

Shinkichi Endo

ART RESTORER
ASSOCIATION FOR CONSERVATION
OF NATIONAL TREASURES

3-5, KOJIMACHI, CHIVODA-KU,
TOKYO JAPAN
TEL. 261-7950

3-1-6658

国宝修理装潢師連盟員

表具師 遠藤新吉

東京都千代田区麹町三丁目五番地
電話九段(四)七九五〇番

TOKYO

If sick go to St. Luke's hospital

Tange's Catholic cathedral
Mongolian Barbacue across the street from
the cathedral.
Museum of Modern Art, Ueno Park
Theater, Ueno Park Music Hall
Fish market, early in the morning 4:30
Kuraehiki Museum
Temples, Temples and More Temples

Okitsu

Menaguchi-ya Inn
Very old and wonderful, if you have time.

Fuji

A day's trip around the base of Fuji in Taxi

Kyoto

Baptist Hospital if sick

Stay at Hiragiya Ryokan
Fuyacho Oikemado

Imperial Palace a must
Imperial Villa
Ryoanji Temple (rock garden)
Again Temples and shrines at every turn.
Gion district
Wonderful city

See Mr. Iwataro Oka
Tominokoji Sanjo Agarui
Nakagyo-ku
Tel. 221-5437
Donald Kelman of N.Y. will act
as interpreter Mr. Oka is one of
Japan's most famous restorer.
Kelman is studying there. Give Mr.
Oka my warm greetings.

Nara

Shrines and Temples, deer in park

Kobe

Take ship for a day's trip on Inland Sea.
Be sure to get a cabin so that you can
rest or read or look. Has births.

Ma tsuyama

Left ship

Dogo

Famous Hot water springs. A spa.

Hiroshima

By hydrofoil from Matsuyama

Miyajima

By train and ferry from Hiroshima
Famous Shinto Shrine with Tori Gate.
Wonderful little place, but do not go
on a week-end, full of Japanese tourists

Kurasiki

By train from Hiroshima.
A Craft village with architecture very
different from other parts of Japan.

Kyoto

M E M O

Black Knit suit	
Baby carrier	900
bag	200
3 cameras	900
1 Kimono	1500
1 mobile	300
1 fish	400
2 towels	800
7 assorted doll	1400
1 bag	200
Books	8000
	<u>5000</u>

HIRAGIYA RYOKAN 柊家旅館 京都市中京区錦町通御池角
KYOTO JAPAN (TEL) 1136-9

Mr. Shinichi Takahashi.

(• Prof. of Tokyo Univ. of Arts
(mounting technique)
• Mounter
• Worked with ^{the} National
Col. of China. (Taipei)
(in Koten Museum)

6-16-11 Negishi,
Daito-ku, Tokyo,
Japan

領 収 書

No. 002009

絵画 科学研究所様

株式会社 日本工業コピーセンター

昭和 44年 4月 23 日

東京都千代田区神田駿河台3の7
電話 (292) 1861~5

ゼロックス一八六〇
ゼロックス九一四
ダイヤファックス

コピー及
の店
才二原図

名	称	用紙	SIZ	原稿数	部数	合計	単価	金額
		1207	B4	19	1	19	45	855
係	下平	起帳		備考		合計金額		855

SOGO LESTER
TOKYO 1209-2

ゼロックスは1860. 電話は (292) 1861

MEMORANDUM

BB
FCB

Date

Amount		@	Equivalent
Cash		¥	
Traveler's Cheques	\$ 20 00	¥ 357.30	2,46-



Name in block letters	Nationality
MRS STELLA PATRI	AMERICAN
Room No.	Passport No.
or Address in Japan 303	4 271135

THE ASIA CENTER OF JAPAN

KENZO TOISHI DR. SC.

CHIEF, PHYSICAL RESEARCH SECTION,
TOKYO NATIONAL RESEARCH-INSTITUTE
OF CULTURAL PROPERTIES
UENO PARK, TOKYO

柊 家 旅 館

京都市中京区麴屋町御池角

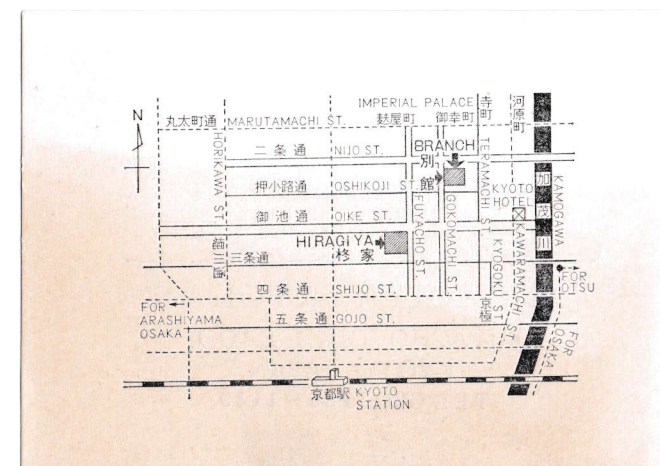
電話 (221) 1136 ~ 1139

HIRAGIYA RYOKAN

FUYACHO OIKE KADO

KYOTO JAPAN

TEL (221) 1136 ~ 1139



Rene Patron - 393-8112

555 Sutter

H

Insurance man

~~Gogyu~~

Not used in Japanese
scroll mounting

We use it for hinging
material and for strong
all-over attachment to thick
papers.

64 x 54 cm.

Obtained from
Andrews, Nelson, Whitehead (N.Y.C.)
1956

Udagami. Content: Kozo fibers
used in mounting as the } Japan
final backing paper

Very valuable to us as
hinging material and all-over
backing for mod. thick paper

25 x 30 or 36 cm

Obtained thru M. Koyano

~~Thru~~ monogeni.
contents: Kozo fibers

In Japan, used as 1st
backing paper in mounting
of scrolls.

Could be very useful to us
as mending paper and
all-over attachment to
thin papers.

90 x 60

Obtained thru. M. Koyano

Tosa A

~~Not~~ used in Japanese
scroll mounting

We value it for its long
strong fibers which we
tease out for mending
fibers across a tear.

45 x 47 cm

Obtained thru
Andrews/Nelson/Whitehead
(N.Y.C.) 1956