## Ann Tenold, 02:42 PM 2/10/00 , W.W.II Smithsonian traveling e

From: Ann Tenold <tenold@leh.org>

To: "'aburns@pc01.lsua.edu'" <aburns@pc01.lsua.edu>

Subject: W.W.II Smithsonian traveling exhibition in Louisiana

Date: Thu, 10 Feb 2000 14:42:27 -0600

Dear Dr. Burns,

The Louisiana Endowment for the Humanities is hosting a W.W.II exhibition titled Produce for Victory: Posters on the American Home Front, 1941-1945 in the year 2001. This exhibition, part of the SITES (Smithsonian Institution Traveling Exhibition Service) Museums on Main Street initiative, contains 26 reproductions of the best of the Smithsonian's wartime images (collected by its curator of graphic arts during W.W.II) and traces the evolution of the poster as an art form as well as its use as propaganda. The exhibition examines how posters circulated by the government and private organization used patriotism in urging factory workers to increase industrial production.

I know how wonderful your programs are, and I really enjoyed talking to you last year at the Alexandria workshop Beth Vandersteen held for me, so I wanted to ask you to be the primary scholar for this exhibition. It will travel to 6 rural museum sites to be selected (your input on this aspect would be well appreciated too).

There would of course be a stipend for your work (around \$2,000) that will be primarily helping the communities develop programming to augment the exhibition, possibly the communities' own contributions to the W.W.II effort.

I know you understand the importance of grass roots projects and getting this exhibition into the rural museums around the state will really be an opportunity to promote public programming in these areas.

If you are interested in being the primary scholar for this project, please let me know. I will of course send you more specific information if you are interested. I would really be honored to work with you on this project.

I hope this email finds you well and I look forward to hearing from you,

Cordially,
Ann Tenold
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e-mailed ans 9/20/00 yes - I was interested