as I had had no lunch. Then a shower & washed hair.

After cocktails we went off for dinner ^{at Miyoko's}. Dolly's selection. Big room very private. Good food. We had see a Torii gate on our way in so there we went. Incredible sight, Shrine where people were throwing money & ringing bells & clapping hands. Beautiful big cherry tree in center elevated on small hill with many supports for branches & several spot lights. Mobs of people, tons of garbage strewn all over the grounds, much singing in small groups & a large circle where mostly women were dancing ~~dancing~~ but facing each other. The women were dress like Koreans. Many had had too much beer or sake. It was a great sight.

The night of the cherry festival!

● Sylvia invited I take her black sweat & I lost it!

0 1 2 3 4 5
Gomfi a wild buck but must have about
10 years growth before using.

Visited with Oka-san + Helman-san.