

STUDIO RENTAL PROGRAM

Dieu Donn  rents its studio to artists on a daily basis. All equipment is available for use with or without technical assistance.

In preparation for a studio rental, Dieu Donn  offers:

- Pre-rental consultation on work proposed.
- Preparation of raw materials. Up to \$150.00 worth of raw materials is included in the day's price. This covers the use of linen, cotton, exotic pulps, pigments, dyes and other materials. There will be a charge for extra materials used in excess of the \$150.00 allotment per day. Pre-rental setup time is \$25.00/hour.

During the studio rental, Dieu Donn  offers:

- Use of all papermaking equipment and facility. Includes: 10 lb. Hollander beater; 2400 PSI hydraulic press; 4'x8' vacuum table; pulp sprayer; assorted vats, moulds, decks, felts and metal sheets. Maximum sheet size is 40" x60".
- Assistance of two professional papermakers who help make the art objects under the artist's supervision and contribute professional knowledge in the collaboration.

After the studio rental, Dieu Donn  offers:

- Drying and curating of the work.

Studio Rental Rates:

\$450/day	2 full-time assistants
\$400/day	2 full-time assistant; 2 or more consecutive days
\$350/day	1 full-time assistant
\$300/day	No assistant; 2 people sharing the Mill; previous knowledge of papermaking process and equipment is required
\$275/day	No assistant; 1 person; same requirements as above
\$200/1/2day	No assistant; 1 person; same requirements as above
\$50/hour	Consultation only

Please note: Dieu Donn  has not increased the rental rates in 3 years to encourage artists to donate 1 piece or 10% of completed work to the Mill's archive.

Editions: 2-dimensional and 3-dimensional editions are priced according to complexity of the project, including time and materials. Proofing costs are based on the studio rental price structure (\$350/day).

Open Studio Rental: From time to time, Dieu Donn  schedules open studio rentals for shared use of the studio by four people. The staff is present, but participants must have previous knowledge of the papermaking process and equipment. The charge is \$400 @ \$100/person. To set up a date with three friends or be put on the calling list for open studio rentals, please contact the Mill.

PRICES

Dimensions

Unit Price 25-99

100+

COTTON PAPERS

100% cotton, white or off-white tones, internally sized, approx. 180 g/M ²	12x18	3.75	3.00	2.75
	18x24	7.50	6.25	6.00
	15x22	5.00	4.25	4.00
	22x30	9.00	8.25	8.00
	25x25	9.50	8.75	8.50
	25x36	14.00	13.25	13.00
	30x40	18.00	17.50	17.00
	34x60	50.00	45.00	44.00
40x60	price on request			

COMBINATION COTTON/LINEN RAG PAPERS AND ABACA PAPERS (bleached/unbleached)

100% cotton/linen rag/abaca, internally sized approx 150 g/M ²	12x18	4.50	3.75
	18x24	9.00	8.25
	15x22	6.50	6.00
	22x30	12.00	11.25
	25x36	15.00	14.25

LINEN RAG PAPERS

100% white or off-white linen opaque or translucent, internally sized, approx 150 g/M ²	8x12	6.00	5.25
	12x18	8.50	7.75
	18x24	12.50	11.75
	15x22	10.00	9.25
	22x30	16.50	15.75
	25x25	20.00	19.25
	30x40	32.00	31.25

ADDITIONAL COSTS

Colored or decorative sheets	add \$1.00 per sheet
Deep colors	add \$2.00 per sheet
Heavy weight (350 g/M ² & up)	add 33% per sheet
Surface sizing (gelatin)	add 33% per sheet
Glass-dried surface	add \$1.00 per sheet