



JUL 26 1997



**P**HOTO ALBUMS. The 16th Annual Seminar on Standards of Excellence in Pasadena had four sessions of lecture/demonstrations (as is usual). Our third featured Richard Horton:

"Opening Up Photo Album Possibilities. Richard will give a short history of album production, talk about material and tools, photo mounting and stubbing, historical and recent models: advantages and disadvantages. He will demonstrate several complete album pages in different styles. Richard is bookbinder/conservator at Bridgeport National Bindery, Inc. at Agawam MA. He works on odd, oversize, rare or complex materials requiring advanced bench skills and operates production line machines, assists with repairs and box making. Richard attended the School of Library Service, Columbia University, holds degrees in Spanish and Portuguese Literature, and in World History, from the University of Texas, Austin. He studied Hand Bookbinding with Craig Jensen and attended Oxbow PBI in 1985 and 1987, did internships with Ocker & Trapp, Mindy Dubansky at the Metropolitan Museum, and 5 weeks on a rare book refurbishing project with Barbara Rhodes. He has written many articles on photo album structures and box making."

Toward the late 1800s sizes of photographs had diversified so much that albums couldn't keep up. Many of them were 'Cart and Cabinet' (??) combinations, albums with openings for different sized pictures. As the Brownie camera came onto the market no album would hold the resulting pictures. Bookmakers struggled to make albums that would.

Pages we'll look at are "classical" in nature. The Brownie was more-or-less responsible for a demise of albums as they were known (and will be shown). People had to look around for something to hold all sorts of different sized photographs. Scrapbook use of these albums creates an even more extensive problem.

Material presented by Richard will be published in book form *MAKING ALBUMS FOR PHOTOS AND PAPER COLLECTIBLES*, available in Spring 1997. The projected price for this text is \$30; or, you can order sample packets of all eight album pages. The phone number is (413) 572-1011; 46 Holland Avenue, Westfield, MA 01850. Mr. Horton (see Figure 1 - next page) "is also available for consultation and workshops; and can produce albums or album leaves at competitive prices."

During the last year Richard has been studying problems in producing albums that will hold photographs securely, displaying the whole (or nearly) object, front, or front and back, and close flat, without bulges. The eight page styles to be described and shown result from his experiments. The first six will be made in our "class" and the last two will be described and models shown.