

August 28, 1974

Dear Chris:

Thank you for the outline and list of needs. Yes we can make it a 6 day week.

It would be better if you could arrive on Saturday the 28th so that would give us Sunday to check if all ~~IN~~ the materials needed are there, that the stage is set for Monday morning.

We can supply all the for general workshop needs except the heavy card tubes. You will bring? Bob Futernick is back and will help me re-arrange the bindery.

Deposits are beginning to come in! After you check on the copy below I will send out the date and your outline. The paper is being ordered to-day.

Limp Vellum Binding & it's potential as a conservation type structure for the re-binding of early printed pocket size volumes. A break with the 19th and 20th century re-binding attitudes and practices.

1. Introduction, terminology of subject, preparation of text-block
2. Endpaper designs & preparation for sewing.
- 3 Sewing , it's historical developments & it's influence upon the handling qualities of a volume.
4. Spine treatment & endbanding importance to structure. End banding, primary and decorative, a medieval type with crowning core (or care ?).
- 5 The material Vellum, problems of use & techniques of handling, as a conservation material/. Covering part one.
- 6 Covering part 2 and various corner cutting & fore-edge tie methods.

Please check the above and make any corrections before I have it reproduced and sent out.

Beginning Sept. 28th, morning session from 9 to 12, afternoons from 2 to 5 , Monday thru Saturday. O.K. ?

Would you be willing to give a talk on Wednesday evening to the members of THE HAND BOOKBINDERS showing slides &/or film. We have about 85 members and they all would enjoy hearing you talk about vellum.