

Then wandered around looking at shoes, Can't make up my mind if I should buy here or in N.Y. Bought little glasses for painter holding wine measure - Roman 1/4 litre. Also saw a copy of "Sud" a fiction book of the Southern part of Italy. Emmel Bright has many photos in it. After store was opened bought it. Went to town Fountain sat in sun for a while then to Spanish Steps did same. Letter from Grandmother - saying she feels like selling house. Again asking would I consider living with her in large apt. I got what have I to face? But this is impossible! Will have to stress fact that I will be teaching afternoon + evening! Sausalito too expensive - (the trip) auto too expensive to mention! I am established!

This day - End of Carnival

Beautiful Sunny - Istituto - thought of going to movie to - night but crowds were so noisy + boisterous that decided to go to USIS to hear Mr. Brown of the Cultural attaché.

Nearing 50, rather a good talker.

Wednesday again beautiful

Up early so as not to miss the eclipse saw it from the corner of Via Nazionale & S. Con the sun just come up between two buildings + I saw the 1st shadow on top right side.

It was a whole hour before the sun was covered 93% leaving just a thin melon slice on left. An eerie light - very dramatic, must have frightened primitive people. Then slowly the melon slice shifted along bottom & suddenly it was on the right.

Signorina Ena Caiarzo toured the
Cave with me.

All institute letter from Translucent Protection
Co. Arrived, with samples, prices & lit. regard
the film. Was finally taken to see photo
& biology labs. Given sheets of mending tea
I gave Sig. Menma my small point!
It was a struggle to part with it but will ask
Peter to get me another. Good dinner was
starving & rest then to search for Pochet
another place! But nothing - a little shopping
to Ann. Ex. - nothing then to Lehmanns. Back
to room - you got a bed, a gain afraid of come down
with cold. Worked on translating letter about
plastic film for institute.

Thursday -

The most beautiful day so far -
to institute - farewells to everyone, much
talk about letter from Permafilm. Then
off to Adeatine Caves, where over 300 Italians
were killed. Very massive, plain & emotional,
giving when viewed. It was quite a walk & it was
almost hot! Dashed back to meet Peggy & Jack
Lehman who were taking me out to a farewell
lunch & a young Italian Jack has met in
the swimming pool. Went to Chacco in
Trastevere. Wonderful food! Saltimbocca, Artichoke
a la Romana. Spaghetti with tuna, mushrooms & tomato
wine, coffee. Then up to Garibaldi statue in
wonderful sun. Back to Pension & to Ann. Ex.
got ticket for Napoli & mail, and had my first
forno-africo. It was that warm! That day
unpleasant things in U.N. re Lumumba's murder

Friday

Another beautiful day, have sore throat!
 But doctoring it. Went to institute to translate
 letter for Perna film. So it was almost
 12 before I got out. Bought glass marrows,
 Panforte of Siena, mailed Diel. to Giannini
 ate at grocery on Via Bubbino & back to
 room. After nap - packed all afternoon
 Sol, warm - beautiful

Am. Ex. letter from Doni - much relieved at
 news. To Magnanelli for prozys 1:30 - Pizze
 con sugo, Russian salad, home made bread,
 green salad, wine, cheese, coffee - cookies from Siena
 Comm. Dol. Guido Magnanelli! The grand-
 mother wanted me to take slips of morganite
 etc. to Am. Had done a little shopping before
 so was really loaded - Back to Rome & then
 off to Russian Catholic Church with Sig Piro.

Very interesting, grilled gates kept on being
 opened & priest saying prayer before & behind
 gates. Voice of choir very good. Then to a
 small restaurant where we had tripa a Sol. Night
 especially green salad ~~tripe~~, I could have
 done without all this but went along. Hope
 it's nice to-morrow. My last day in Rome
 Sunday another beautiful day -

My last one in Rome. Went to Russian Church
 again - full mostly priests - then Santa Maria
 Maggiore - Japanese Print Exhibition - then
 to room had meal & bread, figs, cauliflower & orange

~~Janet~~ Labaux - French girl at Sig Piro
Linnette Lebon

Packed everything, then out for pizza
& back - washed out things so will be dry by
tomorrow. Leaving with out regrets but
not glad to go either - Just - Calm -
Monday - awake early - foggy

Finished last minute packing - out to have
Cappuccino - bought bread salame cheese & pinocchio
to eat on boat as 1st meal will be evening &
plan going right to boat from train. Got to
station too early - pots put me in coffee with baggage
& will return

Tuesday - Sea calm, sun, have caught
cold - finamente! I've dread this all year.
Much nicer ship than "Augustus", private bath
room for cabin. 3 Italian ladies. Am couple
retiring school teacher at my table. Have a
daughter & son-in-law on Fulbright in Greece.
Gave me some VC as all mine are gone so may
stop this cold. Lots of "modern art"

Wednesday
Gibraltar -

Cold better this morn. Had a hot toddy last night
& some aspirin. Cloud covering the rock.

Friday Feb. 24

Days are uneventful except meals & movies to
which I go to every night. Saw 24 hrs in Scotland Yd.
"Lettere da una Noziosa" "Comma son" & "Corredoro"
safer - all pretty bad. Have read J. Updike's "same door"
& P. Ustinov's "Add a dash of pity" Boat ride very well
many swells, cloudy & some rain. Passed
Q. Colombo on Feb. 23 Movie "Midnight Love"

Americans at my table Mr. Mrs Sam Mayfield
she lies coal on lig. fell in Rome + cracked
bone in knee.

Sat. Feb. 25

Rough started yesterday - all night - all to day
Rope guides throw out ship. Only 1/3 in dining
room. Whole trip rather dull - reading
+ knitting.

Sunday -

A little calmer but about noon began
to be rough again. Rolling + plunging all
night.

Monday

Calmer - rain - clouds - announcements
that we would not dock at 8 A.M. but
at 2 P.M. - perhaps!

Tuesday

Calm - cloudy - ship slowing - will
not dock until 7 P.M. So much confusion
as passengers have to be out of cabins
by 1 P.M. so cleaning can start as ship
starts on return passage next day at
11 A.M. Colder - 1

Wednesday

Last night was met at pier by
Kay Weiland + Alicia Ripple. Menna
at home fixing supper. How nice
to be met! No trouble at Customs
went sailing through.

New York.

Contacted -

Ruth - Doris - Bjorn Spencer.

Sig. Menna's Mrs Stabili picked up

Package - Wine to Marie-Rose for
Jeanne. Went to see Ruth at West-
bury. Doris & helped make valance
for a table. Am. Ex. No mail - 2
letters from Heinrich - re Dolita.
To Museum of Natural History - Museum of
Modern Art - Rothko, Max Ernst
To Chappagna to see Herlocks -
wonderful country - lunch at their
house. saw ~~wood~~ bindery in small
house in town. Dinner with Alicia &
Kay at their apt in Queens. Lunch
with Spencer. Jeanne Kealy came
to N.Y. we had lunch then to
Princeton where she works at Book
shop. To Pennington where she lives
with brother & sister-in-law the
& 4 children. Nice old stone
house in country many cats & 2
dogs. Lunch with ~~Pygmy~~ at
Longchamp. Tried for 3rd time
to see Spencer collection - Failed
To Doris's then delicious dinner
that Minna cooked. Bought
tickets #100.34 leaving to-morrow
morning. Everything ready. Tired
of travelling.

Friday - March

Was at station at 8 AM - 12:30 leaving 9 -
Comfortable trip thru beautiful country

Stella - Carpet wall to wall - long tubular.

Lake George - Lake Champlain - arrived
in Montreal 9:15. Gertrude there to meet me.
Insisted I stay with her in spite of messy
state of her home. Sat. afternoon went to see
Auntie Minnie - who is very chipper - when
not ill. Amazing for 93 1/2 years! Gertrude
picked me up & we went to see Stella
& Marcel Basque. Nice remodeled home
neat - everything in order. Nice dinner.
Daughter's sister - ^{ate} husband come over - we
talked until 2 AM. I stayed with the
Basques over night. Next day - Sunday we
went to Raymond - Stella's son to see him & wife
3 children - darling. Gertrude - Leo met us there
& then off in Marcel's car to Son Jeanne
to Jeanne's where 27! loud talking
French-Canadian were assembled to
meet me. Lots of fun. Yvonne & Henri Roi
(they have 12 children & 34 grand-children).
Jeanne - a whirlwind of energy - neat house
lots of plants - has green thumb! Then back
to Montreal for Chinese dinner with Basque &
Dubreids to bed about midnight - leave
in Morning 9 AM - Monday. March 13th
Rather monotonous landscape almost flat
snow covered - leafless trees, evergreens - small
forms - small towns to Ottawa then Toronto.

on approaching Toronto started to snow - real
stormy - ar. at 7:15 ^{PM} have to wait until 11:45
Detroit 6:45 ^{AM} - left 7:30 ^{AM} for Chicago + arrived 2 ^{PM} ^{Tuesday}
To Y. on So Wabash for bath + change of clothes - out
to Lakeside press but couldn't get in. So to Museum
for a bit + wandered around. Sun but cold wind
leaving at noon on Wed. Had breakfast of Y
Tea or coffee. Breakfast in ~~Sidney~~ ^{Sidney}, Neb.
at Grand Island, Neb. 6:30. Bought
Cottage Cheese in Sidney, Neb. (Had for some
town)

Met at SF Greyhound Station by boys
+ Dildas who's arms were filled with
flowers, little dark red ~~rosebuds~~,
daffodils, violets (from Henry's ~~riding~~ ^{riding}) +
several other people. Glad to get
back! March, 1961

Blue + white print from Liberty of London

1-2-5

skins

58.1

11.2

skins

52.77

At Museum in Paris

Giant Art Show Reveals 'Sources of 20th Century'

By John Ashbery

The Sixth Council of Europe Exhibition has just opened in Paris at the Musée d'Art Moderne, 11 Avenue du Président-Wilson. It follows five other exhibitions arranged by the Committee of Cultural Experts: Humanist Europe (Brussels, 1954); the Triumph of European Mannerism (Amsterdam, 1955); the 17th Century and Baroque Art (Rome, 1956-57); Late Baroque and Rococo (Munich, 1958); and the Romantic Movement (London, 1958).

The period covered by the current show, entitled "Sources of the 20th Century," extends from 1884, the year of the founding of the Salon des Indépendants, at the close of the Impressionist era, through 1914, the year World War I cut short the teeming artistic activity of the previous 30 years.

The show will probably be remembered for many years to come as one of the greatest shows on earth, as far as early 20th-century art is concerned. It has been masterfully organized and orchestrated. Instead of rooms, each devoted to a school or to one artist, the organizers have grouped works from different sources around a date, an event, or an idea, to emphasize comparable contemporary movements. After having seen it, one has the impression of having really lived and understood the art of the period, in a way that even the artists themselves could not have done at the time.

Whole Rooms Included

The material is enormous, and includes not only painting and sculpture, but architecture, textile and jewelry design, graphic art and furniture (whole rooms done in the *art nouveau* style are included). Many of the works included are world famous—Picasso's "Demoiselles d'Avignon," Duchamp's "Nude Descending a Staircase," and Ensor's "Entry of Christ into Brussels," for instance. And many obscure figures prove to have been artists of the first order, important for far more than historical reasons. These include such little-known painters as Pelizza da Volpedo, Willumsen, Evenepoel, Romako, Abeele, Nonell and the playwright Strindberg.

There are several main divisions, around which minor movements and figures are grouped. First is

the setting up of the Salon des Indépendants, with its many ramifications: Seurat and Neo-Impressionism, Gauguin and the Nabis, and the Symbolism of Redon. Next is Fauvism and the beginnings of Expressionism—which groups such divergent forces as Van Gogh, Toulouse-Lautrec, Munch and the Brücke, Blaue Reiter and Sturm groups. The beginning of Cubism coincides with the discovery of the *art naïf* of the Douanier Rousseau and with the interest in Negro and Polynesian sculpture.

The rise of divergent movements, precursors of much post-war art, is chronicled next. Kupka, Pica-bia, Mondrian and the rarely seen Russian painters Malevitch and Larionov are included here. The last group chronologically is that of the Italian Futurists and of the early days of Chirico and the Metaphysical School.

All Connected

In spite of the extraordinary diversity of the material, every one of the almost 1,400 items complements and in some way explains the others, thanks to the show's brilliant organization. A Gauguin landscape seems on the verge of becoming a Jawlensky; Bonnard, to, suddenly takes on German Expressionist overtones, while Munch at times seems almost an Impressionist. The severe rectilinear compositions of Mondrian and Malevitch suddenly seem close in spirit to the bizarre undulations of Gaudi and Guimard. "Extremes meet," as Cocteau said.

In any case, this is a show of the first importance, to be seen not once but several times. It shows familiar artists in a new and fascinating light. It resurrects important artists whose existence was known only to a few specialists. It is certain to have important repercussions on the art and artists of today.