

WET BEATEN PULP

STANDARD PULP

Wet pulp can be ordered in three states:

1. Undrained, directly from the beater.
2. Drained through a sieve, so that the pulp is less watery, but the fiber remains unpressed.
3. Pressed for easier transport and less expensive shipping. Pressed pulp must be soaked in hot water and broken apart before reconstituting in a blender, hydro-pulper or paint mixer. \$2/lb. additional charge. All mail-order pulp is pressed.

When picking up pulp, please bring your own containers, not plastic garbage bags. We do not provide containers. Example: 10 dry pounds of cotton rag beaten in 65 gallons of water can be drained enough to fit into two 10-gallon plastic containers. Each container will weigh approximately 40 pounds.

Minimum order: 5 dry pounds

100% Abaca pulp	\$20.00/dry lb. (bleached or unbleached)
100% Cotton linters pulp	\$12.00/dry lb.
100% Cotton rag pulp	\$20.00/dry lb.
100% Linen rag pulp	\$26.00/dry lb. (beaten 4-5 hrs)
100% Linen rag pulp	\$32.00/dry lb. (beaten 8+ hrs)
100% Flax pulp	\$32.00/dry lb.

CUSTOM PULP

Fiber combinations: Priced according to mixture

Colored pulp: Extra charge according to price and quantity of pigment. Mixing charge is \$10-20, according to quantity of pigment used. For dyes and dyed fiber, cost is based on price of dye and labor.

OTHER PAPERMAKING SUPPLIES

RAW MATERIALS

Cotton linters (in sheets)	\$ 3.75/lb.
Abaca (in sheets)	\$ 6.00/lb.

CHEMICALS

Liquid sizing	\$ 7/quart
Liquid sizing	\$18/gallon
PVA adhesive	\$10/quart
Retention Aid	\$ 8/pint

OTHER PROGRAMS

WORKSPACE PROGRAM

This program offers emerging artists from all disciplines the opportunity to create new and experimental works of art in the handmade paper medium. Selected artists receive a \$500 honorarium, free materials and five assisted days in the studio. To apply, send SASE to Dieu Donné for an application form. For the 1995 program, application forms will be available after August 1, 1994.

CLASSES/WORKSHOPS

Dieu Donné offers semester-long classes and weekend workshops to artists, the general public and professionals in the field. Teachers include staff members as well as nationally-recognized artists and hand papermakers.

DEMONSTRATIONS (2-20 people): \$75/hour

- Lecture explaining papermaking process, history and present status.
- Demonstration of process and various techniques.
- Individual participation in forming sheets, depending on time/size of group.

INTERNSHIP PROGRAM

Dieu Donné's internship program offers working experience in a professional studio. Interns exchange volunteer work for the use of the studio and materials.

MASTER PAPERMAKER PROGRAM

Dieu Donné offers 2 years of salaried training towards mastering traditional and creative hand papermaking. Dieu Donné is currently accepting applications for 1994 program.

OUTREACH PROGRAM

This program offers annually 15 introductory papermaking workshops for children throughout New York City at public schools, art centers, museums and other institutions. All instructors are professional artists. Workshop fees start at \$100 per session.

LECTURE SERIES

The 1993-94 series, PAPER LEGACIES, focuses on people in the history of hand papermaking. This free series is co-sponsored with the Grolier Club in New York City. Please contact the Mill for a full schedule. Tapes of lectures are available for \$10 each.

STUDY CENTER

The Study Center at Dieu Donné is open Monday through Friday 1 to 5pm and offers access to the slide registry, library and archive of handmade paper art.