

LEATHER

James Garnar & Son Ltd.

The Grange

Bermondsey

London SE 1

about 2.64 per ft.



BOOKS ON BOOKBINDING , PAPER, GRAPHICS

- ✓ Blind Panels of English Binders Oldham
- ✓ English Blind-Stamped Bindings Oldham
- ✓ Books for our time Edt. Lee
- ✓ New Colophon No.5
- ✓ " " No. 6
- ✓ " " No. 8
- ✓ Print Vol 11 No. 1 1941
- ✓ " " 11 Nos 3 & 4 1941
- ✓ A Passion for Books Powell
- ✓ Books and Bookcollectors Carter
- ✓ 19th Century Ornamental Types
And Title Pages Gray
- ✓ Modern Book Design McLean
- ✓ Bouillabaisse for Bibliophiles Edt. Targ
- ✓ My Life with Paper Hunter
- ✓ Banned Books Haight
- ✓ The Care and Repair of Books Lydenberg
& Archer
- ✓ Bookbinding and its Background
And Technique Vols 1 & 11 Diehl
- ✓ Craftsman's Handbook Cennini
- ✓ Papermaking Mason
- ✓ Books, Children and Men Hazard
- ✓ History of Bookbinding Walters Ar
Gallery
- ✓ Materials & Techniques of Medieval
Painting Thompson
- ✓ Basic Bookbinding Lewis
- ✓ Les Architectes du livre Gunst &
Heller Col
- ✓ Bookbindings Old & new Mathews
- ✓ Crystal Goblet Warde
- ✓ A B C For Book-collectors Carter
- ✓ Graphic Forms Harvard Un
- ✓ WRITING, Illuminating and Lettering Johnston
- ✓ Decorated Book Papers Loring
- ✓ Life of the Book Lehmann-
Haupt
- ✓ Aztec & Maya Papermakers Von Hagen
- ✓ Three Classics of Italian Calli-
graphy Arrighi,
Tagliete & Palati
- ✓ Finishing in Hand Bookbinding Fahey
- ✓ Modern Book Collecting for the
Impecunious Amateur West
- ✓ The Making of Books Jennet
- ✓ Paper - making by hand in Japan Jugaku

1009.

Book Binding	Banister
Early Printing in California	Fahney
Art in the Water-Mark	Herdey
Printing as an index of Taste in 18 th Century England.	Bronson
Modern German Book Design	- Calalogue Klingg
Making a bookplate	Severin
Il Legatore di Libri	Mianini
La Douce et la decoration des Reliures	Fache
Conservation of Antiquities & works of Art	Pleadenluth
Black on White	Ilm
Unsewn Binding	Percival & Graham
Your penmanship	Ockendon
Book handbooks	Horrox
La Reliure Francaise	Larousse
Fine Hundred Years of printing	Steinberg
Introduction to typography	Simon
Book Binding by Hand	Tawn
Bookbinding for Amateurs	Crane
Le travail du carton	
Conservation of Books & Documents	Langwell
Craft & Contemporary Culture	Robertson
Lecons de Reliure pour amateurs	Borgeson
Typographia Regia	
Bookbinding in America	Lehmann-Haupp

continueing on Books.

✓ Handwriting of the Renaissance	Tannenbaum	
✓ Cursive Handwriting	Burgoyne	
✓ Binding your own books	Woodcock	
✓ Printing	Curwen	
Signs and Symbols	Sidaway	
✓ Rod for the Back of The Binder	Donnelley	
✓ English Printed Books	Meynell	
✓ Early Printing in California	Fahey	
✓ Introduction to Typography	Simon	
✓ Magic Books from Mexico	Penguin Bk	
✓ Book Imposition	Tapley	
✓ Literature of Bookbinding No. 11	Hobson	
✓ English Book Illustration	James	
1800-1900		
✓ Contemporary German Book Design		
✓ Paper Trade Terms	Blake, M & T	
✓ Paper	Ciba	
✓ Bookbinding	Cockrell	
✓ Talks on Book collecting	Muir P.H.	
✓ Printed Books, introduc; to Typography	V & A	
✓ Italian Art of Bookbinding	de Toldo	
Modern English & French Binding	Abbey	
✓ Leather and Craftsmanship	Waterer	
Oxford Dictionary of Nursery Rhymes	Opie	
Herbs for the Medieval Household	Freeman	
✓ Paper Making by Hand	Green	
Casebinding & Repairing for Hospitals	Lewis	
Batik		
Pattern making with cut paper	}	Dryad
Combed Patern Papers		
Making Papiermache		
✓ Three Methods of Marbling		
✓ Permanence of Paper		Langwell
✓ Bookbinding Zaehnsdorf		Zaehnsdorf
✓ Decorated Book Papers		Cooper Union
✓ Modern Bookbinding		Vaughan
✓ Bookbindings		V & A.
Alice in Wonderland		Carroll

Bookbinding then & now

L. Darley Faber 1959

Repair & Preservation of Records

Addis Minogue

Publications
#5

Pub. # 25

Sept 1983

List of Italian Books

Art of the Etruscans
Promessi Sposi
Little cities of Italy - 2 volumes.
Italy - D.M. Smith
Wanderer in Venice
Italy - Vista Books
The painters of Florence
Month in Rome
Wanderer in Florence
A traveller in Rome
Garibaldi - D.M. Smith
Christ stopped at Eboli
Rome and a Villa
The Masque of Capri
Down the Tiber and up to Rome
Pinorman
Old Calabria
Earthwork out of Tuscany
Mornings in Florence
The classical tradition
The sky is read
Roman pictures
The Penguin book of Italian verse
The life of man
The civilisation of the Renaissance in Italy
Galateo
Italian painters of the Renaissance
The Colosus of Maroussi
Conversations with Casals
In Sicily
Sea and Sardina
Bread and Wine
Hadrian's Memoirs
Divina Commedia
Renaissance Reader
Etruscan Places
The Road in Tuscany
A Sabine ~~Journey~~ Journey
The Land of the Italian People
Made in Italy
The Italian Lakes

The mill^o on the Po
Keats Shelley and Rome
The priceless cats
Baedeker's Northern and Southern Italy
Cities and Cemeteries of Etruria
Italian hours
Scetch for a self-portrait
Florence -HARE
The road in Tuscany
American Italy
Fontamara
Italian Art Life and Landscape
The crime of Galileo
Hipoints in the History of Italian Literature
Autobiography of Cellini
Poets in a Landscape
When and Where in Italy
The Grandeur that was Rome
Italy builds
Italy - Martin Huerlimann
Dances of Italy
Italian Quarterly 6 volumes
The Bandit on the Billiard Table
Venice observed
Poggio Buco

Firenze Jan 2 to

Merrill Safford from Metropolitan (Library) Museum N.Y.

Tofane - which English use to discourage "muffa" or mould
has American equivalent = Dolicide #1

Dolicide A 97% sodium-o-phenylphenate

Tetrahydrate - soluble in water - available from Dow

Tony Cairns - $\frac{1}{4}$ pound powdered glue to 1 gal of
water - warm. Wip up water as you pour in ^{dry} glue.
to be used as sizing.

If book has tight back & pulling would
damage the folds at spine, break up the
book in three blocks, ^{submerge} dip in size & it will
come apart easily & you can pick up the threads
as you go along.

No need to interleave as Cochenil does unless
the page is very delicate or has rubrication.

Peter Water, cuts his corners on leather coverings rather
short. Turns in all edges before working on spine. Feels the
grain of leather will remain and not be stretched. I should
think the joint would be stronger, too.

People who worked in Firenze

Professionals

Roger Pawell

Rita Pawell

Peter Waters

Dorothy Cumpatey

Sidney Cockrell

Elizabeth Greenhill

Philip Smith

Sally Lou Smith

Anthony Cains

Pamela Fowler Gott

Charles Gott

Rome

Istituto di Patologia del Libro.

Very much the same as 1960-61. Several faces missing

More students - 10 - studying refaining of paper.

Watched a Portuguese woman washing a leaf from a book from flood in Firenze. Upon a piece of thick glass page is layed, glass held in left hand then brush - flat 2 or 3 inches wide is dipped in water & slowly & carefully brushed over page. Washing off mud, dirt and straightening out paper flat. All this is done over basin of water, then left on glass to dry.

On-lay, in lay ^{thin board}
design is cut out of paper & posted
on leather, pressed.

On the reverse side the design is
scored with
a spoke shave.

The back is attached, then the sides
on boards. When dry, the paper or
thin board design is washed off.