

backing + slowly pulled it
from the brocade at bottom
+ sides, working both sides,
first one side about 10" then other
side until he could lift up
the painting + 2 layers of
backing. Then ^{1st step} - I forgot -
first he had with a soft
rabbit? hair brush dipped in
warm water. Brushed the rolled
scroll as he slowly unrolled
it. ^{#2 step}. Now - Then with same
soft wide brush, brushed all the
edges where there was no painting
of figure in delicate colors. Then
he fine sprayed it all over, every
colored part, but immediately

absorbed it, or rather patted
it with several, 3 or 4 Kleenex
discarding them after 2 or 3
patts & using new, dry Kleenex.

He did this several times on both
sides. I forgot to say the ^{painting} picture
was lying on white blotting paper.
The new, dry blotting paper under
the painting. Then ~~fine~~ tissue lining was
pull off.

In a small beaker he poured a
small amount of 10% Hydrox Peroxide
+ 90% water (already mixed) & with
a very fine brush dabbed each
fox mark. I could hardly see them
even with a magnifying glass. This
was done on both sides, just a dab.
This was also done on the faint

marks left where the fine tissue had been joined. There were 3 of these faint lines across the painting. When he was satisfied that the foxing & lines had disappeared he fine sprayed the picture on both sides & again flattened it dry. At one point or spot a bit of color ran from too much water. Immediately with a clean tony brush he dabbed & blotted the spot about a dozen times on each side. One step 2 for gal, ^{#3} after ^{step} dabbing with the Hydrox Peroxide & water, he had dried it with an electric hair dryer, again on both sides, the dryer being

held at an angle so that the direct force of air was not on the painting, He said.

Now on a Sunday I have earned ^{Rs} 500⁰⁰, He will send the clean painting and scroll frame to a mounter. He used to do this but has so much work to do that he can't afford to do this any longer.

A Wonderful craftsman.

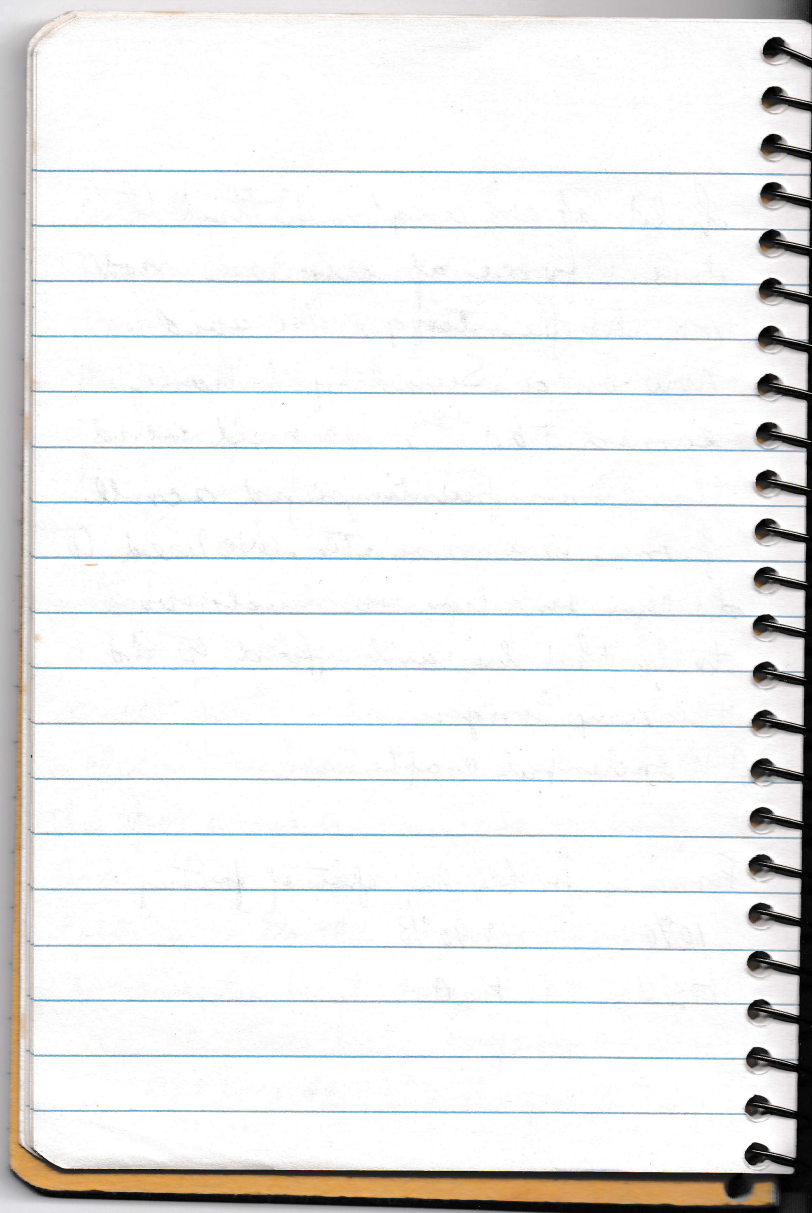
Formula for bleaching spots of foxing.

10%

90%

H_2O_2

H_2O



Monday May 14, 1984 Tokyo

It rained during the night & early morning but still brightening.

Maurice did not call last night and now at 9:45 has not called.

I couldn't sleep last night. Read until 11 o'clock then sleep until 2 AM awake until 4 AM then sleep till 5 AM.

Feel very upset. After breakfast tried to nap but no success.

Masao has just called with meet at 10 o'clock instead of 1:30. By 10:30 I will go down to the desk & have them write the address & go there by myself even if Maurice does not call or show up. He just called. Came in about 11 o'clock with cups I had wanted to buy in Matsuo.

We then left for Tini Mannu
bookbinding show at the Kew Plaza
Hotel. Lovely flowers from friends.
Her books are the same as we had
seen from her slide show in SF.
Rather too gaudy for my taste
but her workmanship is very good.
the charm - Slip boxes are very
good. Felt asleep! / next morn
Maurice turn on the charm for
Tini + her husband. A very grand
display of her work at one of
the biggest hotel in Tokyo. Floral
pieces at door. At one or 2, o'clock
Marika + Mrs Ishamii arrived & we
went to lunch at a new building
across the street in the N.S.

Back to the Kuo Plaza where
Masako & Mrs Itoami met Tini
& her husband. I think all three
were impressed by each other.
We were photographed by a hotel
PR man. Mrs Ito a sweet
little woman had made me a
box covered with white & gold
brocade in it were some 6
post card sized drawing by a
famous artist

She had to leave early because
of her husband who is ill.

Maurice, Masako & I left, Tini
Masako insisting in paying for
my fare. Had given us each a
gift of

Tuesday May 15th

- * After breakfast took a walk to photograph the glass building that I found intriguing to see. Piero - It was ~~so~~ cold & overcast so that I was quite frozen. It had been warm the day before.

Beach in hotel, after a bit went out to small market for young at bananas + beer. Showered + to bed after last bit of packing.

Tuesday May 15. Breakfast as usual I'm one of the 1st at 7 am. * Waited for Maurice. Paid my bill. They had forgotten to give me credit for the one day deposit I had made before going to Korea. But no problem. Left room with luggage, go to lounge to wait for time to leave. Maurice griping because China Air Lines requested we be there 2 hrs before departure.