



Welcome to the World of Papermaking

Papermakers know that the best tools make the best papers. All of our moulds and decks are manufactured by us here in Charlestown with the highest quality materials available. Our master craftspeople can make you a mould and deck to meet your specifications. With that in mind, we now also offer teachers the benefit of giving their students quality merchandise at a discount. For a limited time - until December 31, 1993 - when you purchase 5 or more Basic or Student Moulds (sorry, no combining of Basics and Students) you will receive a 5% discount off of the retail merchandise total. And, if you order 10 or more Basic or Student Moulds, get a 10% discount!

Of course this offer is not limited to teachers - just let us know what you need - we'll honor the discount to all until December 31, 1993.

Basic Mould and Deckle

8 1/2" x 11"	49.50 each	5% Discount!
order 5 or more	47.03 each	10% Discount!
order 10 or more	44.55 each	

Student Mould and Deckle

5 1/2" x 8 1/2"	38.50 each	5% Discount!
order 5 or more	36.58 each	10% Discount!
order 10 or more	34.65 each	

Remember, we accept MasterCard, VISA, American Express and Discover credit cards.

Pulps Pulps Pulps

Wow! Now we have so many different types of pulp in stock. We recommend you try a little of each to select just the right pulp for your papermaking project. For instance, unbleached Sisal can be used as a substitute for unbleached Abaca and it's considerably cheaper. This Sisal is a lovely warm, light brown (or dark cream as some see it) color which can also be cut into small pieces and used as an accent for white papers.

Why not try a Pulp Sample Kit today?

Save over \$15.00!

PU-KIT Pulp Sample Kit 25.00

What's the Difference in Cotton Linters?

Cotton linters are the most commonly used dry pulps for fine hand papermaking. Linters are the seed hair fiber left on the cotton seed after the staple fiber has been removed. These are then shaved off, cleaned, processed into sheeted pulp, and baled for use normally in the paper industry. The term "linters" applies only to cotton seed hair fiber, not to other sheeted pulps; for instance "Abaca linters" is not correct.

If in doubt about the best grade of linter for a project choose the #282RS 2nd cut linter. This is the workhorse grade and good for both sheet formation and casting. It is processed enough so that it will make a fairly stiff paper without more processing in a Hollander Beater.

Papermakers making flat sheets and having access to a Hollander Beater, can use the #290 and #282R. Because the fibers are longer, these linters benefit from further processing to make stronger papers.

We do not recommend using the #290 without processing in a Hollander Beater unless you want somewhat lumpy paper.

For casting we recommend the #270 grade. It takes detail well and is softer so that it dries easier without much cockling. A few minutes in a Hollander Beater helps even out the formation.

If you don't have a Hollander Beater and need extra strength we suggest that you blend cotton linters with other fibers such as Flax or Abaca. Have fun trying them all out for your papermaking endeavor!