

Decided to send small case + my purse (which had come apart) by mail to SF. Bought paper + string + a carton (given free) + packed it. Went to Post office + it was too heavy so I brought it back to the room.

Went off to the Louvre because yesterday had seen part of an announcement from bus saying "Architecture". Found it was an exhibition of Gaudi, Guimard, Horta, Van de Velde, Perret, Viollet le Duc, work up to 1900. Very good photos, some furniture one mosaic by Gaudi, some wrought iron.

All very Art Nouveauish. Colored slides with music background.

Walked to Am. Express then Lafayette Gallon looking for carrot seeds + also nylon shipping bag but couldn't find either.

Took Metro to St Germain de Pre + had lunch, mushroom omelet, green salad + beer.

Walked again + found Syndicate + got Mr. Forch address. Had coffee then started out to see Mr. Forch but got lost + it was warm. Very tired so came back ~~to~~ very crowded + couldn't get off at my station. Had to ride to next one + then took train back.

Bought a quiche + brandy + more paper as it needed to make two packages instead of one.

Did so, had nice hot shower, washed hair + clothes.

9/18 Made 2 packages + to post office. It would have cost \$5.00 each so only sent one with purse + clothes. Will give case to girl at hotel who brings me my breakfast. Call Delphine but Vinding only returning on 23rd.

9/18

Went to see My Fachie. He is now working at home. Read Barbara's letters. Then went to "Opéra" to catch bus to Gare Lyon. Found an empty checking cabinet & took it. Will bring luggage to-morrow afternoon so that it will be handy when I leave at 11 PM!

Wandered around, had lunch and ended up at Mopannoss about 4:30, arrived at Hotel very tired. Repacked, showered & in bed by 8 PM. will read. Sent cards & more to-morrow.

Sunday morning gave the little case to girl who brings in my Caffé-late. She was pleased. All luggage packed & ready to be taken down. Will leave it there & pick up later to go to station. Walked to Sacre Cour. Hasn't changed. Artists painting tourists gawking. Jam packed with people & sightseeing buses, took metro to Cite visited The cathedral & the Saint Chapelle Sun shining - very beautiful. Then started to walk along the Seine toward the Tower. Walked & walked & walked. At one point I stopped to rest on a seat & could hardly get going again. Almost gave up. But made it at last. Mobs of people going up & when I reached the second platform. It was too late for dinner. So just had an apricot tart & coffee then started looking for a Metro. Landed at L'Etoile a good walk & a round about way to get back to CADET. Arrived about 7 PM at Hotel PALMOR, paid my bill 7⁰⁰ with breakfast shower but no toilet. Taxi to station, checked luggage & had a good dinner opposite station. It was still 2 hrs before train time. At last at 11:15 I got on & to bed! Had to fill form & give ticket & passport to fronts. Wagon-Lit are not what they were. rather shoddy, no dinner until we

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So far I have spent extra on fare
from Paris to Sofia - reservation + bed. French franc. 278.00
ticket from Trieste to Belograd ~~to~~ 14.00

reach Milano which will be at 12:30 (about)
Had coffee at Domodossola from a wagon.
Fortunately I had taken some bread, butter
from hotel, had bought a hard boiled egg +
some grapes. So I didn't starve. I'm
alone in compartment so far. Couldn't
sleep as I'm right over the wheels. Last
time I looked at watch 3:30. Must have
slept until 7:30. Fantastic terracing with
grape vines. Dwarf apple trees.

Milano tried to check typewriter but so many people
couldn't reach the counter so got change + a
pizza + beer. Will have dinner on train (I think)
We are late in starting. Milano same!

9/21 Had the compartment to myself until Venice when
a youngish woman with much luggage got on.
She is from Sofia and will be helpful when
I arrive there. Knows about the library
+ what is being done there. So I'm lucky.
It is hazy + cold, no restaurant car. She
shared her breakfast with me. Butter,
cheese + tomato + half pear. Then I went
out + had a coffee + bought a card for T.B.
As we approached the city of Beograd a lot
of little houses being built but all with
"outhouses" + water pump in yard. At least
I saw one woman pumping water. Wonder
if they are all the same.

Station dreary, grey, with hanging baskets
with half dead plants. Several women wearing
big baggy trousers caught at ankle must be
Turkish. Women trying to keep station clean.

Watching a little drama. A young woman crying
in the arms of a man, another woman doubled
over crying also. Who's leaving? The man or woman?
No luggage to be seen. He in his shirt + his jacket
draped over her knees.

Beogradsko

Ghinea Seikova

Send each an embroidered
handkerchief from Florence

via Ernst Telman 38 bl 69

Sofia, Bulgaria

VERA Halacera

VENETA Yanceva

HRISTINA Tachkova

✠ IORDANCA Dobrilova

was in Sofia for 2 weeks in 1971

Carlota Creel Algara

Centre Latinoamericano
de estudios para la
Restauracion y Conservacion
de Bienes y Culturales

Ex Convento de Chuoribus Co.
Mexico 21 D.F.

From Belgrado was a long day to Sofia. Arrived at about 8 P.M. The Bulgarian woman suggested that a hotel near the Biblioteca. So an Am. girl Myrtle Sachs, who was also changing money asked if she could come with me. No taxi only a few + many people. The Bulgarian woman suggested that a porter could take us to the hotel on the bus so off we went. No rooms to be had. (All this in French) She suggested we go to the Tourist Office for private rooms. So we walked there!!! with porter carrying two suitcases. We were assigned a room for \$2.50 ea. So we went in a taxi. Clean, cold two beds made up on couches. Myrtle speaks German. Has worked 5 years for Army in Munich. Had hot bath + slept well. Next day Mrs Kirkova brought in coffee + cake for breakfast. We started out for Biblioteca + arrived about 10:30. They were expecting me + two women one who speaks English + one Italian, had been in the Patologia del Libro in Rome for 4 months. She showed me how the restoration was done also introduced me to 4 women workers. We talked about adhesive etc. Then they showed me how the method works. I am to come to-morrow + watch them work + have lunch with them. (It has to be ordered the day before.) I met Myrtle in lobby + we went off in search of food. Then back at 4 when Mrs Seikove met me + we went off to see some of the monuments + churches. She treated us to coffee + cake + then to a book on icons of old Bulgarian church. We parted about 6 P.M. + Wandered off again. By 7:30 I was tired + decided to go back to room but got lost. Many people around, must have been a holiday or celebration of some sort. A mausoleum with many floral pc. + young pioneers reading papers, childrens pages playing in bands.

Lunch with Myrtle very good soup (cold)
TABATOR, then yogurt, garlic, dill, walnuts + oil
delicious!

Method of restoration

Pages are swabbed with alcohol, all wrinkles are smoothed out then laid on sheets of white paper (wet strength, could be blaten). They are dried on a photogroper heating machine & dried.

then coated with (?) soluble nylon then dried again. It is now ready for the treatment. A flat copper, very fine, welded into a frame with a rubber edging. gass

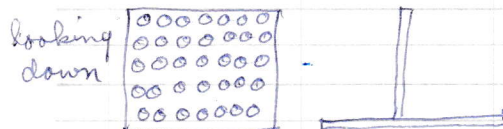
Over this is laid a piece of silk tight weave this extends over the edge. This is wet with hose that has a wad of cloth over ~~one~~ opening

~~* Another pc. of silk smooth one for~~
faucet The paper sheet is then laid on and this is also wet gently. Smooth all wrinkles & leave space between tears. * Sides of tub are lowered & clamped down tightly. the sides are about 10 inches high. The tub sides are about 12 X 24.

Then tub is filled with water about $\frac{1}{2}$ full. into which is poured a mixture of pulp & white polyvinyl emulsion. Exact measurement I'm not sure 350 grams of pulp + 250g. of emulsion

This is poured into tub of half filled with water & mixed with wooden paddle.

Weights of plates of perforated ^{metal} (about size of 5 cents). There are 4 of these with tubes in center to lift out



A motor is started which sucks down the mixture when the ^{water} tub is half empty. These weights are lifted out. The liquid is all drained out leaving a

border of fresh pulp around damaged sheet, the tub is now opened up. Edges of silks folded over, ~~excess~~ water is first sopped up. Before edges are folded over, another pc of silk is laid over than three or four sheets of wet strength paper then edges folded over. The whole is picked up & laid on cord board ~~then another~~ covered with a thin pad of wet strength paper then another cord board. These are stacked until a "post" is made of 6 or 7 layers, then put in a hydraulic press for few minutes.

The pages are then removed from boards & pads of wet paper but left in silk & dried on heated photographic heat setting machine.

The smaller pc of silk is peeled off. Then the other is laid on table & peeled off. Ecco a finished sheet. These can then be trimmed to required size & sent to bookbinders.

Every once in a while

5% formaldehyde in pulp - Mucelit (white stuff)

* Important
Note

Only ^{on} old paper is swamped of excess water
not on the new pulp or paper

Tub is on a stand made of welded angle irons & on the back 2 brackets to hold tub when opened. Tub has hinges at back.

The pieces of silk are washed after each operation & tried smooth, rather the smaller pieces that are laid on fresh pulp are tried smooth.

The tub is large enough to take large folio pages so that several smaller pages can be done at once.

Remarks. It certainly is much faster.

The imprint of the ribs texture is visible which is different to original paper.
Will it last?

Color is not too good. Not too important perhaps

pulp can be made of different materials.
Have to have a beater or hollander.

Would pulp keep if a fair amount is made?
Only a few weeks at most

to deacidify = ammonia - gas also Barrocos

10% Na OCl hypochloride

Not much lamination done as they have ^{new} a very small heat
Lamination Japanese carta synthetic fibre

deacidification ammonia (ny) Glutafix used to strengthen paper.

Adhesives (synthetic)

(Mowlit used with pulp)
(new) Mowlit
(comes from Germany)

I'm a little confused about this Glutafix because they were also melting some nylon in alcohol in a beaker, the beaker in a pan of hot water. The beaker had a glass stopper filled with cold water, (cold) to keep the alcohol from exploding.

So which is being used to reinforce the paper after it was cleaned?

I think Glutafix is an adhesive.

Mrs S. said some times they shred paper of cellulose and beat it in a washing machine to make pulp.

Thought I could find the place but it all looks so different at night + the street names are in the Cyrillic alphabet. And I got lost. So kept going just so for a then panic + would return to lighted area where there were many people walking around. Stopped at a pharmacy some one speaking french directed me but I didn't walk far enough + again panicked + walked back to lighted area. Then decided to try for taxi. After 3 trials, some one beating me, I got one but he took me to the wrong street. So I saw a telephone office with many people waiting to make call + went in. No one paid any attention. Finally a young man asked in English if he could help me I showed him the address + he said I was on the street but he would accompany me. So he did. Studying medicine - 2nd year. Father a doctor in Switzerland. I was ready to collapse. No hot water, legs ached so I couldn't sleep. Also worried about Myrtle who didn't come in until 3 AM. Did get some sleep.

9/23

At Library at 8:30 to watch them work + make notes. Their equipment is very old. They expect the government will or is making new one + it may go on the market. They let me go through the process + make a sheet. The tricky part is to lift off the weights at the right moment so that mine was not good. The new pulp was adhering only at certain points.

I had lunch with them in their dining room anything but elegant but as they only have one half hour its convenient. It must be ordered the day before. The menu is on a black board. Soup, meat balls, bread, cake

After lunch, coffee in their small room where they have a smoke + drink coffee. Thick Turkish coffee.

Mrs Ghinea Seirova came with me to get