



LOUISIANA  
ENDOWMENT  
FOR THE  
HUMANITIES

Louisiana Humanities Center at Turners' Hall  
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June 20, 2001

Dr. Anna Burns  
Director, Library LSUA  
PO Box 566  
LeCompte, LA 71346

Dear Anna:

Thank you for submitting a preliminary application entitled **CCC: The Great Depression Fighter** for an LEH Outreach Grant. I am required to inform you that LEH grants are awarded on a competitive basis and not all proposals, however worthy, can be funded due to budget limitations. Finally, any comments or suggestions made by LEH staff should not be construed as tacit support for your project.

I have read your application and have the following recommendations:

1. Scholars – What are the topics that each presenter will speak on? The role of each scholar in the symposium must be identified. How long will each speaker to presenting (1 hour a piece, one serves a moderator for the CCC members panel, etc.)?
2. Budget – I recommend adding a budget narrative, which provides more detailed information on the items requested in your budget.
  - A. Salaries – Cannot exceed 10% of the total budget request. In this instance, since the budget request is \$2000, salaries cannot exceed \$200.
  - B. Honoraria – Why is Carothers' honoraria \$100 less than the other scholars? Or is he donating some of his time? If that is the case, place \$100 by his name under the Applicant In-Kind Cost Share column. What about Tim Phillips? What is his role and why is he not being paid anything? If he is donating his time, place an approximate dollar amount (\$150) by his name under the Applicant In-Kind Cost Share column.
  - C. Whose travel is the LEH being asked to pay? Why are you photographing CCC sites? If the LEH is being asked to pay the travel of a photographer, then there needs to be some kind of program revolving around the photographs the photographer takes of CCC sites. The LEH will NOT pay for a photographer to travel around and photograph sites if there is no public programming component to accompany it. The LEH will pay the scholars' (not the evaluator) travel to the symposium. The LEH will NOT pay for the travel to all the CCC sites for the group that comes to the symposium.
  - D. Supplies & Equipment – How will the photographs and certificates be used? There is no mention of either in the project narrative. Are the photographs to be exhibited? Who is doing the photography? Will someone speak about the sites in the photographs? Where will the photographs go upon completion of the program? The LEH will NOT pay for anything that is not accounted for in the project narrative.
  - E. Facilities – Rental of space should be indicated as # of hours @ \$/hour.