

Rudyard Kipling
Le Livre #
de la Jungle

Illustrateur Louis Jou
de la

~~Rudyard Kipling
Le Livre
de la Jungle~~

LE LIVRE
DE
LA JUNGLE

ox blood used before
white of egg - now
Fixor

The quality most important is that Fixor after being
applied can be use 1 day, 1 week or even 1 month later,
while white of egg has to be use immediately.

Tixer

If sediment forms at bottom of Tixer do NOT shake bottle. If - Tixer - even when it has no sediment should be diluted with a little water. Always wash out brush in water. Do not use this water for anything else.

1
PILLOW
KILLING
LE
LIVRE
DE
LIVRE

984

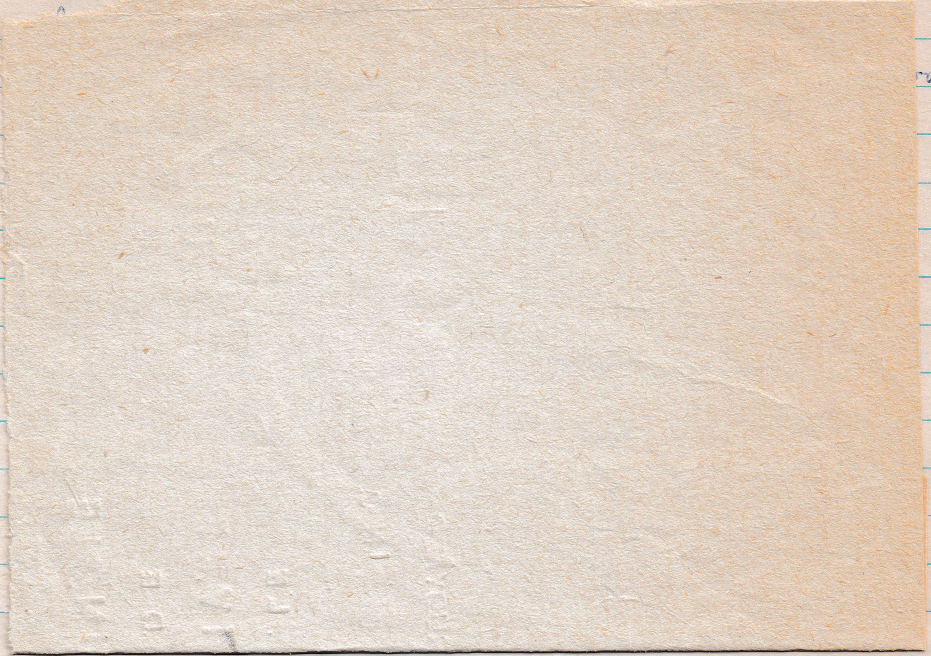
N

H
A
N

104
85
604

Tyox

If sediment forms at bottom of Tyox do NOT shake bottle. It - Tyox - even when it has no sediment



HERBERT	FAHEY	26.
	-	5
	F	80
FINISHING	I	60
IN	N	140
HAND	S	44
BOOK-	4	
BINDING	1	
	N	
	984	

104
45
644

LA

Rotisserie
de

~~la Rotisserie~~ au abbat

France - France

la
Rotisserie d'

de la
Rotisserie ~~THAIS~~

en a jauge en jauge

CLAUDE

CLAUDE

R. GRAVES

West Graves

ANATOLE
FRANCE N° 2
LA
REVOLTE N° 1
DES ANGES plus fort N° 3
ANGES

Rudyard Kipling LE LIVRE de la jungle	Rudyard Kipling LE SECOND LIVRE de la jungle	Rene Boyere la leçon l'amour dans la jungle	les nouvelles leçon leçon
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le livre le second livre

la nuit	la nuit	la nuit	la nuit	la nuit	la nuit
la nuit	la nuit	la nuit	la nuit	la nuit	la nuit
la nuit	la nuit	la nuit	la nuit	la nuit	la nuit
la nuit	la nuit	la nuit	la nuit	la nuit	la nuit

la nuit

la nuit

la nuit

la nuit

la nuit

la nuit

la nuit

la nuit

la nuit

M. Fache

Sept. 14, 1960
?

Third lesson

In working with gold use oil from hair or side of nose to rub on the title that has had 2 coats of Fixor. Pick up ^{left hand} strip of gold at one corner with oiled finger tip. In right hand hold clean tamper of cotton, lay gold over impression of word or design & press gently with cotton. DO NOT RUB. Lay second coat of gold & do the same. Do not stretch gold, rather lay it on fuller than needed. Then with clean warm iron carefully go over word. Care must be taken that iron is just warm. Then with flannel rub off extra gold & same. Then rub vigorously with same cloth, then with soft brush. If gold still sticks to some parts pick it off with pointed end of little instrument. With the still warmish iron press & slightly wave back & forth. This will brighten & give it a sparkle.

Mosaic

After having imprinted your design, roughen the leather a little, where mosaic is to be pasted on. On a small pc. of paper spread paste & lay all the cut out pieces back down on paste so that it will get thoroughly impregnated, then pick up one pc. & lay it where it belongs, with point arrange so it fits just to the line impressed. Never cover line. Continue with other pieces. Have old soft pc. of cotton to press on colored pc. to make them stick. When all are in place pat with ivory. When you are sure all are in place & not over impression give a press with tool. Line can be given a darker look by going over with india ink & brush - Carefully!

Fache

Charges 2000 for 2 hr.

Maker of tools

COUVREUR

29 Rue ESQUIROL
PARIS 13^e

Compositeur or makers of alphabets

has to be watched so M. Fache
would check on order.

ALIVON

36 Rue LACÉPÈDE
PARIS V^e

FIXOR

DEWAILLY + MARC

3 Rue des POITEVINS
Paris 6^e

Gold

CHARRIER

22 Rue Alexander PARODI
PARIS 10^e

ask for one fork sp. used by M. Fache

25 leave in 1 book 12.68 Francs ea.

20 books 10.74 Francs ea.

Better to buy 1000 leaves cost 400 NF.

Levant skins

A. Julien et Cie
42 Rue St. Jacques
Paris 5^e

skins are about 35⁰⁰ to 45⁰⁰ ea.

Florence Walter gets hers there. Does not always
have all the color one wants.

Paper.

Duval
12 Rue Princesses
Paris VI

1

Primary object of binding a book is to preserve it.

Sections

End papers

Protection folds

Collated

Marked for sewing

Tools and materials:

Folder, points, rule, straight edge, dividers, paste and brush, decorative paper, kraft paper, standing press and boards.

2

Sewing is the foundation of good binding.

Flexible sewing around cords

Linen thread

Cords frayed

Tools and materials used:

Sewing bench and keys, knocking down stick, weight, scissors, thread and needle.

3

Rounding is the shaping of the back into a curved form.

Back glued

Tools and materials:

Hammer, hand, brush and glue, marking up boards.

4

Backing forms the shape of the back and makes the grooves into which the edge of the boards fits.

Tools and materials used:

Hammer, lying press, backing irons or boards.

5

Boards of best quality to protect the book.

Cut square, lined with heavy bond.

Tools and materials used:

English rope and canvas, bond paper, cutter, brush, paste and folder.