

COLOPHON

*Rumour of a Shark* is published in September 1999. The type is hand-set Garamont, designed by F. W. Goudy in 1921 after a face attributed to Garamond, and cast for this book by Jim Rimmer at the Pie Tree Press and Type Foundry in New Westminster, B.C. The display type is Optima, and the book is printed on Somerset Text Laid. The title page illustration is from a design by Janet Downey.

125 copies, signed by the poet, have been sewn & set into card covers with a wrapper of Obonai handmade paper. *Utile dulci.*



*John D. Caress*