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DIATO BUILDING

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TOKYO

JAPAN

A Handbook on the Mounting
Techniques for a Japanese Scroll painting
by Masako Koyano

11/29/78 Masako is adding a new chapter on making drying
boards.

2023.13.3

Flight time 10 1/2 hours

Nov. 23, 1948

Thanksgiving day

Japan Air from S.F. 2:30 PM arriving at
Manita Air Port, Tokyo 6:30 PM Friday 11/24/48
Bus to air terminal (10⁰⁰) 1900 yen when Masako
met me. Taxi to her home (2200 yen). Had
a plate of soup, beer + hot bath + to Bed.
Masako has a new baby boy 6 month old. ↑
not much sleep either on plane or in bed.

Sunny - coldish (Kenji May 19, 1948) — cute!

Sat at 10 AM a class in drying frame making
was being held in Masako's studio. A young
Chinese from Hong Kong is teacher. This was the
second meeting of class. Four or five ladies +
some young men (students or helpers of Masako?)
Masako + I did the first step + so caught up
with the others. These are small frames
to be used as back ground for their calligraphy
and not as drying frames but the method
is the same in making. These frames
had been made by a carpenter, cheaper & quicker.

Japanese cedar is used. Outside frame is
done-tailed at corners 
inner core

Bamboo mats are used. These are sunk with nail
punch. Core is not as thick as outside frame.
The frame is beveled slightly toward center.
Out-side edge must be a true sharp angle.
Corner joints are leveled with sharp knife +
sand paper (with knife if needed)

Paper is the cut to fit frame — only to half width
of frame. Thick paste is applied to frame +
grid core. Lay paper carefully on one corner

at top of frame then to next corner & let
paper slowly fall on top of grid cone & sides
to bottom. Then slowly & gently pat & pull
edges all around. Pat paper on cone ribs.
Do other side & let dry.

What kind of persimmon?



Instead of persimmon juice?

Samples of paper for drying screen.

First day of Conference - Rain - gentle 11/27/48

Left house with Masako & Don Helman 8:45, registered & given written copies of talks to be given. Tea & coffee always on hand in lounge of conference room. Most of these lectures are far above my knowledge or comprehension. Slide of elements & materials done in research are beautiful, ensuring to enlarge & hang as "paintings" Met many of the participants. Mr. Orger very friendly. A young Englishman Paul Wills, an American woman, Penny, Mr. Chase, An Am. girl married to Japanese, who invited me to her home, Lunch at a near small restaurant, Had "Mother & Child" & rice (chicken & egg)

In the evening the Reception held at the Seigo-Ken Restaurant in Ueno Park. Beautiful - food - French style - much Scotch, wine & beer. Very gay. Masako's husband joined us. Met a young Japanese girl who had lived in Munich for 8 years. Is now associated with Maria. Much exchanging of cards.

Lost my silver & turquoise pendant down the toilet in the restaurant. I feel it is lost for ever but Don has reported it & so --- we'll see. Lost for ever. Oh well

News of Marconet Mills's death!

2nd day of conference Seen shine 11/28/78

We traveled another way on the subway to Ueno Park so that I will be able to do it alone on Sunday. Again, the papers are interesting but much beyond me. Masako could not be at the afternoon sessions & left me in the care of her young men assistant who took me to lunch at the Seiyo-Ken Restaurant, very elegant. Masako's treat. One of these young men studied in Cooper's town & interned at the Los Angeles Museum under Ben Johnson. Now back in Japan but no jobs so is helping Masako. His name is Yoshiyuki Nishio.

3rd day of Conference

Sunshine-cold. 11/29/78

Was looking forward to this day as one of the speakers would talk on PAPER. Rather disappointing as he analyzed paper of Europe + Japan (see Conference papers).

At lunch time Marie asked my advise about a problem. Colored photo tipped on a very rough surfaced board which shows (the texture) thru the photo. I suggest hinging it on Japanese paper. Not just 2 small hinges at each corner but the whole width of the photo. It might work. Masako again arrived only at lunch time. We went to a Canteen where students eat + had a sandwich, (very white doughy bread!) Many of the speakers gave their talks in English! Well! As I could not understand all their technical charts it did not matter too much. Paid for a photo taken of all the participants which will be sent to me. Bought a book on wood for Jr.

Second half of afternoon session was devoted to questions or remarks that participants had handed in to Chairman. As Masako had not done this

Donkelman was her "voice" problem of crystals appearing on a painting + changing with atmospheric changes. What caused this? Many possible suggestions made. So the session was rather long.

Don was leaving on the 8:30 train for home. It was rush to house, pack, grab a sandwich + run.

4th day - Taxi to Tsukuba

11/30/78

Cold - Sun, Wore too many clothes! Was uncomfortable during day.

Bus left Ueno Park a little after nine. Checking of names of those signed up for tour. One missing Iwasaki-san was waiting at another spot but was located & off we went. Traffic is unbelievable. Not very interesting side on busy highway with small buildings & some fields of vegetable. A few thatched roofs on older buildings all small.

Three of Moraho's assistants (?) or students (?) were most attentive & helped throughout the day seeing that I got my shoes off & on helping me up & down stairs, providing me with juice (etc.). We had lunch to-gilber, sushi, one laquer bowl with much rice & 4 or 5 different kinds of fish, pickled, mustard. Very good 3⁰⁰

The morning was - from 11:30 at the Experimental Station "The National Institute of Environmental ^{Studies}" All sorts of tests being made. Plants grown in different condition. See Printed material

After lunch to the New University of Tsukuba Peggy Kanada could not come on trip so instead brought her brother Steve, a Minnesota ^{Un.} junior (a bore!) to take the excursion. She invited me to her home for the next night - Friday 12/1 for dinner. Drew an elaborate & detailed map for me. Steve & Masato got along fine, played chess on the bus ride. The Un. of Tsukuba.

A new concept of University (see printed material) We didn't get home until 9:30! Very tired! Over at the end before leaving the Un. had beer & bar!

Friday - Dec 1, 1978

Mr. Ho comes only on Friday & Saturdays
Worked on my dyeing board. Put on the
3rd & 4th layer. After lunch Kayano-San
& I went shopping at the large Department store
for some of the things I wanted to buy but
found nothing, so settled on a wood-punnet
out spinning wheel. Don't know I'll do with
it, perhaps one of the girls. Nap. Coming down
I found that Steve Muller was down in the
studio! I think Masato had invited him to
come. Also Masato had been invited to
dinner at Peggy's (Steve's sister) So I did
not have to use her map to reach her
apartment as I had two escorts. Ho had
asked me at lunch "what are you doing to-night"
told him I was going out to dinner. Wanted to take
me to a concert!

Dinner was rather strange. Besides Masato,
me & Steve there were two other young men, one
of them a cousin of Peggy's husband & his friend.
To me they appeared to me homosexuals. I wonder?
Then Peggy's husband arrived about 8 & another friend
of Peggy's, a woman arrived. An odd mixture.
Food very good. Left shortly after 10 but didn't
arrive before 11 o'clock to find Masato's husband
waiting up for me. Very embarrassed. But he said
it didn't matter as he had to give Kenji his
11 p.m. bottle. Good hot bath.

Saturday Dec 2

After breakfast started to sort stuffs I should take to Kyoto & pack. Pat Horvath came for lunch at eleven & we left about 12:45 for railroad station to catch the 2 PM train to Kyoto. Could we have managed without her help. A nylon bag Masako loaned me, books on bookbinding & cheese & postcards for Oka-san. Besides my purse & orange scarf. Pat to stop over - night in S.F. on way to Cleveland on Dec. 22nd & leaving the next morning. Arrived in Kyoto at 5 PM. Joo-Joo ~~was~~ to meet me at 5:30 which she did. Arrived with her. Cold - Arrived at the house about 6:30 - very very cold. No heat in house except oil stove between kitchen & dining area. Good dinner. To-bed-on floor foam pads. plenty of blankets. & warm. Very comfortable.