

Stella Patri  
Hand Bookbinder

68 Divisadero St.  
San Francisco  
California 94117  
U.S.A.

June 18, 1969

Mr. Iwataro Oka  
Tominakoji Sanjo Agarui  
Nakagyo-ku  
Kyoto, Japan



Dear Mr. Oka:

I hope you will pardon the delay in sending you samples of the tissue treated with TEXICOTE and used in restoration work in Florence, Italy. So much work to catch up with after my return. Here are two samples and some explanations.

The directions inclosed, written by Peter Waters, precludes that the person making it is familiar with all the former procedures so I will add a few preliminary directions.

Apply the mixture with a wide brush (6 inches) to a piece of heavy plate glass. Brushing both ways, vertically and horizontally, so that there are no spots on the surface of the glass without adhesive.

Pick up tissue at opposite corners as shown in the slide and lay it on the glass. Tampdown gently with a pad of cotton. Allow tissue to dry on the glass before applying the wax and calcium carbonate. The tissue will then be ready to peel off.

In using the treated tissue for small tears it is cut into narrow strips with pinking shears so that there will be an uneven edge  instead of a straight line  which might cause a weak point for future tears. It is applied on both sides of the tear with a small tacking iron and then put through the hydraulic press. Or a whole page may be covered on both sides.

All this was the procedure in October, 1967 but I am sure changes and improvements have been made, I am writing to Peter Waters asking him to inform me of any changes and I will then forward this information to you.

Inclosed is also a report of a test made of COCCOINA paste. Will you please give it to Donald Kelman.

Many thanks for the wheat starch which has arrived. Now I will have some good paste.

Warm greetings to you, Mrs. Oka, your family and staff.

Sincerely,