

OUTREACH GRANT APPLICATION

DIRECTIONS: This form should be completed in conjunction with the booklet *Guidelines for Grant Programs*. Read each question carefully and answer as specifically as possible. Do not combine answers. Number all pages consecutively. **All** sections must be completed. Type all answers. **Submit six (6) copies, including one containing original signatures.**

Send application to:

Louisiana Endowment
for the Humanities
225 Baronne Street, Suite 1414
New Orleans, LA 70112-1709

Project Title

CCC: The Great Depression Fighter

Estimated Total Audience:

200-300

Project Dates (limit 3 months)

Begin: Sept. 1, 200 End: Dec. 1, 2001

Project Director

Name: Anna C. Burns
Title: Director, Library LSUA
Mailing Address:
P. O. Box 566
LeCompte, LA 71346

Fiscal Agent

Name: Ms. Greta Hebert
Title: Treasurer, Historical Assoc. of Central LA.
Mailing Address:
1937 Jackson Street
Alexandria, LA 71301

Home Phone number: (318) 748-6402

Work Phone number: (318) 473-6437

Home Phone number:

Work Phone number: (318) 448-3952

Sponsoring Organization

Name of Organization: Friends of the Bolton Library
Name of Authorizing Official: Mrs. Oberia Price
Title of Authorizing Official: President
Mailing Address:
118 Lilly Scott Drive
Pineville, LA 71360

CO-SPONSORING ORGANIZATION

Historical Assoc. of Central LA.
Charles K. Charrier
President
1937 Jackson Street
Alexandria, LA 71301

Home Phone number: (318) 442-5940

Home Phone Number: (318) 443-6855

Work Phone number: (318) 448-3952

Amount Requested (Please see the *Guidelines for Grant Programs* before completing this section. Note that funding requests are limited to a maximum of \$2,500 for applicants who submit a written draft application at least four weeks prior to the deadline. Applicants who do not submit the draft application are limited to a maximum request of \$2,000.)

(1) \$ 2,500
LEH Outright

(2) \$
Anticipated
3rd Party Gifts

(3) \$ Not Allowed
Requested LEH Match
(50% of Gifts from 2)

(4) \$ 2,500
Total LEH Funds
(1+3)

Project Abstract

A reunion of veterans of the Civilian Conservation Corps and scholars will discuss the Great Depression and President Franklin D. Roosevelt's New Deal efforts to combat unemployment. The CCC, the most successful of Roosevelt's "Alphabet" agencies, proved to be the foundation for Louisiana's present timber industry and played an important role in preparations for WWII. Photographs of some remaining CCC structures will be on view.

The CCC "boys" are eager to tell younger generations how bad times were in the 1930's and what the CCC meant to them and their families. Scholars will put the CCC in historical perspective and point out how the program in the South differed from that in the West. The discussion program will be open to the public.

Special certificates will be presented to the CCC veterans

Acknowledgment of Responsibility

It is understood that any funds granted as a result of this request are to be used for the activities and purposes described herein. Furthermore, the undersigned agree to abide by the Louisiana Endowment for the Humanities' *Guidelines for Grant Programs* and are responsible for all required narrative and fiscal reports. By signing and submitting this application, the individual applicant or the authorizing official of the applicant institution is providing the applicable certifications regarding debarment and suspension and compliance with the nondiscrimination statutes, as set forth in the LEH *Guidelines for Grant Programs*' Legal Requirement.

Signatures (Use Ink):

<u>Anna C. Burns</u>	<u>7/2/01</u>
Project Director	Date
<u>Oberia Price</u>	<u>7/3/01</u>
Authorizing Official	Date
<u>Greta Hebert</u>	<u>7-2-01</u>
Fiscal Agent	Date