

3. Discuss the HUMANITIES content of your project. Which humanities discipline will be involved or addressed by the project? What major issues will be explored?

History is the focal point of this project which is centered around the New Deal era. It will give an understanding to younger generations of how serious and far reaching the Great Depression extended from before the 1929 stock market crash up until WW II. Historians will discuss the success of the CCC, its lasting legacies and also how it helped prepare for WW II. Scholars will investigate the social and economic results of CCC camps in La. and the political rivalry between FDR and Huey Long.

A selected bibliography will be distributed.

4. List by name and qualifications the humanities SCHOLARS and consultants involved in the project, and describe the role each will play.

Dr. Jerry P. Sanson, professor of history at LSUA, will discuss the politics of the Great Depression and its scope both in the U.S. and in Europe, and Franklin D. Roosevelt's defeat of Pres. Hoover. He will examine FDR's rivalry with Huey Long.

Dr. Anna C. Burns, director of Library and Learning Resources at LSUA, will discuss how and why the depression had devastated Louisiana years before the 1929 Stock Market Crash. She will discuss the establishment of Kitsatchie National Forest which provided the need and sites for CCC camps and in turn how the CCC camps in Louisiana established the foundation for the state's present timber industry and also played a very vital role in preparations for WW II.

Dr. Edwin Carothers, professor of forestry (retired) Louisiana Tech University, will discuss importance of the CCC early work in reforestation and the fact that timber is Louisiana's major crop and the timber industry its major employer. Dr. Carothers served in the CCC and will discuss his experience and work in uniting CCC veterans.

Dr. William Simpson, professor of history at Louisiana College, will be the evaluator.

5. Describe your target AUDIENCE and your promotional efforts to attract them to your program.

The program will be open to the general public, with special invitation to family and friends of anyone who had been in the CCC. School teachers will be urged to come and learn more about their state's history. TV talk shows, radio spots, and newspaper notices will invite the public. Printed invitations will be sent to the Friends of the James C. Bolton Library, and to the Historical Association of Central Louisiana, both of which have large mailing lists.

Special invitations with stamped RSVP cards will be sent to the approximately 200 CCC veterans we have located. Rapides Parish School Board will distribute flyers to the social studies teachers and encourage them to include a section on their lesson plans.

6. Describe your plans for EVALUATING the project to assess how well it fulfills its stated goals. List the name and qualifications of the scholar to be secured as the independent evaluator for your project. Obtaining an outside evaluator is required. The LEH recommends that \$50 be budgeted for evaluation of outreach grants.

Attendees will be encouraged to complete evaluation forms which will be gathered at the conclusion of the program. Dr. William Simpson, history professor at Louisiana College, will be the evaluator.

Evaluation forms will be distributed at both sites and the attendees encouraged to freely comment on the programs and suggest other topics for future programs.