

Sunday Dec. 3, 1978

Don + Ariel left early to go to a Cat show with their little Abyssinia "Mussetti" to show Don has become a cat fancier + will breed her + a Russian Blue. Both adorable. The little Doberman "My" is pregnant. There are ducks rabbits, pheasants + chickens! Besides another Siamese Cat. A real manager.

Jou-jou + I went Shrine visiting. First Tenryuji, 2nd Daikokuji + Kinkakuji. A beautiful day, bought some small toys for children. Back in late afternoon, dinner. Don + Ariel back late with 3 awards for Mussetti.

Monday

Jou-jou took me to train + I was to get off at station before last + shop in a large department store, but they were closed. So I started to walk to "my" store, at the end of the train line but was going in the wrong direction. After asking, I started again - found myself in front of Hotel Greenwood where I stayed the last time in Japan, near Okasan. Then I knew where I was!

Japanese Things
Basil Hall Chamberlain
Tuttle 4:50

From there could get to
Takashimaya.
had lunch +
on to San Jo Sh

where to shop for souvenirs, also
along the street, there is a small shop so full
of crafts its hard to move. Back to station 3 o'clock

train & met by Jou-Jou & Ariel. Had bought
Candy for kids

Tuesday - Came as yesterday except that
I took bus to train so that Jou-Jou need
not take the time. Lunch both days in
a small restaurant across the street from
Takashimaya. This was in a department
store that has 2 floors of restaurants. Had a
salad & tea. Shopped again. This time
I'm to stand in front of a shoe store opposite
the Book store Marjini (?) at 3:30 & she will
pick me up. It was raining. The streets at
this part of town, or rather the sidewalks
are covered so it is only when crossing
that one needs an umbrella. We picked up
Nadja & then Ariel from his swimming lesson.
Nadja & Ariel sang songs all the way home
Charming!

Wed. Dec. 6th 1978

Left with Don who put me on bus for the National Museum where Paul Willis will meet me & take me to Restoration lab. He died.

It seems a little better organized & neater than Oka's. Four girls were working, two repairing minute lacons in silk scrolls & two repairing garments.

Paul has been here 9 years, has a Japanese wife & two little boys. He is from England.

had a cup of coffee - my first in Japan. Filtered. He gave me some information about 10 year paste. It is acid & has lost its tackility (?). Unvarnished board is used so that it absorbs the moisture quickly. Acidity is counter by ?

Paul will send me some powdered presemon juice. The girls who were cutting tiny pieces of thin silk that had been backed with paper. This silk is place over the hole & traced with a pencil & cut with scissors.

Was paste applied to edge? Because this panel had a first backing & the pencil is laying face ^{up and} of the patches are pasted on the backing & rubbed down.

Later the patch is moistened & the tiny piece of paper lining on the patch is lifted with tweezers.

At Twelve Paul & I met his wife at gate & in topic to an exhibition of Scroll & Framing Competition. This competition is held each year & prizes given for 1, 2 & 3 place also honorable mention. Paul's was a very elaborate traditional hanging with crystal knobs covered with gold ~~filigree~~ filigree. Gold filigree also at corners of top rod. I did not like the one that got first prize. the brocade was too busy with a diagonal pattern of different colors. The ones I liked best did not win prizes.

These are very tiny pieces & only a small dab of paste.

Mr. Usami who head the conservation lab. of the National Museum took us to lunch, after which we went by taxi to Oba-san.

Oba-san greeted me himself as I was removing my boots. Nell came in + tea brought in by Mrs Oba, on her knees. Gave Mr Oba the cheese + patfolio + showed him book on book binding + also vellum binding. He seemed interested + asked questions. Brought saakis for tea time (rocks from S.F.) Then watched Nell + #2 work. Taguro who lives near Don is now no. 1. Oba-san who was #1 when I was here two years ago is now in New York at the Metropolitan Museum with Abe who was here also two years ago taking a refresher.

While watching Nell + No. 1 working I had a telephone call from Jon-Jane. Nadye is in hospital for appendix. Will go home with Taguro.

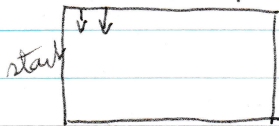
Wednesday afternoon Dec. 6th 1978

Nell + one of Oka-sano's young men working on panels of great age - So old + so much damage that it is almost like lace. Silk

Nylon had been put down on the glass top table. An electric light (fluorescent) on the floor. Upon the nylon was the object to be repaired front or face down, threads were straightened. Near the bottom edge, where large areas were missing paper^(?) had been added(?). When I saw it was about to be given the first backing.

The large table was cleared. Paper had been dyed + joined to make one large backing. Nylon + paper were trimmed to measurements of panel with small over-hang all around. Nell or y. m. kept feeling the panel + misting it so as to keep it moist.

Nylon was then spread on top of table + with smoothing brush dipped in water, smoothed starting at one edge top down to bottom edge, width of brush with slight over lap. When the whole had been moisten. starting with 1st edge it was rolled loosely. The starting from last edge it was smoothed out so as to have no wrinkles + unrolling as it adhered to table top. When this was perfectly smooth. The brown paper was put down in same manner as nylon. The two, nylon + paper were lifted on a stick + slowly turned + laid on silk panel + smoothing it well. Can't remember if the nylon was removed at this point or not. After much rubbing with hands over squares of tissue paper to absorb much of the moisture, thin strips of wood were placed along all edges with weights.



and left to dry - on table. There were three other panels already dried hanging on board with thumb tacks. Presumably all missing parts will be put in.

went to hospital with you-you to see Nadja
then to train to finish shopping.

Thursday Dec 7

you-you had stayed at hospital all night with
Nadja but was home by 6 AM to get Don & the boys
their breakfasts & off to school & work. I thought
I should leave but she insisted it was no problem
so I took the bus & train into town & finished all
my shopping. That is all except for the Patri
boys - don't know what to get them. It was warm
and as the dept. store where I had lunch on
the previous days was closed & the ~~restaurant~~ ~~at~~ Ta
was so crowded I had tea & a sandwich at a
Lipton's tea shop on the 4th floor about 2 p.m. then down
to basement for candy for the boys & caught the
3 o'clock train. Mrs Taguro & little daughter were
on same train. Had to wait almost a hour for bus
to Wellman's home. A bit of a walk to the house
I think I could have found it with the map
you-you had drawn but it was easier with
Mrs Taguro.

After dinner both Don & you-you had student
Peter was at "after school" school. They need extra
schooling - is it because of language difficulties
~~or~~ or intelligence (not right word). Their English
has not improved. They no longer write a diary
for Don to correct their English. A pity.

Dec 8, 1978

Friday - left for Tokyo.

Jou-Jou had to bring things to Nadijo who is improving + needs diversion. Things to do. While she was gone I packed. At the last minute Don had a box of cake + a large jar of plum juice which I was to take to Masako. It weighed a ton so I had to rearrange all my packing. ~~Two~~ Two very heavy bags! Jou-Jou took me to Train station. Left at 11:53 + arrived 3 hrs later. No red caps so had to drag all this down stairs until I found a taxi.

Jou-Jou sort of unburdened herself about Don + his many ideas which he begins but lets others do the work.

Raising vegetables, rabbits, chickens, ducks pheasants, Carpentry, racoons, and now pedigree dachshund + cats, the little Abyssinian, Russian Blue. She hates all the animals!

He gets all enthusiastic, write, phones etc. She had to bring the cats from America this summer when she went to visit her family in Haiti.

Altho he has been here 10 years he is not as far advanced as Paul Wills who has been here only 9 years ^{with} 6 years in scroll mounting. He still has far to go.

Saw Fuji from train window

Sat. Dec. 9th 1978

Ho-san's class. This was my second session on making the small drying board. See notes on what I did this day. Worked from 10am to 1pm. Masako & family had eaten so Ho-san & I ate alone. I have loaned him the book binding books to look over & should he want one I'll send him one. Masako busy shopping for party to - tomorrow night.

Ho-san was doing some of his own work so after a short nap - rest I went downstairs to the shop & wrote my notes. But it became too cold & I returned upstairs to my room.

Sunday Dec 10, 1978

I went to Ueno Park by myself to the National Gallery but found it closed. Wandered about the park, to Science Bldg where I found a restaurant & had tea. Then start back home. What a mess couldn't find my way, besides the subway there is a train station. Maps of people after many tries at last found the "yellow" train I was looking for. If I had know the name of the line I would have had no trouble. Got back around 4 o'clock. Great preparations for party. Kane studio has been cleared & couches, chairs brought in from music room. Table cloths & woolen material on chairs, flowers, very gay. At 4:30 I went down & started to squeeze oranges for punch, lemons, Masato (he of the long hair) helping me. All sorts of little rolls, mushrooms, tiny green peas in pods. Sliced meats, vegetables

Sunday Dec. 10th

Party in evening - Break. 5:30
+ relishes. Punch with champagne added
to juices, strawberries, pineapple. Red wine
beer. Then Sukiohi (?) Two electric
pans on tables. Oh yes fried chicken wings.
french bread + rolls. Fruit cake, fresh
glace marons + all sorts of small cakes -
then green tea.

Dr. Taishi + wife

Dr. Stelow

from Canada

Mr. Lahanier

from France

Mr. Ito

share studio with Mari Yamaguchi

Mrs. Marie Yamaguchi

Painter mother studied with Endo

girl who was married to

Mrs. Hinoko Kuf

Herman in Munich

Yoshiyuki Nishio

Studied at Coopers town

Imai Kikuko

girl

Yoshiki Kobayashi

tall, shy young man

Masato Nakagawa

glass + longish hair + kind.

not needed mentioning.

Enough food for the balance of the week!