

This edition of *Who Goes There?* was conceived by Todd Thyberg in Minneapolis, Minnesota, at Angel Bomb, his book arts and letterpress studio. John Carpenter's *The Thing* is one of Todd's favorite stories and it was long a desire of his to create a fine-print version. After over four years of work, you now hold this dream in your hands. Todd illustrated this story and worked with Judy Gilats, who set the type and worked on page design. The binding was developed by Todd, in conjunction with Campbell Logan Bindery, Blaine, Minnesota. The medallion featured on the cover of the Deluxe Edition was designed, hand casted in resin, and painted by Todd.



Printed on a late-1950s Heidelberg Cylinder.

Polymer plates produced by Boxcar Press,
with special consideration for their support
of fine press books.

The text face is Ehrhardt Monotype
and the display face is Haboro Contrast.
The book was printed on Classic Crest
Bare White 100# eggshell text.

Standard Edition 24 / 200