







Madeleine Robbins • The American Bookbinders Museum
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Hello Madeleine. I am pleased to share these ink ball handles with you. I suggest you wrap the leather around the head and secure with cord rather than using tacks. The narrow section is intended as a space to tie the cord. If this doesn't work please use very small tacks so as not to crack the wood. Kindly share the results with me. Peter . Here's the process:

1) Rough cut from log section on bandsaw:		2) Set on lathe for turning 'between centers'	
3) Cup shape cut from one end. Wood held in 'chuck' to all cutting of end as cup shape.		4) Replaced on Lathe - rough shaped as handle. 'Between Centers'	
5) Shaped and wax applied 'between centers'		6) Holding to 'feel shape'- several tests were made to get the right feel - though proof will be in the using	
Handle end cut into rounded end.		I work protected with filtered air and face shield	