

but no luck. We went down Kenwood
an old 1600 built house with added
restoration by Adams in 1767. Now a
state monument. Tea in the old kitchen
with big fireplaces & all the fittings left
to roast whole animals, stone floor, ches-
burns & bake ovens. Then walked back
to Hampstead & underground home. No
rain. The deaths are beautiful & these
old homes that are now opened to public
have beautiful lawns & vistas, trees
& flower gardens to one side. In the
evening Miss Drummond showed me
her collection of old bindings. I'm
learning a good deal by living here.

Aug 2.

To A.M. for mail, letters from Juliette
& 3 from Hannah tell me what to
see in London. To B.M. to see Tony
bindings. Then to Drummond's shop
& to Pollock's to see about J's. Regency
theatres. Up town to buy grey binding for
suit & home to clean up & have dinner
then back to meet Jane Owens & see "Ros"
play about Lawrence with Ailsa Guinness
very good. Home by 11.45. Had drink at Chelsea
Inn on Fleet st. where Dickens, Johnson have come.
Plagues

Aug 3

River trip to London Bridge & back. B.M. to see Tony Binding but feel sure I won't show the right thing. Also don't feel that B.M. is up to Institute's methods in repairing paper books. Edges cut sharp & clean instead of torn & scined. Westminster Abbey in Chapter Room where there is a tile floor people are given felt slippers to put on over their shoes so as not to injure the floor.

Aug 4

Looked for chutz for Harold, Am Ex 9 letters, one from Pats with added information. This morning in Ealing Common rec. one from Anthony Hardner, bookbinder who is willing to give me lesson before 9⁰⁰ & succeeding at 6⁰⁰. Will call him up & make appointment. Went to National Gallery. Walked along Bond St. saw some nice wool suits only 45⁰⁰ might get one. tried to find Horticultural Society. found it but no exhibition, Miss Drummond then to Puffin Center & by bus & apart

to see some of old London. Dead
or almost when I reached Ealing Common
Aug 5.

Left alone at K.R.D. cleaning house, esp.
quiet for over night. To ~~the~~ Tate
Gallery for Picasso Ex. Largest ever
Auld of his work. Arrived shortly after
10 am & it was already crowded.
Pushed & struggled thru crowds until
12 - lunch at restaurant in Museum
then thru other parts of building
then back to Picasso, tried to
buy some prints of the ones I liked
but could only find one. Still
lifes on an oak chest with red cloth
& like it. Then walked & walked
saw changing of Guard? Young
men in white leather breeches, Black
jackets. Brass helmets, the visor of which
rests on ^{the bridge} their nose. They sit on white
sheepskin covered saddles with drawn
sword. Guard is changed every
hour every two hours. Then walked
again - Arrived dead more or less
oh yes letters at Am. Ex & tea at Tea
Center.

Aug 6 Sat. To Harrods with

KRD has guests leaving left this morning
wandered saw to young dandies
in striped trousers, w double breasted
grey vests & one carrying a grey
topper. Yesterday saw in one of
the underground station two
young men - out of a movie,
with folded umbrellas, derby &
red carnation in button hole &
folded newspaper under arm.
To am. Ex - Clark money for
trips next week, bought ticket
to Petersfield to see Powell, book
finder. Lunch at "Kegs", got
gypped at Lost Railway Property, where
I bought a sweater for somebody,
won't say what I paid for it. Was
pretty unhappy about it but decided
to check it off as  what? To Albert
& Victoria Museum. Wonderful
place. Good collection of binding.
They had a Geoffrey Tory, ~~font~~ ^{font} ~~one~~ - which
is not listed in any catalogues. How what
a wonderful place - you could spend days
& days there & never see everything.
Forum & Mason - where sales men in
fine foods dept. wear "tails" rather awesome

August 5 - 9 stones 3 lb = 129

This business of traveling is hard work.
Here local 8 lbs. Saw sidewalk entertainers
put on a song & dance for people queued up in
front of theatre! Rather good.

Aug 7 Sunday

It rained & a good thunder & lightning
storm. Stayed in all day - mended
clothes & got ready for to-morrow.

Then looked thru Miss Dawson and
book - & taking notes. I'm learning
so much by just living here. And
she is enjoying it too, because so few
people are interested in book binding.
Looking at books on fine bindings.

Aug 8

Monday, left early for Waterloo
station, train to Petersfield to see
Roger Powell. Mrs P met me ⁱⁿ & drove
^{4 miles} ^{from} ^{Petersfield} to Foxfield through winding uphill
road bordered with trees & woods on
each side of road. She pointing out
landmarks. Their home, The Slade is
a farm of 60 acres, which they let out
to farms. Rent half of large rambling
house & live & have studios in other half.
Met R. Powell at door nice sunken
face blue eyes, silver hair, uses

came. While Mrs P. (Rita) prepared lunch, we went into workshop where his assistant Peter Waters was working. Very quite young man who blinks his eyes shut tight every once in a while. They were both so friendly. I said before we go any further I think there should be an understanding about a fee as for a lesson. R.P. said no he never did this, & P.W. looked him up. So then we began, what did I want to know, how much did I know. R.P. is the man who rebound the Book of Kells about 5 years ago. Had to go to Dublin to do this work as they wouldn't let it come to ~~Engl.~~ ^{England}. It took 3 months for R.P. + an assistant, (see book binding notes) Mrs P. called us to dinner. Some sort of boiled meal with cabbage around edge of platter. Green peas + green bean from their garden. ^{Potatoes} Sliced peaches sprinkled with little red currants & thick cream. No tea or coffee. We went back to work room, Peter Water had come back from his lunch. He is married

RP had large Albion flat print press that he
calls "the iron cracker" uses it as a press.

+ lives with his wife + 2 babies near
by. His wife is a calligrapher of some
repute. Has 2 years of work a head of
her. Showed me samples of their
work - nice book bindings. The it
was tea time. I said I wanted to go
to an inn for the night as I was
going to see Anthony Gardner the
next day + did not want to return
to London. No, I must stay with them
they had room, they did it all the
time, etc. So after more book talk
until supper - Very simple -
Bowl of cream of veg. soup. Home
made bread, whole wheat, butter, cheese
+ a head of iceberg lettuce, no dressing
just picked up a few leaves with hand
& eat it. Dried bananas, (awful looking
things) but taste good. No tea nor coffee.
I had written out questions I want
to ask + so we again talked about
books until 10 - to bed. The house
is old rambling at ground level
with books + old furniture, flower
all over. Nothing pretensions but
pleasant + comfortable. A beautiful
spot to live in but I felt cold.

Tuesday Aug 9

Next morning there was some change of plans as The Pansell car had to be serviced & had to be there by nine. So Peter said he would take my sister to train when he went to London, but had to change plan - rather complicated, but I had a wait of about four hrs in Petersfield before taking train to Witley to see Gardner. I sat by the side of a nice lake or pond in a heath, swans & ducks, row boats & a small island, a few young boys fishing, one or two mothers with small children. Very pleasant, warm when sun shone but clouds were piling up for rain. Wrote letters. Then walked back to town & lunch at Punch & Judy Tea room on main street. Old building with beamed low ceilings & dark brown half timber showing. on timbers were the brass harness ornaments that Ruth has, dozens of different ones. Train to Witley & was met by Anthony Gardner. has small car, By this time I was rather tired. But as this appointment had been made & was paying 3 guineas

felt I should make an effort to get as much as possible out of it. A darling house almost like a doll house in apple pie order. He is a widower & has a girl come in to clean for him; to do for him as they say. old wide plank floors, comfortable furniture, leaded pane windows, casement type, small formal garden, green lawn & a two ft. wide border with rosebushes & hedge around it. Must be in his 70, very spry, silver spots & hair, glasses, takes snuff.

We went to his work room up stairs, small window, gabled end of roof, but well organized. Both R & P old & have contains under their flow press to catch cut papers. Very neat every thing in its place. We talked, he mostly, giving me names & where to obtain certain material acid, etc. Then we had tea. He phoned a couple of friends for whom he had bound books, to see if we could drop in & see them.

One a miss Mary Parker, evidently a very near friend of A.H. who lives in a large rambling two storied brick house. It is now or will shortly be decided

in three, a wing for Miss Parker, one
a nephew, and one for a sister whose husband
is retiring, (a major) next yr. And then
will be plenty of room for each one.
Beautiful grounds with terraced
lawns & wide field stone steps &
walks, a cutting garden, cows in the
distance. A farm managed by
a former but the garden with aid
of gardeners by Miss Parker. I was amused.
A.H. told me he helps her twice a week
when she takes cutting flowers to the
hospital to sell to help pay for the
garden's upkeep. Wonderful old
Copper jugs from 2 gals to 1 pt.
Trees cut ~~to~~ into shapes. I hate to use
that word again, but just W. ales
just what I had pictured such a
house. Old family, lots of books, Miss P.
was wearing an old blue denim skirt
socks & old tennis shoes. Young figure
but must be near 50. Then we went
to see a Retired Dr. in Godalming
who collects books & had many of A.H.
bindings. We had sherry. Dr. W. F.
Leatham. At one time was physician to
Charterhouse School near by.