

1. *Produce for Victory* (About SITES and the Exhibit) (I'll do this one.)
2. Louisiana during World War II
3. WWII Posters: Propaganda on the Home Front
4. The *Produce for Victory* Sites, Life on the Home Front

A. Homer, LA	D. Jennings, LA
B. Tallulah, LA	E. Port Allen, LA
C. Winnfield, LA	F. Franklinton, LA
5. People on the Louisiana Home Front

A. Women	C. Cajuns
B. African-Americans	D. Andrew Jackson Higgins
6. A Teacher's Guide for WWII on the Home Front
7. A Bibliography and Videography of World War II on the Home Front

Obviously we cannot cover everything unless we raise enough additional funds to increase the size of the issue as well as length of the articles, something we are trying to do. But right now I would like to know if any of you would be interested in writing for this feature issue and what topic you would be interested in writing on. Whatever the LEH cannot cover, we are working to get *Louisiana Life* to cover in their summer 2001 issue.

A special RFP will be sent out to potential scholars interested in working with the project through RELIC and Summer Teacher Institutes as well. If anyone knows of a way a PRIME TIME program could be developed with the WWII on the home front theme, I would love to hear about it.

As you will see in the packet of materials many activities being planned are fun as well as educational. For instance, a scholar may be invited to speak about the significance of USO shows and radio programs right before the actual event is re-created. Or a scholar may be invited to speak about the changing role of women during WWII before serving as a judge for a Rosie-the-Riveter contest. Perhaps you may want to assist in collecting the oral histories of the men and women who served in the war, overseas as well as at home. What about the posters themselves? Here was American propaganda being dosed out to Americans on a regular basis. The potential activities and programs are too numerous to mention here.

Again I apologize for not getting back to you sooner on this project. Hopefully the enclosed materials and the plans that have been developed for the project up to this point will make up for the wait. Please feel free to contact me with any questions, concerns, comments, recommendations, etc. I am truly all ears on this project. Thank you in advance for your assistance and participation. I look forward to hearing from you.