



Keept us flying! Robert Deiz was one of the elite "Tuskegee Airmen," the first African Americans to fly in the Army Air Corps. Although he had flown 93 missions and been awarded the Air Medal by the war's end, he is perhaps best known as the model for this poster, one of the few to feature an African American. (U.S. Treasury, 1943)

The structure for Produce for Victory is a lightweight, modular exhibit system which requires no tools for assembly.

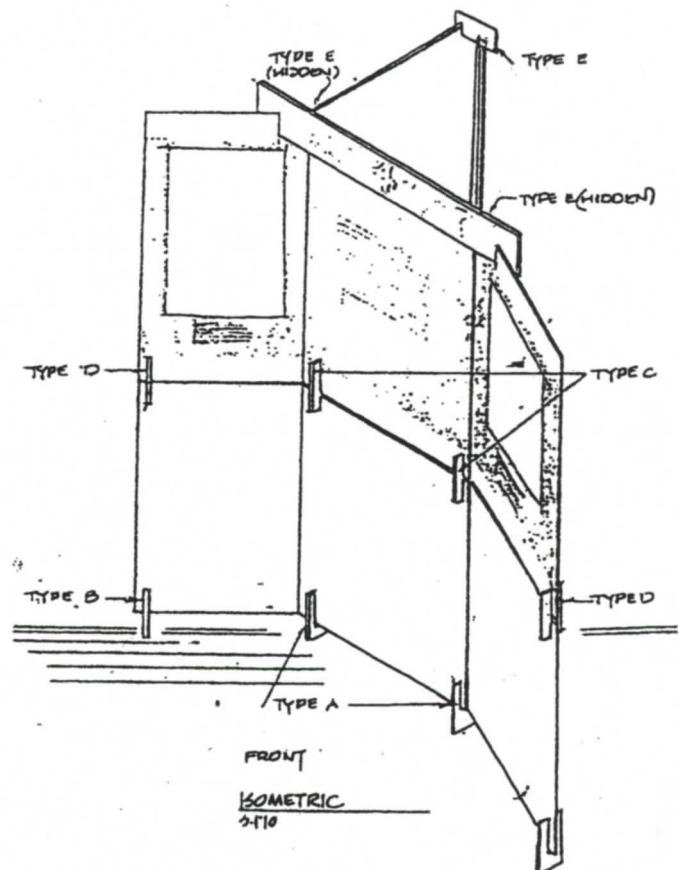
The small format units are freestanding, self-contained, and capable of multiple configurations. Detailed installation instructions will be provided to each exhibitor. They require no tools to assemble and come in lightweight polyurethane crates with wheels and handles for easy mobility. The exhibition is accompanied by a poster, postcards, a radio PSA, and an eight-page tabloid.

Contents: 55 panels in 5 free-standing units; 9 original objects affixed to panels

Square Meters: 42 (450 sq. ft.)

Security: Limited

Shipping: Standard, 6 crates, 900 lbs. total weight



Smithsonian Institution Traveling Exhibition Service