

8 m.m. — super ~~tray~~
Loose
Corrosale

16 M.m. rentals

Photo, Sound

116 Natoma

621-0410

~~Miss Charlie~~ — Care

Call Chris

8 m.m. Super or normal
are transparent in tray, loose Corrosale -

showing bath morn + afternoon

Bancroft Library —

Dr Hart

Stanford — Bender Room

Mrs Rada

Mills —

"

"

Miss Penzance

S.P. Public Lib.

Dorothy Parrish

U.C. Medical

Nancy Zinn

S.F. Univ. de Bellis

Mrs de Bellis

Chris

85

1 mm 11

Vellum has arrived! (Hooray)
good to me. Paper is here & now waiting
for your direction on how to cut & fold

Date, time & Flight no. (Please mail
Saturday even if arrival is at night)
so we'll have Sunday to check &
re-arrange if necessary

I'm sorry there cannot be an honorarium
for your Wed. night talk. We are very poor.

Can you have a list of your ^{Ant} ~~teaching~~ ^{teaching} so that the chairman can introduce
you royally

No heavy card tube - Please bring.

propagator 8mm reg or sear?

$$\begin{array}{r} 12 \overline{) 220.00} \\ \underline{18.34} \\ 3.71 \end{array}$$
$$\begin{array}{r} 12 \overline{) 220.00} \\ \underline{1.00} \\ 96 \\ \underline{40} \\ 36 \\ \underline{4} \end{array}$$
$$\begin{array}{r} 18.34 \text{ ea skin} \\ 3.71 \text{ paper} \\ \hline 22.05 \end{array}$$

429-9223 454-4080

16 mm

Sunday night 301 - 493 - 6837 ✓
Arriving Sat. 28th - time - flight to.

Will he speak to the Hon. B. B. of Calif on Wed. Oct. 2nd
show film then

Bring what vellum he has - in case Band's doesn't come
Thread - I have #25 but no "18" -

Paper ✓ - smaller sheets of Laid grain floursant OK.
Shall we cut + fold? If so does grain
run along the spine. Number of folds to sections

A B.B. asks To be sewn on ~~tapes~~; ~~cord~~ or alum. tawed together
Paste up.

5 ✓ What is soft wood for ^{what}. Shouldn't they be made
before hand. Bob could make them.

Bob - Maurice
small blow lamp
2 metal straight edge
1 large flat sq. 90°
cutting cord for each
8mm projector
sand paper

0806-426

456-6393

Chris

Thanks you for the out line of your course.
Yes we can have it six days (6)

It would be better if you could book for the 28th
Saturday so that you could see if the stage is
set for starting on Monday morning

For general use in workshop we can supply all
but the heavy cord tubes. You will bring?
Bob Futerich is back + so will help me in
re-arranging my bindery.

Deposits are beginning to come in! Will
now send out date + the out line of your program.

Am ordering paper to-day

Please check if ~~this is correct~~ + correct
the first session will ~~be~~ definitely be
Monday Sept. 28th Thru Oct. 5th O.K.?

Alison Christie - Ray - best

9 1/16
3 1/16

8 1/4

Madeline
Fenotomah
391-5870

Dear Chris

~~A bit of confusion about the paper.
The one you indicated in your letter
is not listed in the descriptions for long
grain. So I've xeroxed the descriptive part
to show you.~~

Sunday night

Ask about blow

? Will he speak before club on Wed. even

has he any? Thread (#25 have) - #30 have not.

Villum bring what he has in case it
does not arrive on time from Bands

? Spt. 28 Will he come Sat.? - what flight-time

What about paper - will smaller sheets
of laid - grain flourish be O.K.?

Size

Shall we cut? #20 grain run same direction as spine?

Number of folds to a section or signature

Tapes or cords or alum tawed pig skin

Paste up.

What is soft wood for? Should they be
made before hand.? by Bob.

Bob Futerich = Re Chris + Vellum bindings

1st Demonstration at Peter's ?

Classes at 68 Div. or Union St.

Everyone bring their own equipment - each one have
a book ready to be sewn - ~~craft and paper~~ but have
material for end-papers.

Write

Chris for source of vellum

Ask Questions - how many are interested

Bob

~~How many were at meeting?~~

~~Xerox copy of those there for me.~~

~~Try tapes~~

19 Tuscany Alley

1 week seminar in limp vellum binding

10 students only

1st day Demonstration - lecture - slides ?

2-3-4-5-6 Morning session of 5 students 3 hrs total 12 hrs
afternoon " " " " 3 hrs " 12 hrs

Supplies - Here Vellum - book paper - thread - alum tawed pig skin thong
to be on hand for students to purchase

Student To bring own sewing bench - point or knife, bone folder
box to hold material

Fee \$ 100.00 plus cost of vellum skin + book paper, etc.

Reason One skin each for students is suggested -
1 if a mistake is made
2 they will want to bind other books on their own.

Maurice - old enough

Nick - my policy has been not to accept another student
unless the ^{other} instructor is told!

Chris - Bob Lucas

4 1.64
2 83.28

Rising Line ~~Margue~~ Margue Substone ²⁴ (20)

laid finish

A 319 Grey

Cream →
25% rog

250 sheets 1/2 ream 22X34 - 28.80

83.28

medium weight bond 44.00

Bonds →

Zerlock - Nelson white head

Arvy Paper - S.F.

Butter Paper -

Benshelly →

Blake Moffett + Towne Paper 431-2911

Butter Paper Co 468-1100 ~~861-2737~~

Arvy Paper 863-3664

rec. 1100⁰⁰
 50⁰⁰
 1150⁰⁰
 309.31

Rec. K.K.
 due T.I.

Check to Clinic Clarkson
 200.00

840.69
 500.00
 1000.69

740.67
 200.00
 940.67

Check for 7.50

SP Paid out:
 219.88 vellum
 44.43 paper
 264.31
 10.00 stamps
 274.31

B.F. Paid out
 30.00 projector
 5.00 wood

Fruternick

35.00
 274.31
 309.31

negatives - 2 copies Muir's Japanese book
sample Irish linen - ~~Tape~~ braid

P 122 last sentence - Irish braid underneath spine bands

123 " paragraph ?

126 whitened? line 14

129 paste Joe Abramah + T.C.

chisel ~

When books are to be used in a reference or research
library - shouldn't they be repaired?

Should or can an old + valuable book which has to
be guarded be sewn + covered in this manner (long vellum)

Small head band books — one has no head band >
no need for sq. of vellum + there for better to shelve as it
will not pull down.

No adhesive AT ALL

meth cel in ruling pen.

Bob. F — wine for Mary? chill

Leah — ~~Dr Hart~~ — Bancroft.

Hancy — Name of Woman at Stanford — Bender Room

Bob. F

497-11

497-4054

497-4921 — 497-2300

Stanford

Mrs Deva

Bender Room
Monday morn

Calif U. Bancroft ^{lib.} Rare book div Dr Hart.
642-6481 642-3781

Kalhe ? Tuesday & Wed, Oct. 8th 2:30 Tues
11:00 Wed

write to

Jim Denlof.

Duncan — standing Press

Charlotte "Architecture for the poor" in U.S.
Hassan Fathy.
Pub? 1973

88.5