

July 19, 1976

Dear Mr. Oka:

Sometime in October or November I plan a trip to Japan. I wonder if it would be possible to spend a week or ten days as an observer in your studio, Just to watch the work that is done there. I realize that it is almost ridiculous to make such a request as I shall never be a mounter as I know it takes years to be a good one. But

for my own satisfaction and edification I would appreciate it deeply if you will grant me this request. Would you kindly let me know if

- 1st. You would consider letting me come
- 2nd. What would your fee be
- 3rd. When would it be most convenient, October or November

It would be a great honor if I could be with you and the young people who work with you.

I hope you and your family are well and I send greetings to all.

Sincerely and hopefully,

July 26, 1976

Dear Mrs. Patri,

Thank you for your letter concerning your  
upcomming visit to Japan. We would be delighted  
by your presence in our studio whichever month is  
most convenient for you. Please do not ask about  
a charge, there is none.

Looking forward to seeing you again soon,

Yours sincerely,

岡 井 太 朗

Oka Iwataro

Oka Bokkodo

October 29, 1976

Dear Mr. Oka:

I can't tell you how much I appreciate the opportunity of being allowed to watch the work that is being done in your establishment.

It was so wonderful to see the training these young people had received from you. The harmony and team work that I saw when they were working on the huge painting at the Museum. Hardly a word was spoken yet each one knew just what to do. No lost motion, the timing was perfect. Their dedication too is marvelous and a reflection of your training.

I am sad that this opportunity came to me so late in my life and that I will never be able to put to use any of the information that I gathered. But all is not lost. I shall again try mounting and my own work will be better because of what I have observed.

Many, many thanks to you Mr. Oka and all who helped me during my stay.

Sincerely, your humble observer,