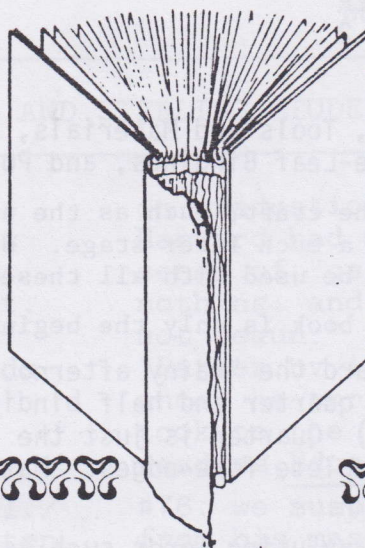




**B**OOK REVIEW. Believe it or not, we are going to feature two book reports on books you can still readily purchase! Let's start with; *HAND-MADE BOOKS:*

*An Introduction to Bookbinding*, by Rob Shepherd. Search Press Limited, Wellwood, North Farm Road, Tunbridge Wells, Kent TN23DR, England, 1994. Signature sewn (five signatures) softbound (stiff card covers) 7-3/4 X 10-1/4" (195 X 260 mm) 80 pages including a glossary (a pretty sparse one!) and index; (Kettle stitch, for example, is not mentioned in either but is used often in the text). Illustrations are either line drawings or color photographs; just one niggly complaint, sometimes there is neither, where we really need graphic help. Chapter introduction pages have very colorful backgrounds of various decorated papers; quite attractive. I paid about \$15 for the book at the Tuscaloosa Guild of Book Worlrs Seminar (Shepherds Bookbinders had a "booth" there).

About the author:

"Rob Shepherd spent most of his youth in the West Country before his family moved to London. He attended the West Surrey College of Art, where he gained a degree in fine art and then started his working life as a teacher, teaching art up to A-level in various schools. He still retains an active interest in art and enjoys painting landscapes in both watercolours and oils.

In his early twenties Rob made his first book while attending evening classes. He completed the four-year course and his interest in the craft of bookbinding increased to such an extent that he started his own business. In 1988 he formed Shepherds Bookbinders and is currently chairman of a thriving company.

He has written a number of articles for specialist trade publications and has, with this book, fulfilled a lifetime ambition."

According to the Introduction, a goal of this book is to introduce beginners to basic techniques and principles of bookbinding.

"Bookbinding tools and particularly some of the more specialised materials can be expensive and difficult to obtain and, for someone working at home, bulky equipment can make considerable demands on space. For the beginner, however, special equipment is not necessary, and everything in this book can be made at the kitchen table."

There are 10 "projects" in Shepherd's book, spread among the following major