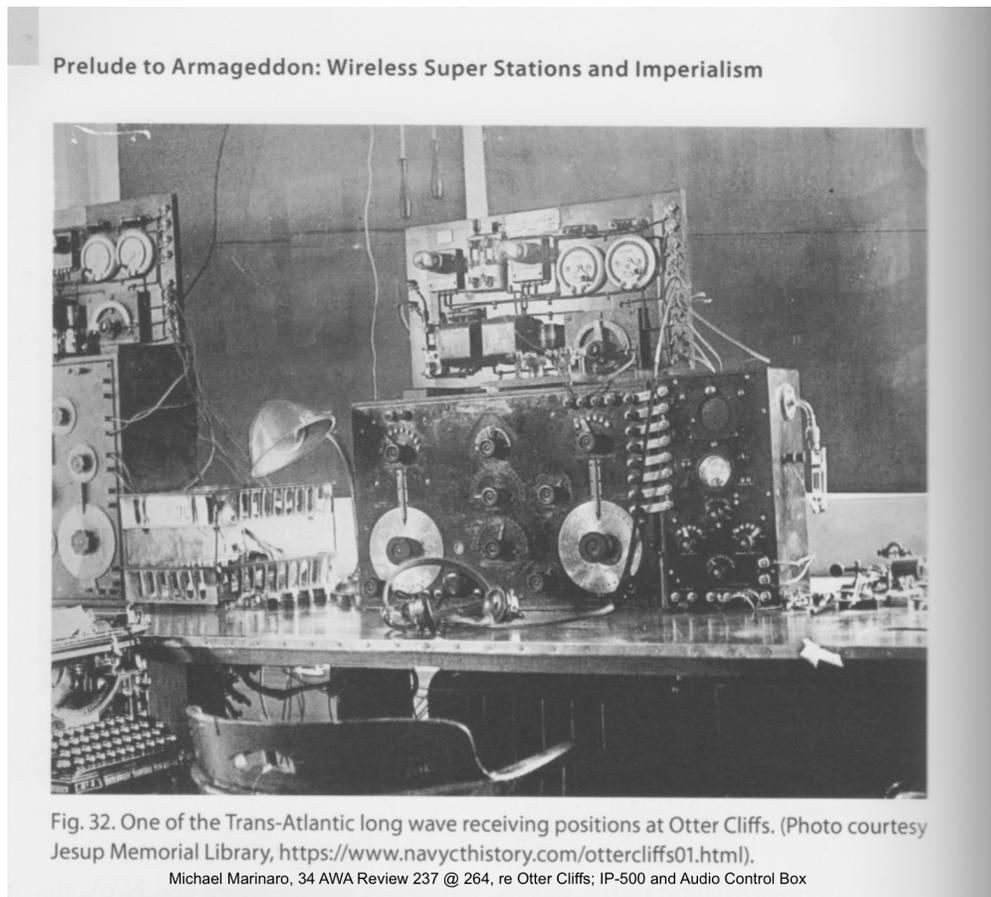


Alessandro Fabbri put it all together and commanded it.[§] He chose the IP-501 as his main receiver.

The late Michael Marinaro wrote a major AWA article about World War One radio last year.^{**} He added to his main article a thorough analysis of Lt. Fabbri's work at Otter Cliffs, station NBD.

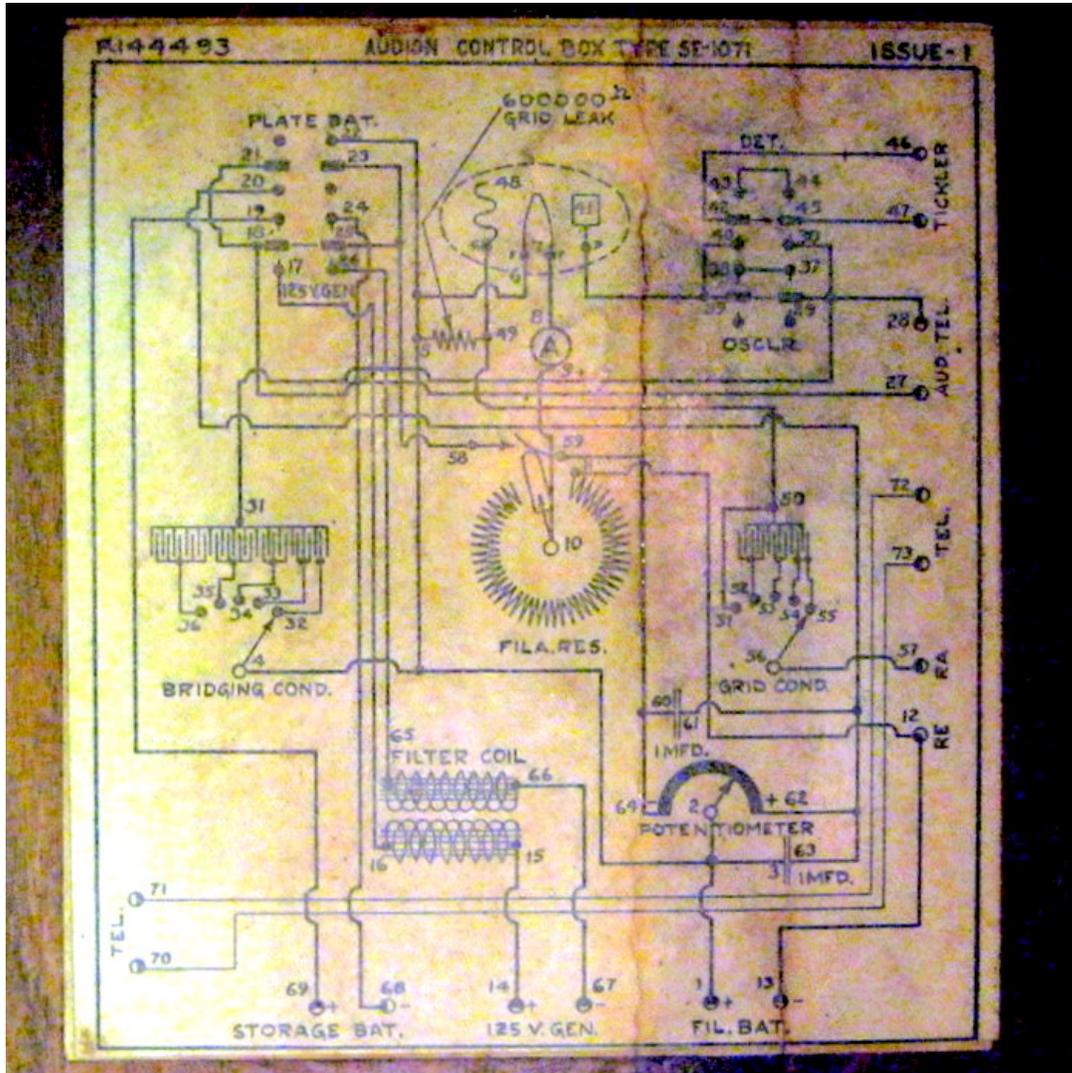


NBD's task as a monitoring station required hearing Atlantic submarine-warfare distress calls "ALLO" and taking the traffic from continental stations, both otherwise only sporadically

[§] That Lt. Fabbri was likely Italian was of little moment inasmuch as Italy, U.K. and the U.S.A. allied themselves in World War One. For his work the Navy awarded him the Navy Cross, rarely done outside of combat.

^{**} Michael Marinaro, Prelude to Armageddon... 34 AWA Review 237 (2021) and his Addendum: Fabbri's Silence... (at page 259 ff.). Marinaro was WN1M/SK.

The Audion Control Box also displayed simplicity and efficiency.††



Note, top right, a connection for a tickler coil, suggesting that the IP-501 and its vacuum tube accessory made up a regenerative receiver. Along with its big antennas, that could explain some of the success of NDB.

(08 IX '22 de K6VK) ##

†† Schematic from: <https://www.navy-radio.com/rcvr-prewar.htm>; hosted by James N. "Nick" England, K4NYW.