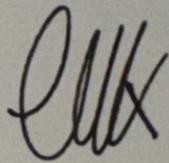


one original collages were made for the edition by Clive Knights, of which nine – entitled (and in order) *Heart Beaten*, *Dark Monstration*, *Nearly as Wide*, *Crimson Isle*, *City of Ashes* (viewed correctly from the fore-edge), *Council of Idiots*, *Figmentation*, *Angel of the Threshold to Freedom*, and *Jettisoned* – have been tipped in by hand. The type was set in Centaur and Gill Nova, printed letterpress by Phil Abel, and bound by hand with the assistance of Claire McArthur and Flannery Gonzales. Limited to seven hundred in paper, hardbound, and presentation states, of which this is:

A handwritten signature in black ink, appearing to be 'Clive' followed by a stylized monogram or initials.