

Chris Clarkson will be here to give a 1 week seminar on

Stella Patri's Bendem

Place

Date

Time

6 Afternoon session

1. Introduction, terminology of subject
Preparation of text-block.
2. ~~THE PAPER / THE SIGNATURE PREPARATION~~
Endpaper designs & preparation for sewing.
3. Sewing, it's historical development & it's influence upon ~~THE HANDLING~~
the handling qualities of a volume.
4. Spine treatment & endbanding importance to structure.
Endbanding primary & decorative, a Medieval type with
crowning core.
5. The material, Vellum, problems of use & techniques of hand-
ling, as a conservation material, covering, part one.
6. Covering, part 2, and various corner cutting and fore-edge
tie methods.

Each student must bring the following materials:

Sewing frame _____ Binding needles?

Heavy flat bone folder

A second bone folder at least $1/82$ wide which will be shaped.
Fine pointed tweezer

Fine pointed tweezer

Trimming knife

Paring knife

dividers

bees wax

Paper knife of flat kitchen knife

Two different colored silk for headbanding

Medium length sewing needles.

Chris Clarkson will be here to give a one week seminar on LIMP VELLUM BINDING & it's potential as a conservation type structure for re-binding of early printed volumes. A break with 19th and 20th century rebinding attitudes & practices.

PLACE: Stella Patri's Bindery
68 Divisadero St.
San Francisco 94117 Tel. 626-8626

WHEN September 30th thru October 5th

TIME	Morning sessions	Afternoon Sessions
	9 am to 12 noon	2 pm to 5 pm

1. Introduction, terminology of subject
Preparation of text-block
2. Endpaper designs & preparation for sewing
3. Sewing, it's historical development & it's influence
upon the handling qualities of a volume.
4. Spine treatment & endbanding important to structure.
Endbanding, primary & decorative, a medieval type.
5. The material, Vellum, problems of use & techniques of
handling, as a conservation material. Covering part 1.
6. Covering, part 2, and various corner cutting and fore-
edge tie methods.

Each student must bring the following:

Sewing frame
Needles
Heavy flat bone folder
A second bone folder at least 1/8" wide which will be shaped
Fine pointed tweezers
Triming knife
Paring knife
Dividers
Bees wax
Paper knife or flat kitchen knife
Two different colored silk for headbanding

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Each student must bring the following:

Sewing frame
Needles
Heavy flat bone folder
A second bone folder at least 1/8" wide which will be shaped
Fine pointed tweezers
Triming knife
Paring knife
Dividers
Bees wax
Paper knife or flat kitchen knife
Two different colored silk for headbanding

THE HAND BOOKBINDERS

September 9, 1974

Chris Clarkson will be here to give a one week seminar on LIMP VELLUM BINDING & it's potential as a conservation type structure for rebinding of early printed volumes. This method is a break with 19th and 20th century rebinding attitudes and practices.

PLACE: Stella Patri's Bindery
68 Divisadero Street
San Francisco, 94117

Telephone 626-8626

WHEN: Monday, September 30 to Saturday October 5.

TIME: Morning Sessions
9 am to 12 noon

Afternoon Sessions
2 pm to 5 pm

1. Introduction, terminology of subject.
Preparation of text-block.
2. Endpaper designs & preparation for sewing.
3. Sewing, it's historical development & it's influence upon the handling qualities of a volume.
4. Spine treatment & endbanding important to structure. Endbanding, primary & decorative, a medieval type.
5. The material, Vellum, problems of use & techniques of handling, as a conservation material. Covering, part I.
6. Covering, part 2. Various corner-cutting and fore-edge tie methods.

Students to bring the following to class:

Sewing frame
needles
heavy flat bone folder
bone folder at least 1/8 " wide
will be shaped

Fine pointed tweezers
Trimming knife
paring knife
dividers

Bees wax
Paper knife or
flat kitchen knife
Two different colors
silk thread for
headbanding.