

## Deed of Gift, Unrestricted for Use

Donor's Name: Peter A. Blacksborg

Address: 6 Lois Court

City: Wayne

State: NJ Zip: 07470

petebac11@gmail.com

Description of items contributed:

1 Set of Hand-crafted Ink Ball Handles

Donor's estimated value: \$119.00

This represents an accurate description of the property contributed. Any Estimate value stated on or accompanying this Deed is provided by the donor. I understand that the ABM and its representatives are not allowed to place a value on property contributed.

I, the Donor, warrant that I have full and legal title and the legal capacity to convey the property and any accompanying rights to the American Bookbinders Museum.

I hereby give, transfer, assign, and deliver all of my rights, title, and interest in and to the property described above, including but not limited to all copyrights and/or literary property rights which I may possess in said property to the American Bookbinders Museum. No goods or services were provided by the ABM in exchange for this contribution.

Signed:

Date: 10/29/18 Tax receipt: 2018-45

Accepted and agreed to for the American Bookbinders Museum.

Signed:


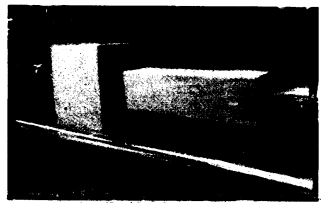
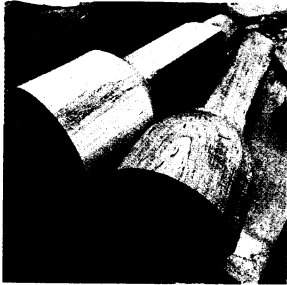



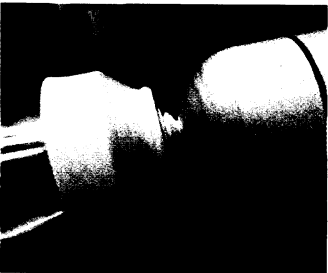
Date: 11/3/18

Where the Book Begins

355 Clementine Street, San Francisco, CA 94103 • 415.824.8754 •

Madeleine Robbins • The American Bookbinders Museum  
355 Clementina Street • San Francisco, CA 94103

Hello Madeleine. I am pleased to share these ink ball handles with you. I suggest you wrap the leather around the head and secure with cord rather than using tacks. The narrow section is intended as a space to tie the cord. If this doesn't work please use very small tacks so as not to crack the wood. Kindly share the results with me. Peter . Here's the process:

1) Rough cut from log section on bandsaw:		2) Set on lathe for turning 'between centers'	
3) Cup shape cut from one end. Wood held in 'chuck' to all cutting of end as cup shape.		4) Replaced on Lathe - rough shaped as handle. 'Between Centers'	
5) Shaped and wax applied 'between centers'		6) Holding to 'feel shape' - several tests were made to get the right feel - though proof will be in the using	
Handle end cut into rounded end.		I work protected with filtered air and face shield	