

	Stella Patri Hand Bookbinder
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	68 Divisadero St. San Francisco California 94117 U.S.A.
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September 16, 1969

Dear Mr. Oka:

Please have the drying boards made and sent to me at the price you quoted between 55,000 and 60,000 yen. At first I thought it was more than I could afford and would try to have them made here but after some thought have decided to let you make them for me as you have so kindly offered. I would still like to have the instructions for several reasons. One is that I like to know how things are made and two, if I should ever need a longer board I could try to have some craftsman make it. Of course there would be the problem of the persimmon juice! As you say translating the instructions into English would be good practice for Mr. Kelman. I think the size indicated in my letter of August 14th is still good, either 4 x 2 or the size of the kozo paper.

About the starch for paste, I'm not sure that I understand your directions, "to put the powder in a large glass or pottery container up to two thirds and cover with water" Does that mean that the powder is always kept with water to cover it? Can't it be kept in it's dry state in a tightly covered jar? As soon as I received the powder I put it in a metal container that has a tight cover like a tea canister and I feel sure no dust will get into it. I do not use too much paste and only make a small amount once a week. I have not had any trouble making it.

Thank you for taking care of this order for me.

Sincerely