

2023.13.4

822-7111

Chi Yan Ho 545-8225
will be here at 9 AM Sunday

383-1821

Meet Masako + Mrs Ikegami
at 1:30 at Reis Plaza Hotel
Galaxy 344-0111

ask Masako about her book

Maurice to come here Monday morn.
Will bag be available? please bring
if yes No.

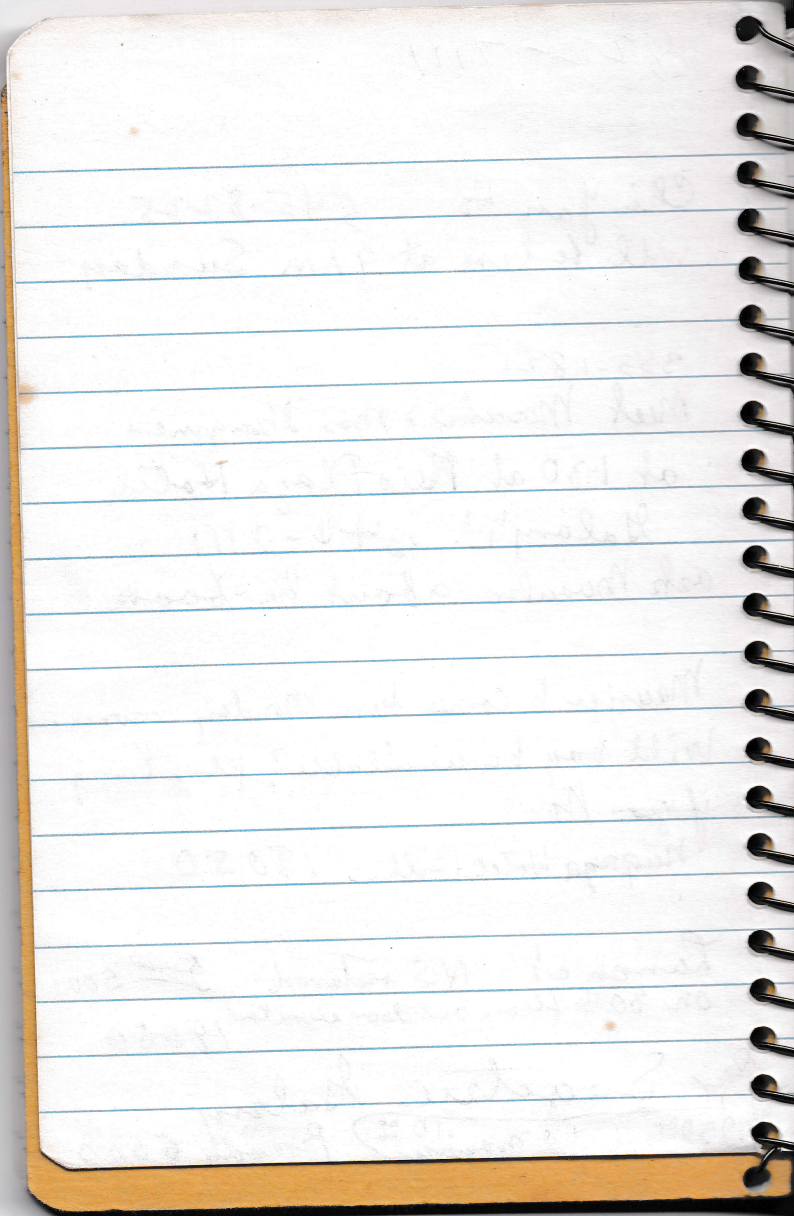
Nagaya Hotel Bill. 19050

Lunch at NS restaurant ~~500~~ 5000
on 30th floor - outdoor elevator 19050

~~Paid~~ Swagetsu Galaxy

2500 tax, 10 maine 10⁰⁰

Brandy 5000



May 12, 1984 Tokyo.

I have been in a single, with out bath, room for 2 days. A little inconvenient as Lalie's bath room is around the corner & near the elevator. But clean & cheerful looking out on trees from 4th floor. Will be moved this am. to a room with bath.

Ho will pick me up at 9 am.

To-morrow.

On Monday to the Keio Plaza Hotel to see a showing of Tini Minua's book binding. Masako & Mrs Shaboni will join me there & then we'll have lunch. Maurice may be there also. Took several walks yesterday in the neighborhood, always not too

for from Asia Center. One was
along a wide Thruway ~~3 or 4~~ 4
lanes on each side. Beautiful
Modern building on one side &
a high walled garden (private or
public) must ask. A large group
of Indian, men, woman & children
down for breakfast. Very noisy.

A very tall handsome Black man,
a large black car with a different
license plate & a flag - orange, green
& white (?) Canadian Embassy

is on the wide street. Also yesterday
there were many blue-grey uniformed
men with white glove in evidence
on Aoyama Dori Ave (wide street)

Why? Maurice will come this ^{one} PM.
for shopping.

Hotel Ohura
full of Americans!
Weather was like a heavy fog in S.F.

Maurice did not show but called at
5PM. Will call to-morrow or Mon.
morn.

Sunday May 13, 1984 Mother's Day.

Bright & early up, washed hair,
breakfast & waited Ho. They arrived
early so off we went to Hotel Ohura
for their breakfast & me a cup of tea.

Then to a museum just next door
where a display of Noh costumes,
Beautiful. By taxi to Dept. stor
just the Yan & me to buy Japan
shoes (Mitsukoshi) then to his home
just near The Ginza. Mobs of people
it being Mother's Day. He insisted
that I lay down & rest, he covered
me up. I did rest for an hour but

no sleep. Cold in feet. Child
asleep. The ordered Shushi
& had lunch instead of going
out. Much better. Then Chu yan
did some of his work to show
me how he removes "fox make"
see refect.

His story is interesting. Had studied
painting in Hong Kong & scroll
mounting until he came to Tokyo
when 22 year old. To ask school
for painting & scroll mounting
taught by Edo-san, who show
that he was a promising student.
asked him to be apprenticed. Gladly!
So for 4 years, no wages, lived
there & did everything from

scroll mounting to baby sitting,
cleaning up from early morn to
late in evening. Mario + Masako
were students there. They
recognized his talent and each
asked him to work for them for
very small wages. living in
small cramped quarters ⁱⁿ when
I saw him and made the small
drying board with Japanese calligra-
phy "The old way is the best." The
next time I saw him was in
Cambridge at the Paper Conference.
He then decided to go on his own.
Since then he has become well
known as an honest conservator
and has much work. Became

he is Chinese he always had to get Mari or Masako to be his sponsor. Now that he has married a Japanese girl & has a son things have changed. This law making Japanese women equal to men was made about 2 years ago. So now he does not need a sponsor. He has borrow money & bought several house with apartments & bought the 2 apartments in which he lives & has his studio for \$300,000 ^{or} He is 36 years old & intends to retire at 40 & just paint. Perhaps a little teaching & lecturing. He is a very intelligent, capable young man. Smart, & returned by taxi, frozen!

Sunday May 13, 1984

after my rest & late lunch
of shushi, very good too! We
went into his work shop & showed
me how he removes foxing from
a screen roll, a very expensive
one almost as much as his two
apartments!

First wash hands, throwly. then
table, unrolled the scroll &
showed me the very faint
small "foxing" marks. I could
hardly see them with my poor
eyes. ^{#2 step} He very skillfully removed
from the back, the painting on silk.
by scoring with pointed metal
very fine punch. Then with tweezers
→ lifted both corners ~~afersot~~