

Oct. 6 AM 1976

Notes from Oka-san

He was amused that I had done so well!
(pleased)

When lining silk paste must be thicker
" " paper " is thin.

Back ground of this scroll is too light in color

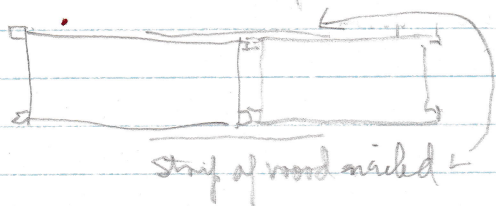
PM. Watched lining shoji frames. First layer
Swabbing of old paper, rolls of accounts. Paste put on
3 men wood cross beams & paper stretched even
2 am. with frame, no turn over, & cut off with
women sharp knife, looks like my cobbler's knife
after it is all covered, misted, turned over
and other side covered. There will be 5 layers
of Kozo. These are for painted screens.
Drying screen are made in a similar
manner. (difference is a loose overcoating layer)
Back bracing work.

these will
be painted
later by
artists.

When overlapping paste is applied to bottom
edge

Before work begins the edge of the frame has
a coat of paste applied to seal the wood

Drying boards can be attached to-gether
to make longer or wider with strip of wood



Gardener trimming trees + vines

Oct 6 PM

Young man repairing sacred script.
worm holes. Is using a liquid made from
sea weed plus some almost dry paste in canes.
Every tiny hole is patched, tearing tiny pieces
+ applying them with tweezers.
Dried sea weed is boiled until it dissolves + is strained
this make a more flexible adhesion.

Rayon
see
sample
a layer of shiny
paper is smoothed
The original paper object had been put on
a sheet of thin shiny paper. This had been
wet + smoothed on glass. Then object had
been wet + smoothed on to the thin shiny
paper. Repair then proceeded. When repairing
is finished both object + papers are lifted
by stick + laid on blanket to dry.

Oct 7 Could hardly wait to get there to see how he
lines it.

Rayon was lifted off + the art object peeled off.
Where mend had adhered to rayon it was lifted off
with a thin bamboo spatula + rolled loosely

How to get paste out of brushed at night?
Soak in bucket of water for $\frac{1}{2}$ hr then squeeze
out water & paste. Hang to dry.

Oct. 6, P.M.

Small painting on paper. First thin paper wet
& smooth on board then painting front down
& smoothed. Very carefully last & second
backing peeled off. The second backing
had an imprint of black parts of painting.

A piece of blue silk had been made
straight & wet with wetting brush. It is
oblong about 18 inches wide $1\frac{1}{2}$ yds wide.

Oct 7 Silk is now about to be lined. ^{narrow} Sheet of white
paper was folded & cut at fold. Then a grey pc. of
paper 1/20 mino (?) (larger in size) cut in half
& misted & loosely rolled. This had a narrow folded
Hardly any light, 1 hanging bulb!
edge which was opened. Raw edges were lightly
pasted & joined (as Masako had shown me)
just fiber edges overlapping brushed with smoothing
brush then lightly rolled.

The (blue-green) silk was carefully examined
with magnifying glasses. Why? Looking for right
& wrong side.

Then narrow strip of white paper pasted on each
end; paste being put on paper - 1 br. It was not long
enough so a small pc. was added. Put aside to dry

pc. of rayon misted & smoothed. Art object
that had a crease is dampened a bit with ^{wetting} brush.
Art in put on rayon. Smoothing brush is dipped in water
shaken & wiped off with cloth then used to smooth
a small pc. of rayon put over crease & lightly
rubbed with finger. Uneven bits of paper lifted

Paste is almost like water

Note books are kept with
samples of material + time

with tweezers. Lining paper dampened with
smoothing brush. Very thin paste brushed on
left to absorb a few minutes. Lifted up with stick,
laid on art + smooth with brush, rubbed down
thru coated paper with hand. Rayon lifted off.
lined art object put on blanket to dry.
Indian brocade red silk + gold thread. ^{very thin material} narrow strips
pasted on paper checked for use. No. 1 is measuring for a tiny
little edge around art object. Very accurate + with
cutting knife. Some narrow - 1/4 in width

PM.
The narrow strip of paper on each end are used
to attach silk to table + to keep it taut, and ruler
+ square is used to be sure it is straight.
Grey paper is pasted starting from center
 using thicker paste until it is
smooth, going over it many times
first horizontally then vertically,
picking off with tweezers any
irregularities. Let it soak. It of course had been
sprayed + rolled. It took two to lay the grey
paper on the silk. After smoothing it is
lifted + after many comments by #1 + #3 +
OKa-san it is laid on the blanket.

the brush were showing + the past was a bit too
thick. which would change the color in spots
so it was lifted back to the table, misted +
covered with rayon + brushed vigorously
then on blanket again.

always wash pasting board after using

late afternoon Green silk is laid on table misted & began the pounding with pounding brush. First all over, pounding, then mist & laid aside on blanket.

Pounding brush is wet slightly & with hand rubbing back & forth on ends of bristles is cleaned then squeezed between knees & brushed back & forth with a rag.

Oct. 9 Back to the green silk, folding picture & silk - feeling the spring if they are so as to adjust the weight of the backing. 2 weights of Misu 2 misu (美栖)

If article is light a heavier paper is used & if heavier a lighter weight is used. Paper is 16 inch. wide. Wet edge cutting as marked with needle, wet along straight edge ^{with brush} & score then pull away. Very thin brush. Not too wet once with brush 3-4 times with bamboo & again with brush.

Cut rough edge of silk backed. all papers are cut & ready for pasting.

10 year old paste being used in putting on 2nd back of misu.

Silk has been dampened ^{with wetting brush} horizontal, vertically & diagonally. A pasting board, slightly elevated at one end. paper is pasted then smoothed, the board is turned & another paper is treated the same way. Then board is turned & 1st pc of paper is smooth again with water brush. After 3 pc. are on back of silk it is pounded from side to side twice, three times. the with smoothing brush dipped

When using 10 yr paste the paper is not wet previously? No.
Are pasting boards coated with anything? No.
These boards are used only for 10 year paste.

in water and shaken almost dry, brushed vigorously.
Balance of green silk is covered in same manner
and again pounded. Once in a while the
whole is lifted up, from the first covered end,
to about half way. After pounding is finished it
is again brushed vig. with smoothing brush & lifted
& brushed again. Then laid on a blanket to dry for
1 week.

Narrow pcs of brocade which will outline the picture
are laid face down on pc of rayon & web. Also
picture, this is wet & rolled. Both linings are
pasted & brushed. Loose bits of fuzz picked up.
Both of the above are pounded.

(The reason for the lifting is to make sure that
backing is adhering to silk.)

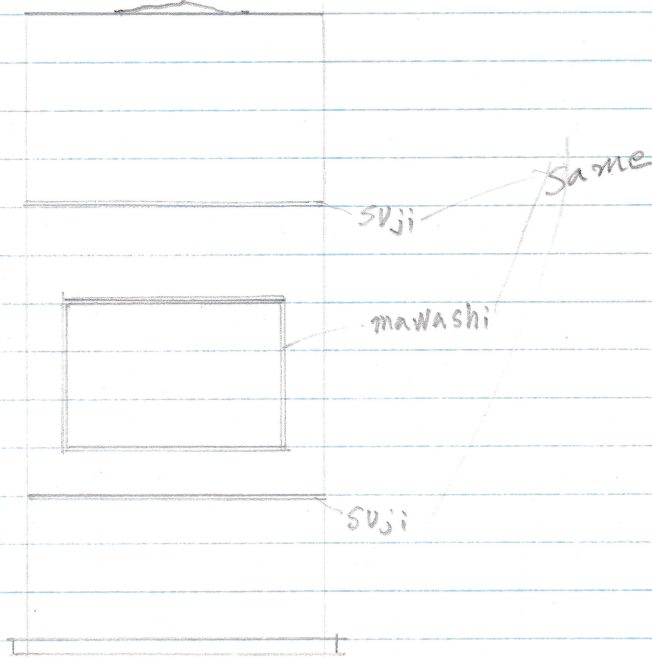
The picture & narrow pc of brocade are turned
& rayon is gently pulled off.

Picture is edged lightly with paste & then put
up on drying board. Narrow bits are left on floor.

Tables are washed immediately after played
OKA San sits in the corner on three cushions &
smokes cigarettes. He keeps an eye on everything.

am.

Oct. 7th During morning my scroll was pinned up
& some laughs from Son. Then then
examined paper from Twin rocks & Farnsworth
artical is removed



They work in almost total darkness!
because of heat from light will dry too quickly?

Many works going on when joining pco of lining, first brush fibers into preceding p then gently lay paper + brush on with smoothing brush, slightly wet.

#1 is now cutting material that has been backed + dried, lifted off drying board brocade + plain silk to make the 2 that hang from the top.

First he had scored 1 bu from edge before cutting from lining paper. (it is easier to measure then pressed with folder the small turn over. The pressed with iron, this is along the long side. 1 bu. of lining paper is removed from brocade + a small turn over, pasted. The lining is then pasted, just a tiny line.

back of lining Back of brocade

press with iron then turn lining on to brocade. Thus both paper sides face each other. The edges are then slip stitched.

When thinning paste dip smoothing brush into water + drop into paste.

What did Oba-san do with the backing he removed from small painting? He saved it. It had an impression of some of the dark paint. Kept it for a few days then threw it away.

Why is he using grey paper? to line the silk.
White paper would have been too bright, when see thru the mesh of the silk.

Why is this small painting being mounted in this manner. There are several ways.

Would Oka-san allow me to take a few pictures? yes

What is age of big scroll being refaced at Natural Museum.
1000 years

Are ivory knobs expensive? yes

Silver - wire	1800 yen
Water brush	3500 "
nails for scroll	3600 "
pale blue silk 1 yd.	200 "
bone nails	4000 "
rod	440 "

in
270 X 266.5 Cm. size of painting

Oct 8th

Almost no one here. 2 new faces
The long very shiny table is turned & a
smooth but unfinished side is facing
up for work. Upon this is a thin pc. of
plywood.

was asked to come along
very pleased
well she was
Was told nothing much to do that at 1 PM
I would go to the National Museum where 6 of
the men were working on a huge painting
from Koya-san, NCHAN, it being to large to work
on at the Studio. A large room was rented
& they are working here. 1st A tracing was
made of it then the backings were removed.
This day they were putting on narrow - 8 or 9 inch
wide horizontally the reason being that the
silk is so weak that it need support both
direction. The painting is almost square
First it is misted, then smoothed with smoothing
brush. The narrow strips are pasted with 10 year
fasted then carried & laid on the back of the
painting, just overlapping 1 in. The strips are
so long that many times they split in being
positioned. Then the pounding begins.

Thick varnished boards are used as bridges
resting on 8X8's. The pounding brushes are wet, just
with the hand & fuss is brushed off.

The second room is cleared & blankets are laid on the
floor. The first part of the work, which has almost
dried is again wet with the water brush, shaken
almost dry.

A huge roller about 8 inch in diameter is at hand
long slim planks almost like rulers are attached