

2 1133 Broad Street
Queen Anne, Richardsonian — 1895



A close neighbor and contemporary of several other houses on today's tour, the spacious home at 1133 Broad Street was built in 1895 for B. J. Carney, a lumber baron. Like many other families who built homes in the North Grinnell neighborhood, the Carneys moved to Broad from a home located closer to First Avenue.

The house is a blend of Queen Anne and Richardsonian Romanesque, both popular architectural styles in the Midwest in the years 1890 to 1900.

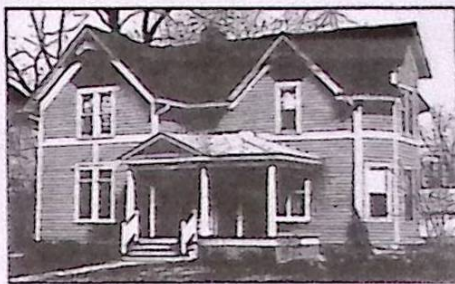
Mrs. Carney lived in the house until 1936, when Grinnell College purchased the property. Called the Carney House, it was used first as a dormitory for freshman men and later as apartments for faculty. It became privately owned again in the early 1950s, but continued to house college students and staff for many years.

Today, the unique interior features of the home include exquisite parquet floors, four fireplaces on the first floor, and a wide staircase landing on the south that captures the sun's warmth on a winter afternoon. Stained glass panels highlight the bay window facing Broad.

What catches the eye of many passersby is the wraparound front porch that has maintained its original design and use – a place to sit on a swing, listen to the sounds of summer, and watch the car and foot traffic on Broad Street.

The home is today the Carriage House Bed and Breakfast owned by Ray and Dorothy Spriggs, who live at the rear of the first floor.

3 1214 Broad Street
Cottage — mid-1880s



The 1882 cyclone destroyed A.B. Carhart's first house at 1214 Broad Street, along with the college campus and much of the town. In a rare photograph of the cyclone devastation, Carhart's home in ruins can be seen in the background.

Carhart, who owned Carhart & Sons Lumber, rebuilt within a short time, making the house the oldest on this tour. The double-gabled structure is considered Cottage style.

Renovations over the years included extending the south wall, removing a bay window and adding a third gable to the upper story.

The present owners, Dan and Mary Ogata, removed deteriorating rooms on the east and constructed a new kitchen space. During their work in one room, they discovered the original wallpaper intact, covered by plywood and 11 more wallpaper layers. They also found a window hidden under plywood on the stairway landing.

The late Connie Matlack Wieman told Mary that she played in the house as a child and remembered it as "dark and not much fun." It could be, Mary says, because the original wallpaper was mostly black and the woodwork varnish was also black.

A unique feature of the property for many years was the set of lighted street-access steps installed in the 1930s by Paul P. Meyers, head of Iowa Southern Utilities, to show off the company's technology. The lights worked until a few years ago when heavy snow damaged the wiring. Look for the lights to be replaced soon.

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